

A photograph of an art gallery interior. On the left, a long wall is covered with a grid of small, framed photographs. In the center, a man with a beard and glasses, wearing a dark patterned shirt and black pants, stands and speaks to a group of people. The group, consisting of men, women, and children of various ages, is gathered in the middle of the room. Some are standing, while others are sitting on the floor. In the background, there are two larger framed artworks: one featuring a stylized American flag and another with abstract geometric patterns. The floor is made of polished wooden parquet. The lighting is warm and focused on the group and the art.

LITERARY ARTS ANNUAL REPORT 2019-2020

OUR MISSION IS TO ENGAGE READERS, SUPPORT WRITERS, AND INSPIRE THE NEXT GENERATION WITH GREAT LITERATURE.

Our programs give Oregonians of all ages the opportunity to find and share their stories. By building connections through books and writing, we celebrate the power of words to create more empowered, empathetic, and inclusive communities.

On the cover: Mitchell S. Jackson reads his work in the Portland Art Museum as part of the 2019 Portland Book Festival's pop-up events.

| | |
|--|----|
| IN THIS REPORT | |
| From the Director | 3 |
| Who We Are | 3 |
| Our Programs | 5 |
| Engage Readers | 6 |
| Portland Arts & Lectures | |
| Portland Book Festival | |
| The Archive Project | |
| Everybody Reads | |
| Delve Readers Seminars | |
| Support Writers | 8 |
| Oregon Book Awards | |
| Oregon Literary Fellowships | |
| Oregon Book Awards Author Tour | |
| Writing Classes | |
| @LiteraryArts Events | |
| Inspire the Next Generation | 10 |
| Writers in the Schools Residencies | |
| Student Readings | |
| Students to the Schnitz | |
| College Essay Mentorship | |
| #Virtualandia | |
| Brian Booth Writers' Fund | 12 |
| Our Supporters. | 14 |
| Development & Financial Activities | 18 |
| Ten Years of Growth | 19 |



FROM THE DIRECTOR

The remarkable determination, creativity, and generosity of our staff, board, and greater Literary Arts community is what will get this organization through these extremely challenging times.

You will find in this report evidence of an organization whose programs are thriving even as they have been adapted to these new circumstances and whose relevance is drawn from our deep connection to our local and national communities, our strong commitment to equity, and our service to the community as our primary focus, no matter the challenges.

In late March and early April, as we began to better understand the consequences of the current public health crisis, we set about overhauling every program. Over the course of about 30 days, the staff re-wrote curricula, mastered new technology and skills that allowed us to reach audiences sequestered in their homes, and worked diligently with our numerous partners to adapt collaborations until we knew our programs were functioning in ways that were nourishing, supportive, and empowering.

Here are just three examples from many:

- Talks, readings, and classes immediately moved online to help sustain our creative community. Due to the online transition, these programs were further enriched by

the participation of students and audience members from around the country, and even a few from outside the United States.

- The Booth Emergency Fund for Writers was created in a matter of weeks to give more than \$100,000 to writers who lost work or were struggling as a result of the shutdown. A full 45% of this fund was granted to writers who identified as Black, Indigenous, or people of color (BIPOC), who we know have been hardest hit by COVID-19.
- Our Writers in the Schools program immediately adapted to distance learning and continued to serve public high school students in Portland and East Multnomah County through the end of the school year. This adaptation required a near complete reinvention of the way the program delivered its curriculum in just a few weeks.

On June 3, Literary Arts issued a statement of solidarity, co-signed by all our staff and board, that denounced white supremacy in all its forms, acknowledged our role in having contributed to and benefitted from white supremacist systems, and re-committed ourselves to our ongoing equity work. We will continue to make the Literary Arts community more inclusive and supportive of BIPOC writers, striving to ensure their work is more widely read and appreciated.

Despite all the challenges, this moment has deepened our commitments to readers, writers, and youth, and to being more equitable; taught us to be more creative and dynamic; and ultimately it has strengthened our programs. All that we have learned in the past few months will be a part of this organization for decades to come as we continue to grow and evolve.

We are grateful for the support and flexibility we have received from our funders. The road ahead is one in which support from our individual donors will be essential to our capacity to continue to serve the community. If you are able, please make a donation to Literary Arts. Your support will be crucial to sustaining the organization through this challenging time.

With appreciation,



Andrew Proctor

Executive Director
andrew@literary-arts.org



WHO WE ARE

STAFF

Andrew Proctor,
Executive Director

Sophie Albanis
Maggie Allen
Amanda Bullock
Lydah DeBin
Alanna Faelan
Jennifer Gurney
Hunt Holman
Olivia Jones-Hall
Ramiza Koya
Brandon Lenzi
Allegra Lopez
Jessica Meza-Torres
Susan Moore
Jules Ohman
Liz Olufson
Emilly Prado
Valeria Ramirez
Joanna Rose
Jyoti Roy

BOARD OF DIRECTORS

Amy Prosenjak, *Chair*
Jill Abere
David Angeli
Joan Cirillo
Ginnie Cooper
Amy Donohue

Ann Edlen

Sarah Gibbon
Susan Hammer
Betsy Henning
Jonathan Hill
Earl Hines
Deidra Miner
Anis Mojgani
Justice Adrienne Nelson
Corrine Oishi
Katherine O'Neil
Ramón Pagán
Bob Speltz
Dennis Steinman
Chabre Vickers
Amy Wayson

STRUNK AND WHITE SOCIETY

An honorary society of distinguished advisors
Gwyneth Gamble Booth
Nancy Bragdon
Larry Colton
Theo Downes-LeGuin
Bart Eberwein
Brian Gard
Diana Gerding
Molly Gloss
Carrie Hoops
Jodi Delahunt Hubbell

Cecelia Huntington
Susheela Jayapal
Barry Lopez
Julie Mancini
Brenda Meltebeke
Jessica Mozeico
Diane Ponti
Michael Powell
Per Ramfjord
Halle Sadle
Steven Taylor
Jacqueline Willingham
Steve Wynne

DEVELOPMENT COUNCIL

Amy Prosenjak, *Chair*
Jill Abere
Ann Barden
Joan Cirillo
Ginnie Cooper
Amy Donohue
Ann Edlen
Sara Guest
Susan Hammer
Earl Hines
Jan Oliva
Andrew Proctor
Jon Raymond
Bob Speltz
Jacqueline Willingham

Carl Wilson
Thomas Wood

PATRON ADVISORY COUNCIL

Katherine O'Neil, *Chair*
Seth Alley
Kim Bissell
Marian Creamer
Kieran Curley
Rebecca DeCesaro
Marilyn Epstein
Sarah Gibbon
Susan Hathaway-Marxer
Kristi Wallace Knight
Phillip M. Margolin
Katherine McCoy
Carolyn McKinney
Vanessa McLaughlin
Lora Meyer
Nancy Ponzi
Anna Raman
Jim Reinhart
Barbara Sepenuk
Roslyn Sutherland
Kate Tuominen
Kim Weyler
Marcia Wood

OREGON BOOK AWARDS AND FELLOWSHIPS ADVISORY COUNCIL

Anis Mojgani, *Chair*
Tom Booth
Nancy Boutin
Julie Dixon
Abbey Gaterud
Rhonda Hughes
Cecelia Huntington
Linda Leslie
Meghan Moran
Jyothi Natarajan
Dennis Steinman
Armin Tolentino
Jake Vermaas


YOUTH PROGRAMS ADVISORY COUNCIL

Jonathan Hill, *Chair*
Carmen Bernier-Grand
Sandra Childs
Jacque Dixon
Bob Geddes
Andre Goodlow
Mary Hirsch
Briana Linden
Andre Middleton
Anis Mojgani
Ramón Pagán

Karena Salmond
Claudia Savage
Kim Stafford
Catherine Theriault
Amy Wayson
Tracey Wyatt
Sharon Wynde

PORTLAND BOOK FESTIVAL ADVISORY COUNCIL

Jon Raymond, *Chair*
Edward Ash-Milby
Kathi Inman Berens
Katie Boland
Julie Bunker
Liz Crain
Rachel Fershleiser
Elina Lim
Josha Nathan
Olivia Olivia
Steph Opitz
Craig Popelars
Sarah Rothenfluch
Heidi Schulz
Rob Spillman
Dao Strom
Alicia Tate
Sage Van Wing
Lidia Yuknavitch
Gail Zuro



“By supporting readers, writers, and books, Literary Arts is doing the difficult and crucial work of building engaged communities, and for me, this is nothing short of protecting a democratic society that recognizes that you and I are deeply united by our vision of a world that is better, truer, and freer.”

