Oregon Literary Fellowships are intended to help Oregon writers initiate, develop, or complete literary projects in poetry, fiction, literary nonfiction, drama (including scripts for television and film), and young readers literature. In 2020, Literary Arts will award the following fellowships:

OREGON LITERARY FELLOWSHIPS FOR WRITERS

Literary Arts will award nine fellowships in the amount of $3,500. One of these fellowships is specifically for a writer of color. Applicants submit an application form, any addendums for specifically named fellowships, and a writing sample, as outlined in the following pages.

OREGON LITERARY CAREER FELLOWSHIPS

Literary Arts will award two fellowships in the amount of $10,000. One of these fellowships is specifically for a writer of color. Applicants submit an application form, optional addendums, a writing sample, an artist’s CV, artist’s statement, and impact statement as outlined in the following pages.

OREGON LITERARY FELLOWSHIPS FOR PUBLISHERS

Literary Arts will award two fellowships in the amount of $3,500 to support Oregon’s independent publishers and small presses. Applicants submit an application form and a sample of the publisher’s work, as outlined on the following pages.
WHO IS ELIGIBLE TO APPLY?

• Recipients must be current, full-time Oregon residents, both at the time of application and at receipt of award.
• Those who have received an Oregon Literary Fellowship in the last five years are ineligible.
• One application per person per year will be accepted.
• All applicants are only eligible to receive one fellowship.
• Work authored by more than one person is ineligible.
• Current Literary Arts staff, trustees, or Oregon Book Awards & Fellowships Advisory Council members and their immediate family are ineligible; applications by former Literary Arts staff, trustees, or committee members may be considered, provided that they resigned from their position at Literary Arts at least six months before the earliest submission date.
• Applicants who choose to be considered for the Career Fellowship Writing will include supplemental materials as outlined on the following pages.
• Women and gender-nonconforming writers may choose to also be considered for the Women Writers Fellowship (indicated on application form).
• Applicants may also ask to be considered for the Swails/Monroe Fiction Fellowships (indicated on application form).
• Please see page 3 for eligibility guidelines for publishers.

“I feel simply graced—to have this brief moment of recognition, to have some time and space ahead (and feel it is okay to give myself this) to write and immerse in my process this year.”

–Dao Strom, 2020 Oregon Literary Career Fellowship recipient

ZOOM HELP SESSIONS

If you have questions about the application process, Literary Arts will also offer two help sessions on Zoom:

Thursday, September 10, 10:00 a.m.–12:00 p.m.
Wednesday, October 14, 4:00–6:00 p.m.

Information about how to register for the Zoom meetings will be available on our website.
OREGON LITERARY FELLOWSHIPS FOR WRITERS

Literary Arts will award 10 fellowships in the amount of $3,500 in poetry, fiction, literary nonfiction, drama (includes scripts for television or film), and young reader’s literature. Fellowships include:

- **Women Writers Fellowship**
  For women and gender non-conforming writers

- **Writer of Color Fellowship**
  For self-identified writers of color

- **Laurell Swails & Donald Monroe Memorial Fellowships in Fiction**
  For writers who have been Oregon residents for five full years prior to the application deadline

OREGON LITERARY CAREER FELLOWSHIPS

Literary Arts will award two fellowships in the amount of $10,000 each to Oregon writers who are selected by the judges for their exceptional talent. One of these fellowships will be specifically for a writer of color. Please note: all writers who submit additional materials and ask to be considered for the Oregon Literary Career Fellowship will automatically be considered for an Oregon Literary Fellowship of $3,500 as well. However, writers can’t be awarded both fellowships in the same year. Applicants can only receive one fellowship.

TO APPLY FOR THE OREGON LITERARY CAREER FELLOWSHIP

Submit the following online:

- Application form
- Writing Sample
- Artist’s CV
- Artist’s Statement
- Impact statement

OREGON LITERARY FELLOWSHIPS FOR PUBLISHERS

Literary Arts will award two fellowships in the amount of $3,500 each to support Oregon’s independent publishers and small presses. They are awarded to presses or magazines that demonstrate a commitment to literary publishing in the areas of poetry, fiction, literary nonfiction, drama, and young reader’s literature.

Eligibility Requirements:

- The press or magazine must have its business office(s) in Oregon.
- Online magazines are eligible.
- The press or magazine may not have received a Literary Arts grant in the last two years.
- Current Literary Arts staff, trustees, or Oregon Book Awards & Fellowships Advisory Council members are ineligible.

TO APPLY FOR THE OREGON LITERARY FELLOWSHIP FOR PUBLISHERS

The following materials are required:

- Application form (available on our website)
- PDFs or links to recent publications
GUIDELINES FOR THE WRITING SAMPLE

A writing sample, submitted in PDF format, is required for all applications for Oregon Literary Fellowships and Oregon Literary Career Fellowships. The writing sample must be typed in a standard 12-point font, such as Times or Helvetica.

The writing sample consists of one of the following:

- For poetry: 15 typed pages of poetry, no more than one poem per page, or one narrative poem or section thereof not to exceed 15 pages in length.
- For fiction, literary nonfiction, and young reader’s literature: Not more than 25 typed, double-spaced pages (12-point font) of prose.
- For drama: A sample of work consisting of not more than 25 pages of script-format drama. Scripts written for television and movies can be included in drama.

