



# GUIDELINES

# 2022 OREGON LITERARY FELLOWSHIPS

Oregon Literary Fellowships are intended to help Oregon writers initiate, develop, or complete literary projects in poetry, fiction, literary nonfiction, drama (including scripts for television and film), and young readers literature. In 2022, Literary Arts will award the following fellowships:

## OREGON LITERARY FELLOWSHIPS FOR WRITERS

Literary Arts will award nine fellowships in the amount of \$3,500. **One of these fellowships is specifically for a BIPOC writer.** Applicants submit an application form, any addendums for specifically named fellowships, and a writing sample, as outlined in the following pages.

## OREGON LITERARY CAREER FELLOWSHIPS

Literary Arts will award two fellowships in the amount of \$10,000. **One of these fellowships is specifically for a BIPOC writer.** Applicants submit an application form, optional addendums, a writing sample, an artist's CV, artist's statement, and impact statement, as outlined in the following pages.

## OREGON LITERARY FELLOWSHIPS FOR PUBLISHERS

Literary Arts will award two fellowships in the amount of \$3,500 to support Oregon's independent publishers and small presses. Applicants submit an application form and a sample of the publisher's work, as outlined on the following pages.

**ONLINE APPLICATION  
DEADLINE TO SUBMIT:**

**SEPTEMBER 17, 2021**

Online applications can be submitted at [www.literary-arts.org/fellowships](http://www.literary-arts.org/fellowships)

Please see information on page 2 about how to get help with your application.

# ELIGIBILITY & APPLICATION HELP

## WHO IS ELIGIBLE TO APPLY?

- Recipients must be current, full-time Oregon residents, both at the time of application and at receipt of award.
- Those who have received an Oregon Literary Fellowship in the last five (5) years are ineligible.
- One application per person per year will be accepted.
- All applicants are only eligible to receive one fellowship.
- Work authored by more than one person is ineligible.
- Current Literary Arts staff, trustees, or Oregon Book Awards & Fellowships Advisory Council members and their immediate family are ineligible; applications by former Literary Arts staff, trustees, or committee members may be considered, provided that they resigned from their position at Literary Arts at least six months before the earliest submission date.
- Applicants who choose to be considered for the Career Fellowship will include supplemental materials as outlined on the following pages.
- Women and gender non-conforming writers may choose to also be considered for the Women Writers Fellowship (indicated on application form).
- Applicants in fiction may also ask to be considered for the Swails/Monroe Fiction Fellowships (indicated on application form).
- One OLF and one Career fellowship are specifically reserved for BIPOC writers.

Please see page 4 for eligibility guidelines for publishers.

*“Even if you’re not sure you’ll be in contention for the Oregon Literary Career Fellowship, go ahead and fill out the full application with all the supplemental materials. Use it to really push yourself to interrogate your project.”*

— Emily Woodworth, 2021 fellowship recipient



## WHERE TO GET HELP WITH YOUR APPLICATION

For questions about the application process, contact Director of Programs for Writers, Susan Moore ([susan@literary-arts.org](mailto:susan@literary-arts.org)) or Program Assistant for Programs for Writers, Jessica Meza-Torres ([jessica@literary-arts.org](mailto:jessica@literary-arts.org)) by email. Literary Arts will also offer two help sessions on Zoom:

Wednesday, August 18, 2:00 p.m. to 3:00 p.m.

Tuesday, August 31, 4:00 p.m. to 5:00 p.m.

Information about how to register for the Zoom meetings will be available on our website.

