



**BODECKER  
FOUNDATION**

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## **VIRTUAL WORKSHOPS: SUMMER 2020**

**JUNE 17 – AUGUST 20**

The Bodecker Foundation is pleased to announce our full schedule of FREE virtual workshops for high school students. Led by professional artists, musicians, writers, educators, and designers, our multidisciplinary creative workshops meet via Zoom and include a mix of online group activities and offline individual project work. Registration is open to rising 9th graders through Class of 2020 graduating seniors. Class size is generally limited to 12 students.

**To sign up, please complete the following registration form and return to:**

[workshops@bodeckerfound.org](mailto:workshops@bodeckerfound.org)

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*WORKSHOPS ARE LISTED IN CHRONOLOGICAL ORDER BASED ON START DATE.*  
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### **The Art of Letting Go with Luz Elena Mendoza**

*Meets Weds 11am-12:30pm | June 17, June 24, July 1, July 8*

In this workshop, we'll utilize collage making, poetry, and music as tools that can help us out carve out physical spaces to cultivate creativity and inspire self-expression. Using found materials and assemblage art techniques, our work will explore themes like gratitude, integrity, social justice, and self-love to shape and invigorate new possibilities into our artistic practices.

Luz Elena Mendoza is a Chicana visual artist, musician, and music producer whose work explores themes of spirituality, metamorphoses, and shared humanity. This workshop mirrors Luz's personal practice of creating visual art and poetry in tandem, "a beautiful, imperfect journey of self-discovery". She is singer-songwriter for the band Y La Bamba.

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### **Audio Engineering: Intro to Workflow with Adam Lee**

*Meets Mon/Weds 1-2:30pm | June 22, June 24, June 29, July 1*

This workshop is for students who want to learn more about what happens "behind the board" in a professional recording studio. We'll focus on the best practices of utilizing a Digital Audio Workstation (DAW) while maintaining a creative headspace. Topics include: group channels, aux sends, and file exporting with discussions designed to save you from hours down the YouTube rabbit hole.

Adam Lee is the audio engineer at Halfling Studio, located at Bodecker Foundation headquarters in NW Portland. He has been collaborating on music projects for 15 years with bands and artists like Portugal. The Man, Built to Spill, and Stephen Malkmus, among others. Adam has enjoyed the process of getting to know the recording studio like an instrument in its own right and is excited to share the techniques he's learned along the way.

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### **Diary Filmmaking with Julie Perini**

*Meets Tues/Thurs 1-2:30pm | June 23, June 25, June 30, July 2*

Do you shoot a lot of video or take lots of pictures – by yourself, with your friends, on trips? Do you keep a journal? Do you like to collect things you find out in the world? In this workshop, you will learn to make a short diary film using video gathered from your own life. We'll do short writing and filming exercises to get your creative juices flowing. In the end, you will have a short video that expresses your unique view of the world.

Julie Perini creates experimental and documentary videos/films, installations, community-based media projects, and live events. Her work focuses on relationships between politics and aesthetics, identity and representation, and the everyday. She is an Associate Professor of Art at Portland State University.

C O N T I N U E D   N E X T   P A G E



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## **Writing for Sketch Comedy with Dylan Reiff**

*Meets Tues/Thurs 11am-12:30pm | June 23, June 25, June 30, July 2*

What makes something funny? How does a comedy writer turn a funny idea into a fully fleshed out sketch? In this workshop, you'll learn the basics of writing for sketch including brainstorming, sketch structure, "heightening" what's funny, and how to draw on your experience of the world around you to express your own comedic voice. Includes guest visits from professional sketch writers. The final session will feature a table reading of our work.

Dylan Reiff is the cofounder and Artistic Director of Kickstand Comedy. He is a teacher, writer and performer with over 15 years of experience in comedy, storytelling, and immersive theater. Reiff has performed across the country and has been featured in The Del Close Marathon (NY), Vancouver International Improv Festival (BC), Bumbershoot (SEA), The Stumptown Improv Festival (PDX), and many more. Normally, he can be seen onstage weekly in the Secret Aardvark Show, Last Show Ever, and hosts the weekly comedy live-stream show Binge Watch Tonight.

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## **Audio Engineering: Home Recording with Adam Lee**

*Meets Mon/Weds 1-2:30pm | July 6, July 8, July 13, July 15*

In this workshop, we'll dive into maximizing your home recording studio set up. Whether you currently record music on your phone or have a couple of microphones and use a computer, we'll discuss how to make your home recordings sound as good as possible. Topics include: rooms/reverb, distortion/overdrive, and microphone (or smartphone!) placement to best capture the source of your recording. This workshop will also touch on home recording philosophy.

Adam Lee is the audio engineer at Halfling Studio, located at the Bodecker Foundation headquarters in NW Portland. He has been collaborating on music projects for 15 years with bands and artists like Portugal. The Man, Built to Spill, and Stephen Malkmus, among others. Adam has enjoyed the process of getting to know the recording studio like an instrument in its own right and is excited to share the techniques he's learned along the way.