Optional: One synopsis page is allowed but not required. Include it as the first page of your work sample. It is counted in the total pages allowed (25 in prose, 15 in poetry). If the work sample consists of multiple excerpts, use the synopsis page to give information for each. The synopsis page can also indicate whether the selections are from a larger series, additional description, or details about where the piece fits within a larger body of work.

GUIDELINES FOR ADDITIONAL MATERIALS REQUIRED FOR THE OREGON LITERARY CAREER FELLOWSHIPS

The following materials will be submitted with the application form, as PDF attachments:

Artist’s CV

No more than two single-sided, double-spaced typed pages (12-point font). The Artist’s CV should include an overview of your professional experience, accomplishments, education, training, and other information about your artistic career.

Artist’s Statement

No more than one single-sided, double-spaced typed page (12-point font). Your artist’s statement should provide an introduction to your work with an emphasis on information not found in your CV. It may include information about your development as a writer, why you write, your influences and inspirations, and other details.

Impact Statement

No more than one single-sided, double-spaced typed page (12-point font). The impact statement explains how this award will make a difference for you; what the funding and recognition will do for you, your work and practice, and describes how you will use the money.
SELECTION PROCESS

Applications will be reviewed by a panel of out-of-state judges.

For the $3,500 fellowships, the judges are instructed to use the writing sample as the basis of their selection criteria for fellowship recipients.

For the Oregon Literary Career Fellowships, the judges also consider the additional materials required with submission in support of the application.

The judges change each year, and Literary Arts strives to select judges that represent diverse communities. Application materials are not returned and judges do not comment on applications that are not selected. *Improperly submitted applications will not be considered.*

FINAL REPORT FROM RECIPIENTS

Literary Arts asks that each recipient submit a brief, written report regarding the use of funds within one year of receiving the fellowship. In addition, recipients are asked to acknowledge Literary Arts in any publications which fellowship funds assisted, and to provide a copy for Literary Arts’ permanent collection.

TIMELINE AND OTHER INFORMATION

**Deadline to apply:** Applications accepted online from August 24—October 30, 2020.

**Award announcement:** March, 2021
(Recipients will be notified 5-7 days before the award announcement)

The award announcement may be earlier or later than the date listed above, depending on the number of applications and judging process.

Applicants who are not selected for a fellowship will receive notification via the email on their application form before the award announcement. Literary Arts reserves the right to not consider incomplete or improperly submitted applications without informing the applicant. No materials are returned and judges do not comment on applications that are not awarded fellowships.

Applicants who move from Oregon after they submit their application are encouraged to notify Literary Arts and will not be eligible to receive a fellowship.
ABOUT US

Literary Arts is a comprehensive literary center serving 20,000 Oregonians every year through a variety of programs. Our mission is to engage writers, support writers, and inspire the next generation with great literature.

LITERARY ARTS’ DIVERSITY, EQUITY AND INCLUSION STATEMENT

We at Literary Arts recognize that publicly committing to equity is crucial to both our own growth and that of the Portland arts and culture ecosystem generally.

Stories are powerful. The stories that get told define who we are for ourselves and others. Who has the opportunity to tell their story, and who does not? And who has an audience that listens, reads, and engages with that story?

The history of who can tell their story and who is empowered to reach a wide audience is intertwined with a legacy of oppression, racism, and privilege. At Literary Arts, we acknowledge that, as a historically white organization, we have been part of this history. We are committed to a different future, one in which all members of our community have the opportunity to tell their stories, particularly members of our communities of color. Though we acknowledge there are a variety of marginalized and oppressed identities within our community, our emphasis in this work is on race and ethnicity. Facility and comfort with the language of racial oppression can be used to develop empathy and understanding across issues of gender, sexual orientation, and ability. It is our hope that by addressing racial inequity in our community, we will create a space in which readers, writers, and youth of any and all identities feel welcome.

WE COMMIT OURSELVES PROGRAMMATICALLY TO

• Define our mission broadly to include all forms of literature and storytelling.
• Support more writers of color and highlight their stories.
• Build a diverse, intergenerational audience for literature.
• Create equitable access to our programs.

SUPPORTERS

The following individuals, corporations, foundations, and endowments made a contribution of $1,000 or more to the Brian Booth Writers’ Fund or the Oregon Book Awards & Fellowships program between April 1, 2019 and August 1, 2020.

Betsy Priddy Fund of The Oregon Community Foundation
D.A. Davidson & Co.
‘Tracy Daugherty
Amy Donohue & Paul McKean
Edna L. Holmes Literary Arts Fund of The Oregon Community Foundation
Brian Gard
Sarah & Kurt Gibbon
Sara & Andrew Guest
William & Martha Hall
Susan Hammer & Lee Kelly
Cecelia & Robert Huntington
The Kinsman Foundation
Katherine O’Neil & Toby Graff
Corrine Oishi & Lindley Morton
Amy Prosenjak & Steven Guy
Rose E. Tucker Charitable Trust
Arlene Schnitzer
Bonnie Serkin & Will Emery
Ursula K. Le Guin Family Trust
Amy Wayson & Ken Moran
Dan Wieden & Priscilla Bernard Wieden

Brian Booth Writers’ Fund
C. Hamilton Bailey Endowment
Jan Baross
Estate of Dorothy D. Hirsch
Estate of Viola & Jim Gale
Leslie Bradshaw Endowment
Oregon Poetry Community Fellowship Fund
Walt Morey Endowment
Women Writers Fellowship Fund