# OREGON LITERARY FELLOWSHIPS FOR WRITERS

Literary Arts will award nine fellowships in the amount of \$3,500 in poetry, fiction, literary nonfiction, drama (includes scripts for television or film), and young reader's literature. Fellowships include:

## Women Writers Fellowship

*For women and gender non-conforming writers*

## BIPOC Writers Fellowship

*For self-identified writers of color*

## Laurell Swails & Donald Monroe Memorial Fellowships in Fiction

*For writers who have been Oregon residents for five full years prior to the application deadline*

## TO APPLY FOR THE OREGON LITERARY FELLOWSHIP FOR WRITERS

- Applications are available online at [literary-arts.org/fellowships](http://literary-arts.org/fellowships)
- Applicants fill out an online form and submit a writing sample.
- BIPOC writers are encouraged to apply; one fellowship and one Career fellowship are specifically reserved for BIPOC writers.

## TO APPLY FOR THE OREGON LITERARY CAREER FELLOWSHIP

Submit the following online:

- Application form
- Writing sample
- Artists CV
- Artists statement
- Impact statement

## OREGON LITERARY CAREER FELLOWSHIPS

Literary Arts will award two fellowships in the amount of \$10,000 to Oregon writers who are selected by the judges for their exceptional talent. One of these fellowships will be awarded to a BIPOC writer. Please note: All writers who submit additional materials and ask to be considered for the Oregon Literary Career Fellowship will automatically be considered for an Oregon Literary Fellowship of \$3,500 as well.

# OREGON LITERARY FELLOWSHIPS FOR PUBLISHERS

Literary Arts will award two fellowships in the amount of \$3,500 to support Oregon's independent publishers and small presses. Applicants submit an application form and a sample of the publisher's work (PDFs or links to recent publications).

## TO APPLY FOR THE OREGON LITERARY FELLOWSHIP FOR PUBLISHERS

The following materials are required:

- Application form (available on our website)
- PDFs or links to recent publications



2021 Oregon Literary Fellowship recipients (top to bottom):  
Annie Sheppard, Scott Korb,  
Alyssa Ogi, A.M. Rosales

## GUIDELINES FOR THE WRITING SAMPLE

The required format for the writing sample is PDF format.

The writing sample is required for all applications for Oregon Literary Fellowships and the Oregon Literary Career Fellowships. The writing sample should be typed in Helvetica, Times Roman, or another standard font and include:

- **For poetry:** 15 typed pages of poetry, no more than one poem per page, or one narrative poem or section thereof not to exceed 15 pages in length.
- **For fiction, nonfiction and young readers' literature:** Not more than 25 typed, double-spaced pages (12-point font) of prose. If you submit the sample as a double-sided document, one double-sided page counts as two pages.
- **For drama:** Three copies of a sample of work consisting of not more than 25 pages of script-format drama. Scripts written for television and movies can be included in drama.

*Optional:* One synopsis page is allowed but not required. Include it as the first page of your work sample. It is counted in the total pages allowed (25 in prose, 15 in poetry). If the work sample consists of multiple excerpts, use the synopsis page to give information for each. The synopsis page can also indicate whether the selections are from a larger series, additional description, or details about where the piece fits within a larger body of work.

## GUIDELINES FOR ADDITIONAL MATERIALS REQUIRED FOR THE OREGON LITERARY CAREER FELLOWSHIPS

### Artist's CV

No more than two single-sided, double-spaced typed pages (12-point font). The Artist's CV should include an overview of your professional experience, accomplishments, education, training, and other information about your artistic career.

### Artist's Statement

No more than one single-sided, double-spaced typed page (12-point font). Your artist's statement should provide an introduction to your work with an emphasis on information not found in your CV. It may include information about your development as a writer, why you write, your influences and inspirations, and other details.

### Impact Statement

No more than one single-sided, double-spaced typed page (12-point font). The impact statement explains how this award will make a difference for you; what the funding and recognition will do for your work and practice; and how you will use the money.

## SELECTION PROCESS

Applications will be reviewed by a panel of out-of-state judges.

For the \$3,500 fellowships, the judges are instructed to use the writing sample as the basis of their selection criteria for fellowship recipients.

For the **Oregon Literary Career Fellowships**, the judges also consider the additional materials required with submission in support of the application.

