



# GUIDELINES 2020 OREGON LITERARY FELLOWSHIPS

Oregon Literary Fellowships are intended to help Oregon writers initiate, develop, or complete literary projects in poetry, fiction, literary nonfiction, drama (including scripts for television and film) and young reader's literature. In 2020, Literary Arts will award the following fellowships:

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## OREGON LITERARY FELLOWSHIPS FOR WRITERS

Literary Arts will award 9 fellowships in the amount of \$3,500. One of these fellowships is specifically for a writer of color. Applicants submit an application form, any addendums for specifically named fellowships, and a writing sample, as outlined in the following pages.

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## OREGON LITERARY CAREER FELLOWSHIPS

Literary Arts will award 2 fellowships in the amount of \$10,000 to writers selected by the judges for their exceptional talent. One of these fellowships is specifically for a writer of color. Applicants submit an application form, optional addendums, a writing sample, an artist's CV, artist's statement and impact statement as outlined in the following pages.

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## OREGON LITERARY FELLOWSHIPS FOR PUBLISHERS

Literary Arts will award 2 fellowships in the amount of \$3,500 to support Oregon's independent publishers and small presses. Applicants must submit an application form and a sample of the publisher's work, as outlined on the following pages.

## DEADLINE TO SUBMIT: AUGUST 2, 2019

Applications are due in the Literary Arts office by 5:00 p.m. on August 2, 2019

Applications can be mailed or hand-delivered to:

Literary Arts  
925 SW Washington St.  
Portland, Oregon 97205

Literary Arts is open Monday–Friday, 9:00 a.m.–5:00 p.m. *Our office will be closed July 4 & 5.*

Please see information on page 2 about how to get help with your application.

2019 Oregon Literary Fellowship recipients (top to bottom):  
Pamela Santos, Stacey Brewster,  
Jennifer Perrine, Karen Luper

# Eligibility & Application Help

## WHO IS ELIGIBLE TO APPLY?

- Recipients must be current, full-time Oregon residents, both at the time of application and at receipt of award.
- Those who have received an Oregon Literary Fellowship in the last five (5) years are ineligible to apply, including the Oregon Literary Career Fellowship.
- One application per person, per year will be accepted.
- All applicants are only eligible to receive one fellowship.
- Work authored by more than one person is ineligible.
- Current Literary Arts staff, trustees, or Oregon Book Awards & Fellowships Advisory Council members are ineligible; applications by former Literary Arts staff, trustees, or committee members may be considered, provided that they resigned from their position at Literary Arts at least six months before the earliest submission date.
- Applicants may choose to be considered for several specific Oregon Literary Fellowship awards with additional eligibility requirements. See the Oregon Literary Fellowships for Writers section below for details.
- Please see page 4 for eligibility guidelines for publishers.



*“Persistence and resilience are the traits that have been most helpful for me, both as a writer and as a fellowship applicant”*

*—Jennifer Perrine, 2019 Oregon Literary Fellowship recipient*

## WHERE TO GET HELP WITH YOUR APPLICATION

For questions about the application process, contact Literary Arts' **Director of Programs for Writers, Susan Moore** ([susan@literary-arts.org](mailto:susan@literary-arts.org)) or **Program Assistant for Programs for Writers, Jessica Meza-Torres** ([jessica@literary-arts.org](mailto:jessica@literary-arts.org)), 503-227-2583.

## IN-PERSON ASSISTANCE

If you have questions about the application process and would like to meet in person, please note the following dates for drop-in assistance. No prior appointment is required.

Thursday, June 20, 2019: 3:00–5:00 p.m.

Thursday, June 27, 2019: 3:00–5:00 p.m.

Tuesday, July 2, 2019: 10:00 a.m.–12:00 p.m.

Thursday, July 25, 2019: 12:00 p.m.–5:00 p.m.

To make an in-person appointment with Susan or Jessica outside of these hours, please email or call the office first.

Two Google Hangouts will be scheduled in July and August. Watch our website for details or contact Susan Moore later in June for exact times and dates.

# OREGON LITERARY FELLOWSHIPS FOR WRITERS

Literary Arts will award 10 fellowships in the amount of \$3,500 in poetry, fiction, literary nonfiction, drama (includes scripts for television or film), and young reader's literature. Fellowships include:

## Women Writers Fellowship

*Literary Arts intends this grant to be trans-inclusive*

## Writer of Color Fellowship

*For self-identified writers of color*

## Laurell Swails & Donald Monroe Memorial Fellowships in Fiction (2)

*For writers who have been Oregon residents for five full years prior to the application deadline*

## Oregon Arts Commission Fellowships (2)

*For writers who have been an Oregon resident for one full year prior to the application deadline*

and five other fellowships for a total of 10. See page 2 for general eligibility requirements for fellowships.