— Min Jin Lee, author of *Pachinko*, 2019/20 Portland Arts & Lectures speaker

LITERARY ARTS IS DEDICATED TO ENGAGING READERS, SUPPORTING WRITERS, AND INSPIRING THE NEXT GENERATION. DURING OUR 2019/20 SEASON OF EVENTS, WE CONNECTED MORE THAN 20,000 PEOPLE TO THE POWER OF BOOKS, STORIES, AND THE IMPORTANT IDEAS AND ISSUES THEY RAISE.



READERS heard from world-famous authors in the concert hall and community spaces, as well as through radio broadcasts.



WRITERS honed their craft in our classrooms and were supported and celebrated through our awards and fellowships.



THE NEXT GENERATION was encouraged and inspired to write, publish, and perform their work.



In response to the public health crisis created by COVID-19, in Spring 2020 we moved many of our classes and events online, several of them offered at little or no cost, to provide opportunities for our community to stay connected and inspired.

We are grateful to each and every individual and organization who have supported us, some for decades, and helped us weather these unprecedented times. We hope you will catch a glimpse of the impact of your support in the following pages.



20,000 READERS ENGAGED

World-renowned authors engaged with our local community from the concert hall to classrooms. Our season of events featured more than 150 authors whose lectures, readings, and discussions centered on important issues ranging from America's cultural history and its role in our current sociopolitical climate, to the necessity of the arts as a vehicle to empower marginalized communities.



PORTLAND ARTS & LECTURES

In addition to speaking to a sold-out audience at the Arlene Schnitzer Concert Hall, our visiting authors engaged with readers and writers of all ages in the community through forum discussions with professional writers and visits with public high school students.

2,500 annual subscribers.

“Literary Arts is exciting, inspiring, invigorating, exhilarating. The air around it crackles—this is literary engagement at its very best, proving the vitality and importance of storytelling in the community. What a delight to take part in it!”

— Susan Orlean, author of *The Library Book*, 2019/20 Portland Arts & Lectures speaker



The final event of the 2019/20 Portland Arts & Lectures season, An Evening with Colson Whitehead, was postponed due to the COVID-19 pandemic, and will now be held as a virtual event on September 24, 2020.

PORTLAND BOOK FESTIVAL



The author lineup featured a mix of more than 100 local and national writers such as Laurie Halse Anderson, Jericho Brown, Malcolm Gladwell, Mitchell S. Jackson, Saeed Jones, Elizabeth McCracken, Tim O'Brien, Morgan Parker, Ambassador Susan Rice, Rainbow Rowell, Karen Russell, Raina Telgemeier, Renée Watson, G. Willow Wilson, and many more.

More than **9,000** attendees.

1,795 youth attendees received free admission.

“The sessions I attended all had a deep emotional feel to them—reminding me and us of why books and words are important—how we are all human and how we all need that emotional connection and community. I enjoyed all the authors I heard and soaking up the atmosphere of all my fellow book lovers.”

— 2019 Portland Book Festival attendee

THE ARCHIVE PROJECT

Now in its sixth season, *The Archive Project* radio show and podcast showcases a wide range of Literary Arts programming, including recordings from Portland Arts & Lectures, Portland Book Festival, Everybody Reads, Special Events, and Verselandia.

10,000 average weekly listeners on the radio and online.

230+ episodes.



We introduced a new podcast series as part of *The Archive Project*, “Long Distance,” featuring interviews with contemporary authors about their new books, their own writing and art-making, and what they’re reading. Listen at: literary-arts.org/archive/

EVERYBODY READS 2020

In partnership with Multnomah County Library and the Library Foundation, this year's Everybody Reads program featured Tommy Orange and his debut novel, *There There*. During his time in Portland, Orange met with students at Madison High School and Many Nations Academy at the Native American Youth and Family Center before his sold-out lecture.



DELVE READERS SEMINARS

Our Delve Readers Seminars engaged a community of passionate readers and seminar guides. For the first time in 2020, Delve offered a seminar exclusively for people of color in response to requests from participants. After March 2020, seminars moved online. We offered free, 90-minute discussions every Friday, led by experienced Delve guides, to help people adjust to the online format. In addition to our Portland participants, the online seminars brought people from Seattle, Bend, Eugene, Astoria, Florida, Massachusetts, and Mexico together for discussions of contemporary and classic literature.



25 Delves, including **9** online Delves and **3** free online Delve discussions.

266 participants.

“I learned a lot about narrative styles, history, cultural identity, and tools to make me a more thoughtful and informed reader.”

— Delve participant

Literary Arts connects with writers and publishers through classes and events all year long. We celebrate and recognize the remarkable work being created by writers and publishers in Oregon through awards and fellowships. We also hire writers to teach workshops, and partner with artists and organizations to host free events in our space and the community.

1,500 WRITERS SUPPORTED



OREGON BOOK AWARDS

The 2020 Oregon Book Awards finalists included 35 writers of 34 titles in seven genres.

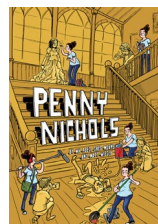
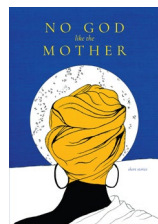
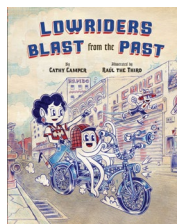
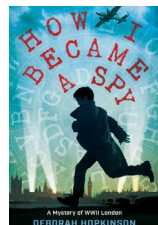
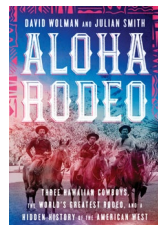
213 books submitted. **34** finalists recognized and celebrated.

Over **500** books by Oregon Book Awards finalists and winners were donated from publishers for distribution to **25** libraries across the state.

7 books won **\$1,000** each for the 2020 Oregon Book Awards.



2020 WINNERS



“Kesha A Jose Fisher’s *No God Like the Mother* is a beautiful and moving short story collection about struggle and family, loss and hope. Restrained, elegant, and insightful, *No God Like the Mother* signals the emergence of a powerful new voice in American fiction.”

— Fiction judge Brandon Hobson, National Book Award finalist and author of *Where the Dead Sit Talking*



The Oregon Book Awards ceremony, previously scheduled at Portland Center Stage, was re-imagined as a special episode of *The Archive Project* and broadcast on OPB Radio on June 22. Hosted by Omar El Akkad and Elena Passarello, the winners were announced and read excerpts from their nominated books. Although we were not able to gather for the usual in-person event in Portland, the partnership with OPB allowed people across Oregon the opportunity to be a part of the audience.