The judges change each year, and Literary Arts strives to select judges that represent diverse communities. Application materials are not returned and judges do not comment on applications that are not selected. *Improperly submitted applications will not be considered.*



2020 Oregon Book Award finalist Shaindel Beers (right) at the 2020 Oregon Book Awards mixer

## FINAL REPORT FROM RECIPIENTS

Literary Arts asks that each recipient submit a brief, written report regarding the use of funds within one year of receiving the fellowship. In addition, recipients are asked to acknowledge Literary Arts in any publications which fellowship funds assisted, and to provide a copy for Literary Arts' permanent collection.

## TIMELINE AND OTHER INFORMATION

**Deadline to apply:** Applications accepted online from July 12—September 17, 2021.

**Award announcement:** February, 2022  
*(Recipients will be notified 5–7 days before the award announcement.)*

The award announcement may be earlier or later than the date listed above, depending on the number of applications and judging process.

Applicants who are *not* selected for a fellowship will receive notification via the email on their application form before the award announcement. Literary Arts reserves the right to not consider incomplete or improperly submitted applications without informing the applicant. No materials are returned and judges do not comment on applications that are not awarded fellowships.

Applicants who move from Oregon after they submit their application are encouraged to notify Literary Arts and will not be eligible to receive a fellowship.

## ABOUT US

Literary Arts is a comprehensive literary center serving 20,000 Oregonians every year through a variety of programs. Our mission is to engage writers, support writers, and inspire the next generation with great literature.

## LITERARY ARTS DIVERSITY, EQUITY AND INCLUSION STATEMENT

We at Literary Arts recognize that publicly committing to equity is crucial to both our own growth and that of the Portland arts and culture ecosystem generally.

Stories are powerful. The stories that get told define who we are for ourselves and others. Who has the opportunity to tell their story, and who does not? And who has an audience that listens, reads, and engages with that story?

The history of who can tell their story and who is empowered to reach a wide audience is intertwined with a legacy of oppression, racism, and privilege. At Literary Arts, we acknowledge that, as a historically white organization, we have been part of this history. We are committed to a different future, one in which all members of our community have the opportunity to tell their stories, particularly members of our communities of color. Though we acknowledge there are a variety of marginalized and oppressed identities within our community, our emphasis in this work is on race and ethnicity. Facility and comfort with the language of racial oppression can be used to develop empathy and understanding across issues of gender, sexual orientation, and ability. It is our hope that by addressing racial inequity in our community, we will create a space in which readers, writers, and youth of any and all identities feel welcome.

## WE COMMIT OURSELVES PROGRAMMATICALLY TO

- Define our mission broadly to include all forms of literature and storytelling.
- Support more writers of color and highlight their stories.
- Build a diverse, intergenerational audience for literature.
- Create equitable access to our programs.

## SPONSORS

The following individuals, corporations, foundations, and endowments made a contribution of \$1,000 or more to the Brian Booth Writers' Fund or the Oregon Book Awards & Fellowships program between January 1, 2020 and June 1, 2021.



Dennis Steinman



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Fred W. Fields Fund of The Oregon Community Foundation  
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The Kinsman Foundation  
Ursula K. Le Guin Family Trust  
Corrine Oishi & Lindley Morton  
Katherine O'Neil & Toby Graff

Betsy Priddy Fund of The Oregon Community Foundation  
Amy Prosenjak & Steven Guy  
Bonnie Serkin & Will Emery  
Rose E. Tucker Charitable Trust  
Dan Wieden & Priscilla Bernard Wieden

Brian Booth Writers' Fund  
C. Hamilton Bailey Endowment  
The Baross/Meadoff Fund  
Estate of Dorothy D. Hirsch  
Edna L. Holmes Literary Arts Fund of The Oregon Community Foundation  
Estate of Viola & Jim Gale  
Leslie Bradshaw Endowment  
Oregon Poetry Community Fellowship Fund  
Walt Morey Endowment  
Women Writers Fellowship Fund