## TO APPLY FOR THE OREGON LITERARY FELLOWSHIP FOR WRITERS

Three copies of the following are required (*please collate into three sets*):

- Signed application form and any addendums (available on our website) *The Women Writers Fellowship, Writer of Color Fellowship, Laurell Swails and Donald Monroe Memorial Fellowships, and Oregon Arts Commission Fellowship all require addendums*
- Writing Sample (*see guidelines on page 4*)
- A business-sized SASE for acknowledgment of receipt of the application (*optional*)

## TO APPLY FOR THE OREGON LITERARY CAREER FELLOWSHIP

Three copies of the following are required (*please collate into three sets*):

- Signed application form and any addendums (available on our website)
- Writing Sample
- Artist's CV
- Artist's Statement
- Impact Statement
- A business-sized SASE for acknowledgment of receipt of the application (*optional*)

## OREGON LITERARY CAREER FELLOWSHIPS

Literary Arts will award two fellowships in the amount of \$10,000 each to Oregon writers who are selected by the judges for their exceptional talent. One of these fellowships will be specifically for a writer of color. **Please note:** all writers who submit additional materials and ask to be considered for the Oregon Literary Career Fellowship will automatically be considered for an Oregon Literary Fellowship of \$3,500 as well. However, writers can't be awarded both fellowships in the same year. Applicants can only receive one fellowship.

# OREGON LITERARY FELLOWSHIPS FOR PUBLISHERS

Literary Arts will award 2 fellowships in the amount of \$3,500 each to support Oregon's independent publishers and small presses. They are awarded to presses or magazines that demonstrate a commitment to literary publishing in the areas of poetry, fiction, literary nonfiction, drama, and young reader's literature.

### Eligibility Requirements:

- The press or magazine must have its business office(s) in Oregon.
- Online magazines are eligible, but the magazine must be printed out and viewable in hard copy.
- It may not have received a Literary Arts grant in the last two years.
- Current Literary Arts staff, trustees, or Oregon Book Awards & Fellowships advisory council members are ineligible.

## TO APPLY FOR THE OREGON LITERARY FELLOWSHIP FOR PUBLISHERS

The following materials are required:

- Signed application form plus one copy (available on our website)
- Two copies of a single volume or issue published since January 1, 2018.
- A business-sized SASE for acknowledgment of receipt of the application (*optional*)
- Improperly submitted applications will not be considered



## GUIDELINES FOR THE WRITING SAMPLE

A writing sample is required for all applications for Oregon Literary Fellowships and the Oregon Literary Career Fellowships. The writing sample must be typed in a standard 12-point font, such as Times or Helvetica.

The writing sample consists of one of the following:

**For poetry:** 15 typed pages of poetry, no more than one poem per page, or one narrative poem or section thereof not to exceed 15 pages in length.

**For fiction, literary nonfiction, and young reader's literature:** Not more than 25 typed, double-spaced pages (12-point font) of prose. If you submit the sample as a double-sided document, one double-sided page counts as 2 pages.

**For drama:** Three copies of a sample of work consisting of not more than 25 pages of script-format drama. Scripts written for television and movies can be included in drama.

*Optional:* One synopsis page is allowed but not required. Include it as the first page of your work sample. It is counted in the total pages allowed (25 in prose, 15 in poetry). If the work sample consists of multiple excerpts, use the synopsis page to give information for each. The synopsis page can also indicate whether the selections are from a larger series, additional description, or details about where the piece fits within a larger body of work.

## GUIDELINES FOR ADDITIONAL MATERIALS REQUIRED FOR THE OREGON LITERARY CAREER FELLOWSHIPS

### Artist's CV

No more than 2 single-sided, double-spaced typed pages (12-point font). The Artist's CV should include an overview of your professional experience, accomplishments, education, training, and other information about your artistic career.

### Artist's Statement

No more than one single-sided, double-spaced typed page (12-point font). Your artist's statement should provide an introduction to your work with an emphasis on information not found in your CV. It may include information about your development as a writer, why you write, your influences and inspirations, and other details.