OREGON LITERARY FELLOWSHIPS

This year, Literary Arts awarded 13 fellowships of \$3,500 each to Oregon writers. In addition, we established the Oregon Literary Career Fellowship, which awarded two fellowships of \$10,000. One of these fellowships was specifically reserved for a writer of color. Literary Arts awarded a total of \$65,500.

We received 357 applications from writers and 17 applications from publishers for the 2020 fellowships. Out-of-state judges spent several months evaluating these applications, using literary excellence as the primary criterion. Literary Arts awarded three fellowships this year that were funded by the Oregon Arts Commission.

11 writers and **2** publishers awarded fellowships of **\$3,500** each.
2 writers awarded fellowships of **\$10,000** each.

OREGON BOOK AWARDS AUTHOR TOUR

The Oregon Book Awards Author Tour brought authors to towns across the state to share their work, lead workshops, and engage rural communities. Eight Oregon Book Awards authors participated in this year’s tour. Events included school visits, readings, and a writing workshop. The tour visited Christmas Valley, Lakeview, Silver Lake, Paisley, and Springfield.

250 people engaged in **5** towns across Oregon.



“Our 8,300 square mile county has no book stores, and is served by the Lake County Library District’s Main Library in Lakeview and three small branches. Our closest library branch to the Main Library is 45 miles away, and our farthest branch is 108 miles away. Lake County is economically depressed, and our combination of rural remoteness and a higher proportion of low-income residents makes it unrealistic for many to travel far for cultural events. The Author Tour enabled us to serve library patrons across the county with a major literary event we could not have otherwise afforded. It felt like a cultural windfall!”

— Amy Hutchinson, Library Director, Lake County Library

WRITING CLASSES

Students from all levels of experience and backgrounds came to our classes this year to start their memoirs, finish their novels, revise their poems, and join a community of inspired writers. Many of our instructors are Oregon Book Award authors and Literary Fellowship recipients, and all of them are experienced teachers.



When holding in-person classes became impossible due to public health concerns, we moved to an online format. In addition to our tuition-based online classes, we also offered free weekly writing group sessions led by one of our writing teachers. Moving online allowed for students from outside of Portland to attend our classes; students logged on from Eugene, Cottage Grove, Central Point, and other Oregon towns, as well as towns in California, Idaho, Washington, New Hampshire, and Ho Chi Minh City in Vietnam.

457 students participated in **50** classes, including **11** online classes.

“Our instructor was able to create an environment that mimicked an in-person writing workshop and that is impressive. I felt the joy of being in a writing class through an online platform, which is a testament to their ability to teach and connect with students and writers.”

— Writing class student

@LITERARYARTS EVENTS

Our community center in downtown Portland offers a space for local and national organizations to present literary events for free or at a low cost. Our partners this year included Caldera, Whitenoise Project, PDX Jazz, Slamlandia, Bagley Wright Lecture Series, The Attic Institute, PNCA, and Incite reading series. We also continued our popular One Page Wednesday series, and expanded it from a quarterly to a monthly series. The series provides an opportunity for local writers to share one page of a work in progress.



We moved One Page Wednesday and Slamlandia to virtual events in spring. We also hosted an online webinar event, The Antifascist Artist, with authors Cari Luna, Samiya Bashir, Maryam Gabriel-Imam, Janice Lee, Sophia Shalmiyev, and Leni Zumas.

1,490 total audience members attended **39** events, with **11** community partners and **254** presenting artists. Seven of these events took place online.



4,000
YOUTH
INSPIRED

Our Youth Programs inspired more than 4,000 students with a variety of literary opportunities in the classroom, the concert hall, and—for the first time—online. From creative writing residencies taught by local writers to school visits with world-renowned authors, students experienced the value literature can offer firsthand.

WRITERS IN THE SCHOOLS RESIDENCIES

We partnered with 27 educators at 11 public high schools throughout the year. While we worked in many English and writing classes, WITS also had writers-in-residence contribute to other subjects such as anthropology, journalism, and theater. At Parkrose High School, cartoonist and WITS writer Lisa Eisenberg worked in Jennifer Newton's Race and Gender in Film and Literature class, where they examined the graphic storytelling elements through the lens of film and wrote, drew, and inked their own comics.

25 professional writers hired.
1,122 students served.

“Getting to work with Bruce Poinsette was a lot of fun. I learned techniques in different kinds of editing and this really makes me a lot more confident in what I write. I don’t stress about writing something perfect the first time because now I can edit it well.”

— Madison High School student



71 students were published in the 2018/2019 WITS print anthology *To Break the Stillness*.

52 students were published in the digital chapbook, *The Purple to My Sunrise*.



STUDENT READINGS

Students shared their poems, prose, and comics alongside teachers and WITS writers during nine end-of-residency readings in-person and online. Eleven students performed their work on stage at the Portland Book Festival.

52 students shared work. **236** attendees.



“Not only did I write something very personal—I read it publicly to strangers. I was so scared, but when I looked up after I was done and saw the tears in so many people’s eyes, I realized what I wrote was special, raw, and that it was okay to be vulnerable. That experience changed my outlook on writing.”

— Benson High School student

AUTHOR VISITS, EVERYBODY READS, AND STUDENTS TO THE SCHNITZ

Hundreds of students engaged with seven award-winning authors in the concert hall and classroom throughout the year for the 2019/20 Portland Arts & Lectures season, Special Events, and Everybody Reads. Franklin High School hosted author Min Jin Lee for a special edition of *Think Out Loud* which was taped live for OPB from their auditorium. Students, along with journalist Dave Miller, asked many thoughtful questions.

387 books provided to over **1,100** students who attended lecture events and author visits.



COLLEGE ESSAY MENTORSHIP

At Franklin, Madison, and Parkrose high schools in the fall, and Parkrose and Gresham high schools in the spring, we paired volunteer mentors with students working on their essays for college and scholarship applications.



The spring marked the successful debut of our [digital college essay mentorship exchange](#). Special thanks to our partners at The Standard, Portland State University, and Roundhouse Agency for volunteering as mentors. Nearly half of participating students reported that they are part of the first generation in their family heading to college.

184 students served by **128** volunteer mentors.



“It provided a perspective on my essay that no one else I know could have provided. It helps to work with someone with a thorough knowledge of English that me or my family doesn’t have.”

— Franklin High School student



#Virtualandia

We developed and launched [#Virtualandia](#), a digital poetry initiative, in light of the postponement of Verselandia! and East Side Slam! Youth Poetry Slams. Five celebrated slam poets and writers created video lessons covering topics such as the history of slam, writing, recording tips, and performing poetry. **11** students at partner schools sought and received individualized feedback from the slam poets and three students submitted original work to the culminating multimedia collection.

Our YouTube video lessons accumulated over **350** views by students, parents, and poetry fans around the world.

“I really enjoyed submitting my poem to receive feedback through [#Virtualandia](#). They pointed out a lot of things that I didn’t see before, from word choice to how a poem should look on a page if you are wanting it to be published.”

— Jourdan Dimoff, Grant High School student

BRIAN BOOTH WRITERS' FUND

A PERMANENT ENDOWMENT
FOR THE OREGON BOOK AWARDS
& FELLOWSHIPS PROGRAM



The Brian Booth Writers’ Fund is an endowment of Literary Arts and is managed by the Oregon Community Foundation. The Fund provides an ongoing, annual source of support for the Oregon Book Awards & Fellowships program, which in turn provides financial support and public recognition to some of Oregon’s most talented writers. The Fund was created in 2014 to ensure Oregon writers will have a permanent funding source. Since 1987, Literary Arts has honored more than 600 Oregon writers and publishers, and distributed just over one million dollars in fellowships and award monies through the Oregon Book Awards & Fellowships program.