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## **Beats & Rhymes with Lisa Vazquez**

*Meets Tues/Thurs 1-2:30pm | July 7, July 9, July 14, July 16*

Have you always wanted to learn how to make a beat and arrange it for yourself or another artist? In this workshop you'll learn to produce your own music by utilizing techniques like sampling records, recording live instruments, and laying down drum patterns to create a hip hop track. You'll also learn how to create dynamics in the track and arrange it either for vocals or as an instrumental track.

Lisa Vazquez has nearly two decades of experience in music production and performance. She has been in International Beat Battles and was finalist in A-Trak's Goldie Awards in 2018, garnering attention from world-renowned DJs and Producers. Lisa is also an international touring artist sharing stages with artists such as Just Blaze, Talib Kweli, KRS One and Chali2na. She has played several national festivals such as A3C, Soundset, Summer Meltdown, and Oregon Country Fair. For an in depth look into her process you can find Lisa on YouTube in her Beatmaking series called Flip it Friday.



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## **Truth & Dare: Experiments in Art & Writing with Laura Moulton**

*Meets Mon/Weds 11am-12:30pm | July 13, July 15, July 20, July 22, July 27, July 29*

In this course, we'll explore work by contemporary artists and writers and generate our own projects both on the page and in the world. Each week you'll choose one truth and one dare and work toward a final project that will be a culmination in the medium of your choice. The only rule: follow what you are most curious about. Our workshop will include fun writing prompts, research and lively reports-from-the-field, and group-think collaborations. "Homework" may include adventures like graffiti harvesting, doing anonymous good, writing a short story about a nightclub singer in love with an armadillo, or sending something via postal mail.

Laura Moulton is a writer and educator whose work has taken her into public schools, prisons, shelters and out onto the streets. She is an adjunct professor at Marylhurst University and Lewis & Clark College and leads writing and art residencies in Portland high schools for Writers in the Schools. In 2011 Moulton founded Street Books, a bicycle powered mobile library, serving people who live outside.

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## **Songwriting with Chris Funk**

*Meets Mon/Weds 1-2:30pm | July 20, July 22, July 27, July 29, Aug 3, Aug 5, Aug 10, Aug 12*

Do you write your own music, lyrics, or rhymes? Have you experimented with recording music at home? In this workshop, we'll dissect and analyze song forms together across different genres of music. What makes a song unique? What is the message of the lyrics? What's the production quality and how was it arranged in the studio? Inspired by what we discover, we'll challenge ourselves to write and record a new song each week. We'll also be joined by guest artists and songwriters for QAs about their creative process. This workshop is geared towards students with some basic songwriting experience who'd like to take their skills to the next level.

Chris Funk is best known as the multi-instrumentalist and a founding member of indie rock band The Decemberists. He is a three-time GRAMMY nominated artist who has also found much success as a music producer, composer, and studio musician lending his musical acumen to such bands as The Shins, Portugal. The Man, Laura Veirs, and more. Chris has also produced records for Stephen Malkmus, Red Fang, Ben Miller, Langhorne Slim, Sallie Ford, Rhett Miller, Kyle Craft, The Builders and The Butchers, and Y La Bamba.

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## **Walking & Talking: A Photo Project with Sara Siestreem**

*Meets Tues/Thurs 1-2:30pm | July 21, July 23, July 28, July 30, Aug 4, Aug 6*

In this workshop, we'll develop digital lines of inquiry using our smartphones or a regular camera. We'll explore our interior environments as well as our immediate neighborhoods for subject matter and will create a primary body of work consisting of 10 photos within the theme of your choice. We'll also complete weekly photo assignments to enhance our visual literacy.

Sara Siestreem (Hanis Coos)'s studio work is multidisciplinary. Her primary language is painting, but she also works in photography, printmaking, drawing, sculpture, video, and traditional Indigenous weaving. The social practice component of her work branches into education, curation, and institutional reform. Sara teaches collegiate arts in Portland, created and runs a tribal weaving program, and works with several institutions regionally as a curation and education consultant.



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## **Fashion Illustration with Alexa Stark**

*Meets Tues/Thurs 11am – 12:30pm | July 28, July 30, Aug 4, Aug 6*

Are you interested in fashion but don't know where to begin? In this workshop, you'll learn to illustrate the traditional fashion figure, the first step in bringing your design ideas to life. Starting with the basics, you'll develop your own personal illustration style and will illustrate a mini collection using the skills you've learned. Suggested materials: sketch book, tracing paper, pencil, colored pencils.

Alexa Stark is an internationally celebrated Portland-based designer. Her clothing is a reflection of the complex age we live in, creatively balancing the practical and the spectacle in clothing design. A graduate of Parsons in New York City, Alexa's designs have been shown and sold in New York, LA, Paris, Tokyo, Seoul, and Portland. Alexa has taught workshops locally at Portland Garment Factory and Oregon College of Art and Craft, and in Italy through The New York Times Student Journeys program.