### Impact Statement

No more than one single-sided, double-spaced typed page (12-point font). The impact statement explains how this award will make a difference for you; what the funding and recognition will do for you, your work, and your practice, and describes how you will use the money.

*2019 Oregon Literary Fellowship recipients (top to bottom):  
Christopher Rose, Natalie Hirt,  
Sterling Cunio, Chelsea Biondolillo*

## SELECTION PROCESS

Applications will be reviewed by a panel of out-of-state judges.

For the \$3,500 fellowships, the judges are instructed to use the writing sample as the basis of their selection criteria for fellowship recipients.

For the Oregon Literary Career Fellowships, the judges also consider additional required materials submitted in support of the application.

The judges change each year, and Literary Arts strives to select judges that represent diverse communities. Application materials are not returned and judges do not comment on applications that are not selected. *Improperly submitted applications will not be considered.*



2019 Oregon Literary Fellowship recipients at the 2019 Oregon Book Awards ceremony (left to right): Chelsea Biondolillo, Stacy Brewster, Christopher Rose, Marcus Lund, Amy Baskin

## FINAL REPORT FROM RECIPIENTS

Literary Arts asks that each recipient, within one year of receiving the fellowship, submits a brief, written report regarding the use of funds. In addition, recipients are asked to acknowledge Literary Arts in any publications which fellowship funds assisted, and to provide a copy for Literary Arts' permanent collection.

## TIMELINE AND OTHER INFORMATION

**Deadline to apply:** Applications due in the Literary Arts office by August 2, 2019 5:00 p.m. (please note this is not a postmark deadline)

**Award announcement:** February 15, 2020  
*(Recipients will be notified 5-7 days before the award announcement)*

The award announcement may be earlier or later than the date listed above, depending on the number of applications and judging process.

Applicants who are not selected for a fellowship will receive notification via the email on their application form before the award announcement. Literary Arts reserves the right to not consider incomplete or improperly submitted applications without informing the applicant. No materials are returned and judges do not comment on applications that are not awarded fellowships.

Applicants who move from Oregon after they submit their application are encouraged to notify Literary Arts and will not be eligible to receive a fellowship.

Literary Arts is a comprehensive literary center serving 20,000 Oregonians every year through a variety of programs. Our mission is to engage readers, support writers, and inspire the next generation with great literature.

## LITERARY ARTS DIVERSITY, EQUITY AND INCLUSION STATEMENT

We at Literary Arts recognize that publicly committing to equity is crucial to both our own growth and that of the Portland arts and culture ecosystem generally. Stories are powerful. The stories that get told define who we are for ourselves and others. Who has the opportunity to tell their story, and who does not? And who has an audience that listens, reads, and engages with that story?

The history of who can tell their story and who is empowered to reach a wide audience is intertwined with a legacy of oppression, racism, and privilege. At Literary Arts, we acknowledge that, as an historically white organization, we have been part of this history. We are committed to a different future, one in which all members of our community have the opportunity to tell their stories, particularly members of our communities of color. Though we acknowledge there are a variety of marginalized and oppressed identities within our community, our emphasis in this work is on race and ethnicity. Facility and comfort with the language of racial oppression can be used to develop empathy and understanding across issues of gender, sexual orientation, and ability. It is our hope that by addressing racial inequity in our community, we will create a space in which readers, writers, and youth of any and all identities feel welcome.

## WE COMMIT OURSELVES PROGRAMMATICALLY TO

- Define our mission broadly to include all forms of literature and storytelling.
- Support more writers of color and highlight their stories.
- Build a diverse, intergenerational audience for literature.
- Create equitable access to our programs.

## SPONSORS

The following individuals, corporations, foundations, and endowments made a contribution of \$500 or more to the Oregon Book Awards & Fellowships program between March 27, 2018 and March 27, 2019.

Dark Horse Comics  
Edna L. Holmes Literary Arts Fund of the Oregon Community Foundation  
The Kinsman Foundation  
Marylhurst University  
Meghan Moran & Kirk Masterson  
Betsy Priddy Fund of The Oregon Community Foundation

Rose E. Tucker Charitable Trust  
Tonkon Torp LLP  
Wyss Foundation  
**Brian Booth Writers' Fund**  
C. Hamilton Bailey Endowment  
Jan Baross  
Estate of Dorothy D. Hirsch

Estate of Viola & Jim Gale  
Leslie Bradshaw Endowment  
Oregon Poetry Community Fellowship Fund  
Walt Morey Endowment  
Women Writers Fellowship Fund



Dennis Steinman