BRIAN BOOTH WRITERS' FUND CAMPAIGN HONOR ROLL

Thank you to the following donors for their generous gifts that raised \$2 million to permanently fund the Oregon Book Awards & Fellowships program.

The following donors have pledged gifts of \$3,000 or more to the Brian Booth Writers’ Fund as of June 1, 2020:

| | | |
|---------------------------------|--|---|
| Anonymous | Gray Family Trust | Jan & Steve Oliva |
| Ray & Jean Auel | Sara & Andrew Guest | Katherine O’Neil & Toby Graff |
| Jan Baross | Susan Hammer & Lee Kelly | PGE Foundation |
| Gwyneth Gamble Booth | The Estate of Dorothy D. Hirsch | Diane Ponti & Ward Greene |
| Tom Booth & Megan Holden | M.E. Hirsch | Gary & Linda Pope |
| Nancy & Roderick Boutin | Cecelia & Robert Huntington | Amy Prosenjak & Steven Guy |
| Charles & Lyn Cameron | Susheela Jayapal | Regional Arts & Culture Council |
| Joan Cirillo & Roger Cooke | The Samuel S. Johnson Foundation | Halle M. Saddle |
| Rick Comandich | Keller Foundation | Robert D. Scanlan |
| The Concordia Foundation | Phil & Penny Knight | Arlene Schnitzer |
| Sybilla Cook | Ursula & Charles Le Guin | Spark Fund of the Oregon Community Foundation |
| Ginnie Cooper | Literary Arts Board of Directors | Storms Family Foundation |
| D.A. Davidson & Co. | Christopher Lord | Laurell Swails Trust |
| Rocky & Julie Strasser Dixon | The Mancini Family | Tonkon Torp LLP |
| Amy Donohue & Paul McKean | Phillip M. Margolin | U.S. Bank |
| Theodore & Nancy Downes-Le Guin | Carolyn McMurchie | Kristin & Nick Walrod |
| Bart & Jill Eberwein | Anne Mendel & Mark Henry | Wheeler Foundation |
| Carol Edelman | Lora & Jim Meyer | William & Helen Jo Whitsell |
| Gale Family Trust | The Neuner Fund of The Oregon Community Foundation | Dan Wieden & Priscilla Bernard Wieden |
| Brian Gard | Corrine Oishi & Lindley Morton | Wyss Foundation |
| Bob Geddes | | |



Above: Recipients of the 2020 Oregon Literary Fellowships. Literary Arts awarded 13 fellowships of \$3,500 each to Oregon writers and independent publishers. In addition, this year Literary Arts established The Oregon Literary Career Fellowship, which awarded two fellowships of \$10,000. One of these fellowships was specifically reserved for a writer of color.

“Receiving a fellowship from Literary Arts means I have the backing of a highly respected organization that is genuinely committed to nurturing my work—this feels pretty darn good. The attention that comes with winning the fellowship can lead to other opportunities to share my writing more publicly, and become part of [a] larger literary community. Having gone the writing journey mostly alone, this is an exciting chapter of things to come.”

— [Olufunke Grace Bankole](#), 2020 Oregon Literary Fellowship recipient

Booth Emergency Fund For Writers

In response to the COVID-19 public health crisis, Literary Arts allocated a significant amount from our Brian Booth Writers’ Fund to create the **Booth Emergency Fund for Writers**. This emergency fund was designed to provide meaningful financial relief to Oregon’s writers, including cartoonists, spoken word poets, and playwrights. Applications opened in May 2020 and were evaluated by Literary Arts staff and members of the Oregon Book Awards & Fellowships Advisory Council. Literary Arts prioritized funding for writers identifying as Black, Indigenous, and people of color. 100 writers were awarded grants of \$1,000 each, 45% of whom identified as BIPOC. The fund opened a second round of applications in June 2020.

THANK YOU TO OUR SUPPORTERS

Literary Arts Leadership Circle

Members of the Leadership Circle invest in Literary Arts by generously giving \$2,500 or more.

Director’s Circle \$25,000+

Joan Cirillo & Roger Cooke
Rocky & Julie Strasser Dixon
Ann & Mark Edlen Family
Jan & Steve Oliva
Arlene Schnitzer
Dan Wieden & Priscilla Bernard Wieden

Sustainer’s Circle \$10,000-\$24,999

Jill & Ken Abere
Tim & Mary Boyle
Sue & Ed Einowski
Susan Hammer & Lee Kelly
Betsy & Tom Henning
Ross M. Lienhart
Anne Mendel & Mark Henry
Josie G. Mendoza & Hugh Mackworth
Katherine O’Neil & Toby Graff
Diane Ponti & Ward Greene
Susan Schnitzer & Greg Goodman
John & Sandra Swinmurn
Tom & Marcia Wood

Contributor’s Circle \$5,000-\$9,999

David & Courtney Angeli
Anonymous
Ray & Jean Auel
Don & Mary Blair
Ginnie Cooper
Rebecca & Michael DeCesaro
Amy Donohue & Paul McKean
Theo & Nancy Downes-Le Guin
Eberwein Family
Dean & Alison Freed
Sarah & Kurt Gibbon
Earl Hines
Mary Hirsch
Cecelia & Robert Huntington
Barbara & Jock Kimberley
Phillip Margolin
Deidra Miner
Corrine Oishi & Lindley Morton
Andrew & Veronica Proctor
Amy Prosenjak & Steven Guy
Halle & Rick Sadle
Bob Speltz
Dennis Steinman
Amy Wayson & Ken Moran
Jackie & William Willingham
Carl Wilson
Susan & Jim Winkler

Supporter’s Circle \$2,500-\$4,999

Patricia Cliff & Karl von Frieling
Tracy Daugherty
Joseph & Lydah DeBin
Emi & Brett Donis
Bob Geddes
Nancy & Ronald Gronowski
David Johnson
Maurice & Dori King
Joan Kingsley
Amy Carlsen Kohnstamm & Kevin Kohnstamm
Carolyn & Larry McKinney
Richard H. Meeker & Ellen F. Rosenblum
Lora & Jim Meyer
Anis Moigani
Ed & Jan Murphy
Alex Payne & Nicole Brodeur
Per Ramfjord
Al Solheim
Donald & Roslyn Sutherland

Individuals

\$1,000+

Geri Abere
Marcia Alvey
Karin Barber
Jan Baross
Nancy & Roderick Boutin
Loulie J. Brown
Christine Carr
Howard &
 Rosemary Cohen
Janie & Richard Cohen
Alice M. Cuprill-Comas &
 Richard M. Short
Kelly Sue DeConnick
Penny & Ken Durant
Edward &
 Marilyn Epstein
Joan Fondell
Patricia Frobes &
 Richard Smith
Diana Gerding
Michele Goodman
Rebecca & Wayne Graham
Joan Gray
Linda & Ron Greenman
William & Martha Hall
Christi Hancock &
 Tom Rinehart
Debra Turner Hatcher
Susan Hathaway-Marxer &
 Larry Marxer
Anita Helle
Jonathan & Jennifer Hill
Pamela Smith Hill & Chris
 Jacobson
Janet Hoffman & John
 Harland
Jodi Delahunt Hubbell &
 Todd Hubbell
Apricot & David Irving
Susheela Jayapal
Ursula K. Le Guin
 Family Trust
Jon & Sheila Levine
Kathi McCoy
Mike & Maryellen
 McCulloch
Brenda Meltebeke & Scott
 Stuart
Philip Miller &
 Colleen Cain
Meghan Moran &
 Kurt Masterson
Mona Mozeico
Anne Marie Murphy
Amy Myer
Suzanne Nance
Ramón & Sandy Pagán
Traci Parker
Franklin & Dorothy
 Piacentini
Nancy & Dick Ponzi
Jon Raymond
Bonnie & Pete Reagan
Jim & Natasha Reinhart
Marjorie Sandor &
 Tracy Daugherty
Nathan Sasaki
Joyce Schwer
Barb & Norm Sepenuk
Bonnie Serkin &
 Will Emery
Robyn Shuey