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## **Design + Make ReWorkshop with Alexa Stark**

*Meets Mon/Weds 11am -12:30pm | Aug 10, Aug 12, Aug 18, Aug 20*

Are you curious about clothing design, conceptualization, and alternative construction? In this workshop, you'll learn to rework existing garments from your own closet and how to design, customize, and make new, unique pieces all using materials found at home. Suggested supplies: 3-5 garments you've outgrown or don't wear anymore, scissors, needle/thread, duct tape, stapler. Sewing machine is not required.

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## **Shapeshifting: Creating Authentic Characters with Randall Jahnsen**

*Meets Tues/Thurs 11am-12:30pm | Aug 11, Aug 13, Aug 18, Aug 20*

To create believable characters, all successful artists, writers, directors, animators, and performers employ a unique ability that allows them to crawl into someone else's skin, inhabit it, and express what it's like to be that individual. We call this "shapeshifting." This workshop will focus on how to use shapeshifting to make characters come alive in any medium. First, you will create a mindset, complete with complexity and a range of traits and emotions. Next, you'll conjure a physical form, an appearance, a look. Then you'll build an environment for your character, followed by the world itself, and the context for a story. Choose from writing and sketching to photography and film to render your creation. The end goal is an authentic, three-dimensional character that has a story to tell.

Randall Jahnsen has 35 years of experience as a professional screenwriter. His credits include the punk rock western Dudes, The Doors, The Mask of Zorro, Sunset Strip, and episodes of Tales from the Crypt. Most recently, Jahnsen penned two episodes of Narcos vs. Zombies, an Amazon Studios Spanish-language sci-fi-horror series. In addition, he has directed music videos for Henry Rollins, Black Flag, Stan Ridgway, and the Minutemen.

**Space is limited for all workshops.**

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C O N T I N U E D   N E X T   P A G E



## VIRTUAL WORKSHOPS: SUMMER 2020

### PARTICIPANT INFO:

FIRST NAME: \_\_\_\_\_ LAST NAME: \_\_\_\_\_

PREFERRED NAME: \_\_\_\_\_

AGE: \_\_\_\_\_ DOB: \_\_\_\_\_ PRONOUNS: \_\_\_\_\_

SCHOOL: \_\_\_\_\_ GRADE(FALL 2020): \_\_\_\_\_

STUDENT CELL #: \_\_\_\_\_ STUDENT E-MAIL: \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_ APT/SUITE #: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

WHAT ARE YOUR CREATIVE INTERESTS(IE. MUSIC, DRAWING, DESIGN, ART, WRITING, THEATER, ETC.)?:  
\_\_\_\_\_

### PARENT/GUARDIAN INFO:

FIRST NAME: \_\_\_\_\_ LAST NAME: \_\_\_\_\_

CELL #: \_\_\_\_\_ ALTERNATE #: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

### CODE OF CONDUCT | TO BE COMPLETED BY STUDENT

I agree to participate in all aspects of N M BODECKER FOUNDATION youth workshops. I will engage with participants, instructors, and staff with positivity, respect, and encouragement. I will treat my surroundings, including online spaces, with care. I understand that verbal, written, or digital disrespect of any kind is strictly prohibited.

SIGNATURE OF STUDENT: \_\_\_\_\_ DATE: \_\_\_\_\_



## **VIRTUAL WORKSHOPS: SUMMER 2020**

### **I AM REGISTERING FOR THE FOLLOWING WORKSHOPS:**

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## VIRTUAL WORKSHOPS: SUMMER 2020

### PERMISSIONS | TO BE COMPLETED BY PARENT/LEGAL GUARDIAN

I give permission for \_\_\_\_\_ to participate in N M BODECKER FOUNDATION's youth workshops and programs, including virtual workshops via Zoom or Google Meet, and I assume all liabilities.

SIGNATURE OF PARENT/GUARDIAN (MUST BE LEGAL GUARDIAN): \_\_\_\_\_

PRINTED NAME OF PARENT/GUARDIAN: \_\_\_\_\_

RELATIONSHIP: \_\_\_\_\_ DATE: \_\_\_\_\_

I hereby authorize N M BODECKER FOUNDATION to use photographs, videos, and audio of the above-named minor on its website, social media, and other promotional or informational materials related to N M BODECKER FOUNDATION youth programs.

ACCEPT:      DECLINE:

SIGNATURE OF PARENT/GUARDIAN (MUST BE LEGAL GUARDIAN): \_\_\_\_\_

PRINTED NAME OF PARENT/GUARDIAN: \_\_\_\_\_

RELATIONSHIP: \_\_\_\_\_ DATE: \_\_\_\_\_

**THANKS. WE LOOK FORWARD TO CREATING WITH YOU.**

### ABOUT THE FOUNDATION

The Bodecker Foundation provides creative communities with an extraordinary and energetic gathering place for workshops, mentoring, and collaboration. Our programs are designed to empower creative youth to imagine and achieve their artistic, educational, and professional dreams. We are a 501c3 private operating foundation. Learn more at [www.bodeckerfound.org](http://www.bodeckerfound.org) or follow us on socials @bodeckerfound.