

## OREGON BOOK AWARDS 2013 Guidelines & Entry Form

Oregon Book Awards are available for original work published or produced in the following categories:

- Poetry, including chapbooks of more than 20 pages in length.
- Novel, minimum 40,000 words.
- Short Fiction, including collections and anthologies.
- General Nonfiction, such as biography, history, sciences, nature writing, landscape writing and criticism.
- Creative Nonfiction, such as autobiography, memoir and personal essay.
- Children's Literature, including poetry, fiction and nonfiction. This includes easy readers and picture-books.
- Young Adult Literature, including poetry, fiction and nonfiction.
- Drama, including full-length and one-act plays; radio, television and screenplays; and one-person productions that are published, or have had a staged reading or full production in a theatre or other official venue. **Note: the Drama award is biennial and *will* be given in 2013.**
- The award for graphic literature will not be given in 2013.

### Eligibility Requirements

- Work must be written by an Oregon resident, whose legal residence is in Oregon at least six months of the year. A resident who moves away from Oregon permanently after the submission deadline will be disqualified. A qualified resident who dies after submitting their book may receive a posthumous award.
- An ISBN is required.
- A title can be submitted in one genre only.
- Books must have an original publication date between August 1, 2011 and July 31, 2012. A reprint of a book published in a previous award year is not eligible. In the case of a collected work, this timeframe applies to the publication as a volume, not of individual pieces.
- A script must have been published or had its first public performance between August 1, 2010 and July 31, 2012.
- Works of translation are ineligible.
- Editors are ineligible.
- Anthologies containing work written by multiple authors are not eligible.
- All books for the genres listed here are judged for their writing, and the award is given to the writer.
- Electronically published books should be submitted as bound, paper print-outs that
- include full publication information (ISBN, editor, publisher, publication date, etc.).
- Work authored by Literary Arts staff, board members or advisory committee members is precluded from consideration.

- In the event of a dispute as to a title's eligibility, Literary Arts will make the final decision on eligibility.

### **List of Submitted Titles**

Literary Arts will publish a list on our web site of all entries received in mid-August 2012. The list will be updated after the deadline submission has passed. to reflect all of the submissions received.

### **Important Dates**

All entries must be received no later than 5 p.m. on **August 31, 2012**. This is not a postmark deadline; late entries will not be accepted. Finalists will be announced prior to a ceremony in the spring, at which the winners will be named.

### **Selection Process**

Out-of-state judges are instructed to choose up to five finalists in each category, including a winner, using literary merit as the sole selection criterion. Literary Arts does not prescreen entries except to determine eligibility. Each judge has the option of selecting fewer than five finalists and of making no award. In all cases, judges' decisions are final.

### **Submission Copies and Fees**

Work may be submitted by the author, publisher, producer or any member of the public. Please submit two copies of your book and an entry fee of \$40.00

### **Literary Benefactors**

The Oregon Book Awards & Fellowships are sponsored by:  
Brian & Gwyneth Booth, Nancy & Roderick Boutin, Betty Bradshaw, Broadway Books, The Collins Foundation, Rick Comandich & Maya Muir, Davis Wright Tremaine LLP, Julie & Rocky Dixon, The Dojo Agency, Ed & Sue Einowski, Gale Family Trust, Gray Family Fund of The Oregon Community Foundation, Estate of Dorothy D. Hirsch, Edna L. Holmes Fund of The Oregon Community Foundation, Robert H. & Cecelia Huntington, Irving Street Kitchen, Jackson Foundation, Kinsman Foundation, Maybelle Clark Macdonald Fund, Mancini Family, Phillip Margolin, Anne Mendel & Mark Henry, Multnomah County Library, National Endowment for the Arts, Oregon Arts Commission, Oregon Center for the Book at the Oregon State Library, The Oregonian, Pacific Northwest College of Art, Betsy Priddy Advised Funds of the Wichita Area Community Foundation, Regional Arts & Culture Council, Halle & Rick Sadle, Ralph L. Smith Foundation, Tin House Magazine, Rose E. Tucker Charitable Trust, U.S. Bank, Work for Art, Wyss Foundation, and many individual donors. Also by the following endowments: C. Hamilton Bailey Fund, Leslie Bradshaw Fund, Walt Morey Fund, Oregon Poetry Community Fellowship Fund, Oregon Writers' Endowment, and the Women Writers' Fellowship Fund.

**The Oregon Book Awards & Fellowships is a program of Literary Arts.**

Oregonians are passionate about books. And ideas, and great writing. Literary Arts shares this passion. Our mission is to engage readers, support writers and inspire the next generation with great literature. The programs of Literary Arts include: Writers in the Schools, Oregon Book Awards & Fellowships, Portland Arts & Lectures and Delve: Readers' Seminars.

For more information about the programs of Literary Arts please contact us at 503.227.2583 or visit [Literary-Arts.org](http://Literary-Arts.org).

Literary Arts  
925 SW Washington  
Portland, OR 97205  
503.227.2583  
[www.literary-arts.org](http://www.literary-arts.org)

## OREGON BOOK AWARDS 2013 Entry Form

Please type or print legibly, and keep a copy for your records. Incomplete entries may be discarded.

Category (indicate one):

- Poetry
- Fiction
- General Nonfiction
- Creative Nonfiction
- Children's Literature
- Young Adult Literature

Drama

(for Drama, if the play is not published, please indicate date of initial production or staged reading here: \_\_\_\_\_)

Title of Work:

ISBN:

Author's Name:

Author's Address:

City/State/Zip:

Author's Area Code/Telephone #:

E-mail:

Publisher:

Publisher's Address:

City/State/Zip:

Publisher's Contact Person:

Area Code/Telephone #: E-mail:

Publication Month/Year:

Submitted by:

Date:

Area Code/Telephone #:

Submission Checklist (see guidelines for more information)

- Entry form
- Two copies of published book or drama script
- Entry fee (\$40, payable to Literary Arts, Inc.)

Submit materials to:  
Literary Arts  
Attn: Oregon Book Awards  
925 SW Washington  
Portland, OR 97205    Please note: materials will not be returned