Bonnie Pomeroy Stern
Darci & Charlie Swindells
Steven & Marci Taylor
Amor Towles
Chabre Vickers
Kristin & Nick Walrod
Sue Wright
Steven & Deborah
 Hewitt Wynne

\$500+

Shannon Alexander
Donald Andersen
Elizabeth Ash &
 David Morganstern
Robert & Julia Ball
Kim & Rosie Batcheller
Kim & Dan Bissell
Kim & Randy Boehm
Rebecca Boley
Tom Booth &
 Megan Holden
Peter & Ellen Bragdon
Paul & Shelly Buchanan
Lisa & Royce Bullock
Julie Bunker
Katie Burke
Karyle Butcher
Ramona & Bruce Cahn
Jane Carlsen
Elizabeth Carter &
 Cary Sneider
Brent & Barbara Chalmers
Connie Christopher
Bonnie B. Comfort, PhD
Marian Creamer
Jack Crowder
Holly Cundiff
Dr. Marci Darm
Shelley Devine
Shirin Doratotaj
Kelly Douglas & Eric
 Schoenstein
Marie Eckert
Ken & Annie Edwards
Carson Ellis & Colin Meloy
Shauna Ensminger
Nancy Fishman
Teri Jensen Freeman
Candace Haines
Ken & Paula Hale
Missy Hall
Sarah Haverly
Molly Hiro
Natalie Hirt
Terri & Robert Hopkins
Ann Hudner
Barbara Jennings &
 Richard Teutsch
Margo & Mike Kalberer
Carla Kelley
Selby & Douglas Key
Susan & Michael Kosmala
Jeanie Lai & Gary Golla
Carol Schnitzer Lewis
Stacy Lewis
Gwen Luhta
Kathryn Madison &
 Jeffrey Wertz
Britt Magnusen
Julie Mancini &
 Dennis Bromka
John Matzka
Eric & Amy Mauss
Pete McDowell

Michael & Sylvia McGregor
Sally McPherson
Wendi & Sandy Menashe
Susan & Peter Mersereau
Mike Montgomery
Jessica Mozeico
Paul Mueller
Gary & Kim Muller
Barbara Nay
Justice Adrienne Nelson
Robert Nimmo &
 Linda Jensen
Vailey Oehlke
Katelyn Oldham
Amy O’Neill & Larry Staver
Phil Ottum & Susan Moore
Tami Parr & Anna Joyce
Jollee Faber Patterson &
 John Stuart Patterson
Nancy Phillips
Valeria Ramirez
Shelley & Mary Reece
TJ & Amy Richter
Rosemarie F. Rosenfeld
Jane Sage & Tom Olbrich
Paul & Lauren Schneider
Hannah Scott
John Shipley
Annelisa Smith
Dedrick Sprick
David F. Stout &
 Sue Ann Higgins
Eustacia Su
Renate Suter-Goedan
Kate Swindell
Grant Thompson
Geoff Tichenor
Jeanne Tobey &
 Shannon Spence
Victor Trelawny
Kate Tuominen
Ann Uddall & Tillie Clark
Jane Unger
Ann & Tom Usher
Vera H. Vacek
George & Carla Van
 Hoomissen
Stephanie Vardavas &
 Mike Radway
Stephanie & John Volkman
Kim Weyler
Julie Wilson
Rebecca Wusz & William
 Mitchell
Lisa Wyatt
Merri Souther Wyatt
Sharon Wynde
Dr. Candace Young
Morton & Audrey Zalutsky

In Honor Of

Jill Abere
Kathleen Bristow
Joe Collins
Ginnie Cooper
David
Reshmi Dutt-Ballerstadt
Rebecca Goldcrump
Morgan Josef
Ms. Jamie Marucha
Bill & Mary Ann Neeland
Serge Osmena
Andrew Proctor
Dennis Steinman
Amy Wayson
Jackie & Bill Willingham

In Memory Of

Richard Bien
Brian Booth
Mary Louise Cook
Mr. Darcy
Barbara Engel
Nancy Fifield
George
Jane Glazer & Richard Harris, M.D.
Sheridan Winfield Hale
Uta & Nikolaus Heckmann
George B. Herrmann
Dorothy D. Hirsch
Margo Ice
Pat Inskeep
Graziella K. Johnson
Nancy Klementowski
Tom Landis
Marc Laniado
Ursula K. Le Guin
Lucie
Lowell Neudeck
Selina Ottum
Amy Moore Paterson
Ron Paul
Nick Voreas
Wilhalmena Williams

Businesses

\$20,000+

Angeli Law Group
Bank of America
Cole Haan
First Tech Federal Credit Union
The Standard

\$10,000+

A to Z Wineworks
Chubb Group of Insurance
 Companies
Kell, Alterman & Runstein LLP
McMenamins
NW Natural
Powell’s Books
Stoel Rives LLP
Travel Portland
Wieden + Kennedy
ZGF Architects

\$5,000+

Hines Warner
Miller Nash Graham & Dunn LLP
OverDrive, Inc.
Pomegranate

The Portland Trail Blazers
The Standard Employee Giving
 Campaign Employee Donations
Tonkon Torp LLP
Wells Fargo

\$1,000+

Bora Architects
Broadway Books
D.A. Davidson & Co.
Gard Communications
Henningsen Cold Storage Company
Heritage Bank
Lyceum Agency
Morel Ink
Precision Castparts Corp
TriMet
Woodruff Sawyer

Foundations and Government Agencies

\$25,000+

Harold & Arlene Schnitzer CARE
 Foundation
Maybelle Clark Macdonald Fund
Meyer Memorial Trust
National Endowment for the Arts
Oregon Arts Commission
The Oregon Community Foundation
PGE Foundation

\$10,000+

Betsy Priddy Fund of The Oregon
 Community Foundation
The Collins Foundation
Edwards Lienhart Family
 Foundation
Herbert A. Templeton Foundation
The Jackson Foundation
Kinder Morgan Foundation
The Kinsman Foundation
Oregon Cultural Trust
The Poetry Foundation
Swinmurn Family Foundation

\$5,000+

Hoover Family Foundation
Juan Young Trust
The Reser Family Foundation
Wheeler Foundation

Up to \$5,000

Autzen Foundation
Eric Wan & Michele Goodman
 Fund of The Oregon Community
 Foundation
Gray Family Fund
Irwin Foundation
Neilsen Family Fund of The Oregon
 Community Foundation
NM Boedecker Foundation
Rose E. Tucker Charitable Trust
Steve & Thanne Moore Family
 Charitable Fund
William & Emmy Lawrence Family
 Fund of The Oregon Community
 Foundation

Introducing Literary Arts’ Legacy Society

Becoming a member of the Legacy Society at Literary Arts is an excellent opportunity to make a significant impact and ensure our work can continue for generations. Your commitment to a legacy gift to Literary Arts will help us endure the ups-and-downs and protect our ability to develop long-term plans.

Join these founding members who have made the ultimate gift of support—naming Literary Arts in their estate plans—and help secure literature as a cornerstone of the future.

| | |
|--------------------------------------|--------------------------|
| Carole Alexander | Sara Guest |
| Jan Baross | Susan Hammer |
| C. B. Bernard | Ursula & Charles Le Guin |
| Rick W. Comandich | Diane Ponti |
| Ginnie Cooper & Rick Bauman | Amy Prosenjak |
| Joseph & Lydah DeBin | Halle M. Sadle |
| Jodi Delahunt Hubbell & Todd Hubbell | Dennis Steinman |
| Nancy & Ronald P. Gronowski | Carl Wilson |
| | Tom & Marcia Wood |



“I enjoy Literary Arts as a reader, Delve seminar participant, Portland Arts & Lectures subscriber, and board member. When I did my estate planning, I included a bequest to the

organization to show my appreciation for their important work. I am happy to give a gift both now and in the future, and I am proud that Literary Arts will be a mainstay in the community for years to come.”

— Amy Prosenjak

We welcome the opportunity to meet with you and your advisors to help determine the type of gift to Literary Arts that works best for you and your family. Membership in the Legacy Society celebrates your dedication as a community leader and will inspire others to follow in your footsteps to support the future of Literary Arts.

For more information about joining the Legacy Society, or to schedule a confidential consultation, please visit literary-arts.org/legacy-gifts or contact Lydah DeBin, Director of Development: ldah@literary-arts.org.

THANK YOU TO OUR GENEROUS EVENT SPONSORS:



David & Courtney Angeli, The Eberwein Family, Hines Warner, Maybelle Clark Macdonald Fund, Miller Nash Graham & Dunn LLP, Moda Health, OverDrive, Inc., Pomegranate, The Portland Trail Blazers, Dennis Steinman, Tonkon Torp LLP, Wells Fargo, The Wheeler Foundation, ZGF Architects

WE ARE GRATEFUL FOR THE GENEROUS IN-KIND SUPPORT PROVIDED BY THESE PARTNERS:



The Duniway, First Congregational Church of Christ, Morel Ink, NW Film Center, The Old Church, Oregon Historical Society, The Porter, Portland Parks Foundation, Postergarden, Scott Ballard Films

Community Partners

Annie Bloom's Books
APANO
The Attic Institute
The Author's Guild
Bagley-Wright Lecture Series
Mandela Baylis
Books with Pictures
Arthur Bradford
Broadway Books
Caldera
David Del Mar
Deschutes Public Library
Eastern Oregon University
Eugene Public Library
Fishtrap
Julia Gaskill
Grief Rites Reading Series
Brianna Grisby
IPRC
Incite Reading Series
Madison High School Key Club
McSweeney's
Miss Zumstein
Anis Moigani
Mount Hood Community College
Multnomah Bar Association
Multnomah County Library
Native American Youth
and Family Center
Old School Coffee
Ooligan Press
Oregon Public Broadcasting
PDX Jazz
PNCA
Portland Art Museum
Portland Community College Southeast
Campus Library
Portland State University
Roundhouse Agency
Slamlandia

The Standard
University of Iowa International Writing
Program
University of Portland
White Noise Reading Series
Windfall Reading Series

Portland Book Festival Staff

Noelle Barce
Denver Olmstead

Public School Principals

Margaret Calvert, Jefferson
High School
Carol Campbell, Grant High School
Peyton Chapman, Lincoln
High School
Paul Cook, Cleveland High School
Chris Frazier, Franklin High School
Bonnie Hobson, Alliance
High School
Filip Hristic, Wilson High School
Lisa Otero, Many Nations Academy
Molly Ouche, Parkrose High School
KD Parman, Roosevelt High School
Drake Shelton, Gresham
High School
Adam Skyles, Madison High School
Curtis Wilson, Benson High School

Public School Librarians

Paige Battle
Sandra Childs
Cassie Lanzas
Carl Larson
Stuart Levy
Lori Lieberman
Leigh Morlock
Bryan Smith

Nancy Sullivan
Frank Thomas
Betsy Tighe

Public School Teachers

Whitney Alfrey
Amy Ambrosio
Barbara Brown
Ilsa Bruer
Gene Brunak
Liam Donoghue
Bryan Dykman
Nerissa Ediza
Lorna Fast Buffalo Horse
Rachel Fortgang
Crystal Ginger
Kelly Gomes
Emily Gromko
Jordan Gutlerner
Crystal Hanson
Greg Huntington
Jamie Incorvia
Colleen Johnston
Chris Kelly
Julia Kirkpatrick
Eric Levine
Sara Matano
Chris Mathews
Nabilah Mohammed
Michael Navarro
Jennifer Newton
Mary Rechner
Mary Repollet
Caroline Rex-Waller
Nina Rockwell
Joy Root
Julie Rowell
Norman Stremming
Shawn Swanson
Amy Taramasso
Frank Thomas
Keri Troehler

Dana Vinger
MaLynda Wolfer
Alethea Work
Ms. Zena

WITS Apprentice

Tenzin Sangpo

WITS Writers

Alex Behr
Brian Benson
Arthur Bradford
David Ciminello
Elisabeth Geier
April Joseph
Cari Luna
Monty Mickelson
Damien Miles-Paulson
Amy Minato
Laura Moulton
Jules Ohman
Jennifer Perrine
Bruce Poinsette
Mark Pomeroy
Rajesh Reddy
Joanna Rose
Miranda Schmidt
Laura Lampton Scott
Matt Smith
John Sibley Williams

Interns

Karina Briski
Callie Brown
Ava Cozzetto
Tiffany Grimes
Margaux Lynch
Melva Perez
Michael Porwoll

Volunteers

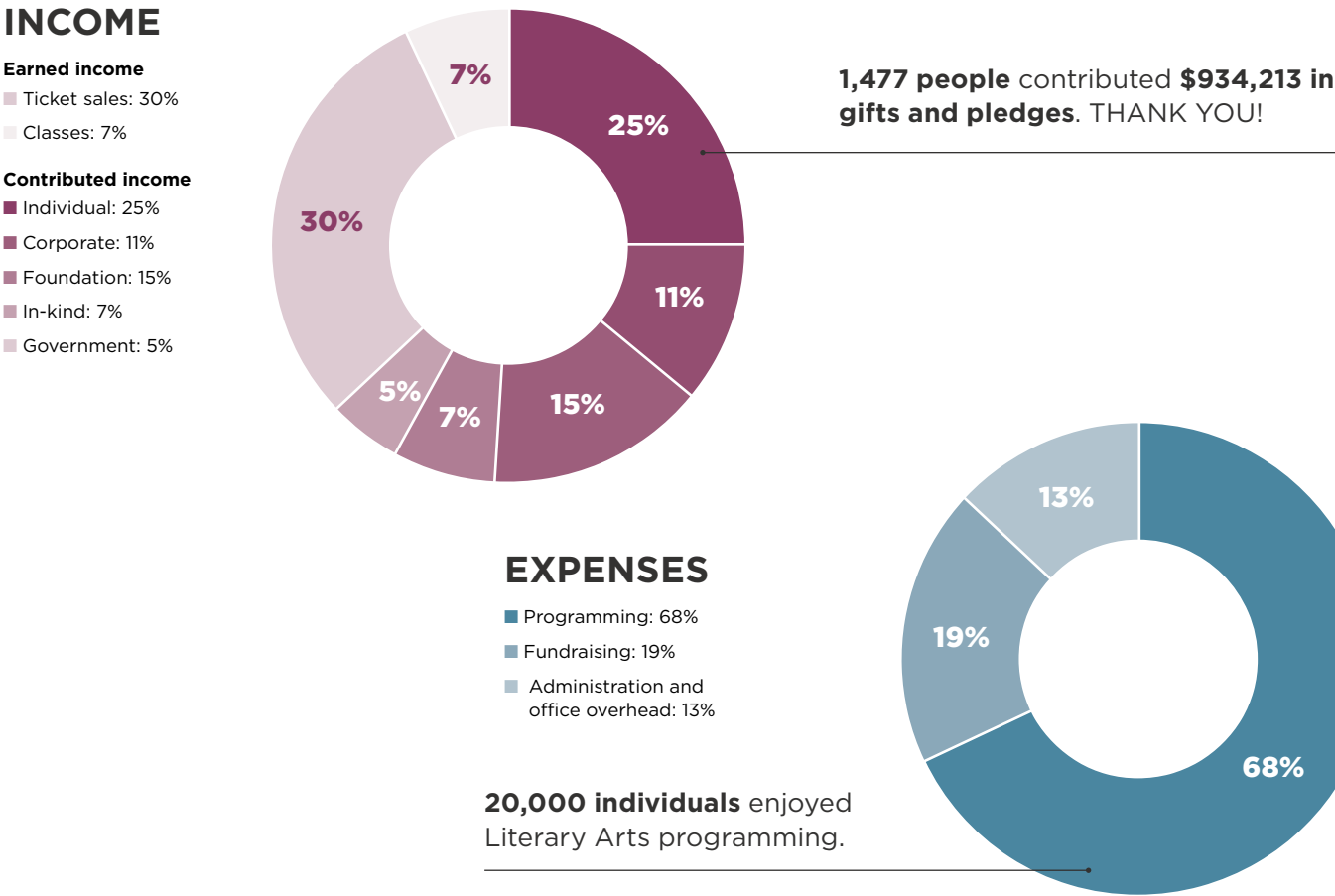
Alexandra Adler, Beverly Aldinger, Sonja Aliesch, Mandy Allen, Maren Anderson, Sheri Anderson, Siwar Aouadi, Mickey Arefaine, Ladd Arundel, Lisa Baldasar, Concetta Barbera, Susan Bard, Susan Baum, Melissa Bautista, David Bean, Rinnah Becker, Liam Beckman, Hannah Bergersen, Carmen Bernier-Grand, Denise Bertetto, Brooke Bettencourt, Lynn Bey, David Blanchard, Jared Bogli, Amy Bohannan, Kristin Bork, Michelle Rosa Bouza, Keegan Bradford, Jane Braughner, Karina Briski, Hannah Brown, Kristin Brown, Megan Brown, Anna Browne, Ben Buckingham, Kate Burcak, Caitlin Burkhardt, Sophia Butsch, Mark Butterfield, Cynthia Cambier, Christine Campbell, Benson Cao, Rustica Carlos, Fumi Carlson, Bridget Carrick, Zachary Carroll, Megan Carter, Santha Cassell, Donna Childs, Kyle Clark, Rebecca Clarren, Karen Clifton, Janet Collier, Lance Conklin, Eve Connell, Katherine Connolly, Anne Conway, Ava Cozzetto, Jami Curl, Cydney Dashkoff, Kevin Davis, Jennifer Dawson, Suzanne De Groot, Nicole De Jong, Gina Devincenzi, Terry Dolan, Deborah Dombrowski, Kathryn Dominguez, Isis Dornbrook, Moya Duncan, Laura Dunn, Mary Eastwood, Emily Einolander, Grant Engrav, Katelyn Entzeroth, David Epps, Jessi Erickson, Nell Errant, Lainie Ettinger, Judy Farmer, Jinx Faulkner, Rita Fawcett, Elaine Ferrell-Burns, Autumn Fluetsch, Melina Ford, Karla Forsythe, Tracey Franco, Amy Frey, Patricia Frobes, Zoe Gadbow, Jessica Gaffney, Alison Gaines, Becky Garrison, Amanda Gersh, Paul Glazier, Joanna Goff, Eve Goodman, Charles Gorder, Lisa Grab, Tiffany Grimes, Seniye Groff, Samia Haddad, Nasrin Haddad-Hartt, Kristin Hailstone, Linda Hallett, Hannah Hallman, Courtenay Hameister, Jan Hand, Melissa Hannen, Grace Hansen, Christina Hardy, Catherine Saunders Hartoch, Suzanne Harvey, Susan Hathaway-Marxer, Alexandra Hatzakis, Nancy Hawver, Anne Heimlich, Avery Hellberg, Gregory Hellman, Shelby Hemphill, Louis Henry, Mary Hirsch, Kathleen Hobbs, Lori Hood, Megan Huddleston, Michelle Hudgins, Gretchen Hull, Cora Hyatt, Anna Jackson, Alison Jakel, Jeanne Jameson, Ashley Jemes, Brandy Scaife Jemmott, Carrie Johnston, Michael Jonas, Jacqueline Adair Jones, Jessica Jones, April Joseph, Joanne Kahn, Kerry Kavalo, Alicia Kavon, Lois Keiser, Michelle Kerin, Alireza Khanaki, Anne Kilfoyle, Hannah Kim, Dustin Kinnison, Brooke Klein, Julia Kleser, Ed Kline, Jen Director Knudsen, Kristie Kolesnikov, Vesna Kostur, Hillary Kugler, Missy Ladygo, Katie Lankham, Aubrey Leahy, Sol Lee, Stuart Levy, Barbara Liles, Patty Lofgren, Jennifer Lupu, Bella Lutz, Besse Lynch, Christina Malango, Carol Malnati, Jane Manchec, Jo Mancuso, Mary Manning, David del Mar, Ann Martel, Ray Mayer, Kalah McCaffrey, Alyssa McDougale, Esther McFaden, Carolyn McKinney, Leeann McLennan, Rayleen McMillan, Katie McRae, Lisa Meech, Bonnie Meltzer, Deborah Menenberg, Sarah Milhouse, Julie Mills-Cannon, Tara Rae Miner, Rich Mitchell, Lauren Mittelman, Mary-Lynne Monroe, Angelica Mora, Yvonne Morgan, Mitch Morse, Xaviera Murdock, Larissa Nakagawa, Robin Nannini, Donna Needham, Carl Nellis, Katie Nelson, Lesley Nelson, Cindy Nguyen, Carissa Nichols, Lizzy Nichols, Zoe Norman, Hans Otterson, Megan Otto, Joe Packer, Frank Pacosa, Jody Paddack, Nellie Papsdorf, Brooke Parrott, Karen Pate, Cynthia Peele, Diana Penley, Rosanne Petersen, Emma Pfizenmaier, Caroline Phillips, Laura Phillips, Don Pihl, Sean Pingley, Riley Pittenger, Caren Pomar, Jonathan Potkin, Judy Potts, Naomi Price, Dawn Babb Prochovnic, Frances Quaempts, Jennifer Rain, Deanna Ramirez, Alison Raynak, Caroline Reul, Estefani Reyes, Arthur Rich, Abby Richard, Shaudey Rivers, Heather Roan, Miguel Rodriguez, Marketa Rogers, Amber Rowland, Linda Rose, Zara Rose, Kyna Rubin, Melissa Rush, Kimberly Russell, Susan Russell, Caitlin Ryan, Galina Sanzharlinskaya, Lori Sauer, Samantha Saxby, Erika Schmid, Elke Schoen, Jenny Schrader, Cameron Schuler, Elizabeth Scott, Katrina Scotto di Carlo, Clara Seasholtz, Anne Senters, Jonathan Shapiro, Sarah Sharp, Maribeth Shea, Courtney Sherwood, Kessa Shipley, Sharona Shnyder, Robyn Shuey Bob Silverman, Charlotte Skuster, Emily Smoot, Julie Snyder, Alan Soles, Sophie Soprani, Jeffrey Stookey, Kristen Stowell, Diane Strand, Sarah Studenmund, Diane Sussman, Kelly Sweet, Tracy Swensen, Camden Swita, Bryant Syme, Nannette Taylor, Janna Tessman, Emily Tkaczibson, Lisa Todd, Trinity Toft, Cat Traylen, Cecilia Truong, Emily Tudorache, Jill Tydeman, Jessica Vacek, Sarah Vanbuskirk, Nancy Vandervelde, Eden Voges, Claudia von Hammerstein, Nancy Von Seggern Bartley, Laurie Waller, Meg Walsh, Judy Ward, Monica Warner, Amy Wayson, Zoe Wender, Kim Weyler, Jaclyn Wheatley, Madeleine Wilhite, Kate Wilkinson, Vicki Williams, Heidi Wilson, Whitney Winsor, Jorie Wogmom, Amber Wolf, Carl Wolfson, Austin Wong, Susan Woodside, Joe Worth, Krystal Wu, Summer Yasoni, Noah Yasskin, Amy Zemel, Sebastian Zinn, Gail Zuro, and all of our CEMP volunteers.

SUPPORT FOR LITERARY ARTS IS PROVIDED BY:



DEVELOPMENT AND FINANCIAL ACTIVITIES

UNDERSTAND HOW YOUR CONTRIBUTION IMPACTS OREGON'S READERS & WRITERS



Literary Arts

FIND YOUR STORY HERE

BOOK MARK

THURSDAY OCTOBER 1, 2020

LIVE AT 8PM (PDT)

JOIN US

FOR OUR VIRTUAL FUNDRAISER IN SUPPORT OF READERS, WRITERS, AND THE NEXT GENERATION.

THROUGH STORY, WE BUILD COMMUNITY.

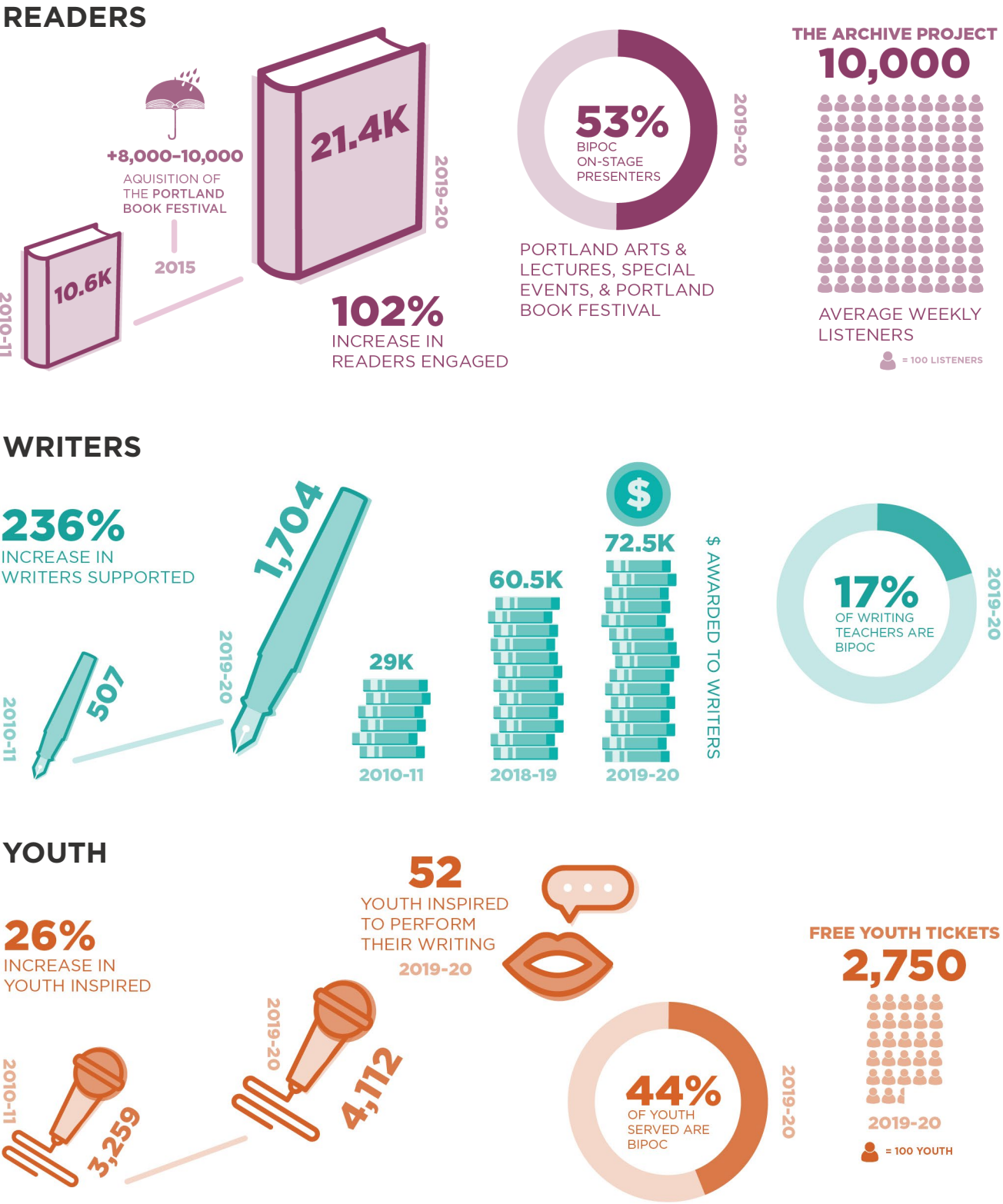
SAVE THE DATE

FOR MORE INFORMATION OR TO SPONSOR THE EVENT, CONTACT LYDAH DEBIN AT 503-989-7110.

PRESENTED BY

TEN YEARS OF GROWTH

ENGAGED, SUPPORTED, AND INSPIRED





Dao Strom

from *Self-Travelogues (Endemism)*

2020 Oregon Literary Career
Fellowship recipient

Sometimes, un-thinking, her tongue slips, and she speaks a single phrase in Vietnamese. The language her children cannot understand her in. What this reveals, I think, is how much she must be most of the time vigilantly keeping at bay. And what brings it on for her, this slippage, this momentary letdown, this relinquishing, in effect, of the vigilance of English, for the unconscious reemergence of the tenderer language? We are driving down a street in Portland, Oregon. Or more precisely I am driving, she is in the passenger seat; she is visiting me. We have not been talking about anything. And then. But she does not follow up or translate or catch herself. So—I can't help myself—I point it out to her. Do you realize you just spoke to me in Vietnamese? Sometimes her response to moments like these will be defensively coy: Yeah, and so what? I ask her what did she just say. Something about the leaves of the passing-by

trees—the trees we are driving beneath, the leaves scattering their shadows across our laps—that they are pretty.

**OUR MISSION IS TO ENGAGE READERS,
SUPPORT WRITERS, AND INSPIRE THE NEXT
GENERATION WITH GREAT LITERATURE.**