In addition to onstage events, Portland Book Festival features pop-up readings in the Portland Art Museum galleries. These pop-ups highlight the intersections between the visual art at the Museum and the written and spoken work presented at PBF. Learn more at literary-arts.org/PBF.

Please reference these gallery images or a Portland Art Museum map to find the pop-up reading locations. Pop-ups are first-come, first-served, and very limited seating is available in the gallery spaces. Schedule is subject to change without notice.

PORTLAND ART MUSEUM MUSEUM MAIN BUILDING

10:30 A.M.
Meg E. Griffitts, Hallucinating a Homestead
POETRY Forces of Nature exhibit, Floor 1, Room 107

11:00 A.M.
Caitlin Scarano, The Necessity of Wildfire
POETRY Forces of Nature exhibit, Floor 1, Room 107

11:15 A.M.
Liz Prato, Kids in America: A Gen X Reckoning
NONFICTION Modern & Contemporary Art, Floor 1M, Room 114

11:30 A.M.
Joamette Gil, Manana: Lattinx Comics From the 21st Century
FICTION COMICS Forces of Nature exhibit, Floor 1, Room 107

11:45 A.M.
Diana Garvin, Feeding Fascism: The Politics of Women’s Food Work
NONFICTION COOKING Modern & Contemporary Art, Floor 1, Room 111

12:00 P.M.
Jason Tanamor, Love, Dance & Egg Rolls
YA Japanese Art, Floor 1, Room 106

12:15 P.M.
Neil Cochrane, The Story of the Hundred Promises
FICTION Modern & Contemporary Art, Floor 1, Room 113

12:30 P.M.
BIPOC Reading Series presents
Dey Rivers POETRY & Zephaniah Sole, The Wolves Children Hear

1:00 P.M.
Cai Emmons, Livid & Unleashed
FICTION Northwest Art, Floor 3, Room 303

1:15 P.M.
Genevieve DeGuzman
POETRY Modern & Contemporary Art, Floor 1, Room 113

1:30 P.M.
Marcelle Heath, Is That All There Is?
FICTION Northwest Art, Floor 3, Room 304

1:45 P.M.
YesYes Books with Nina Packebush, Three Queerths and a Baby
YA & Shelley Wong, As She Appears
POETRY Modern & Contemporary Art, Floor 2, Room 216

2:00 P.M.
Incite: Queer Writers Read presents
Tess Gunty, The Rabbit Hutch
FICTION POETRY & Tashon Phoenix
POETRY Northwest Art, Floor 3, Room 302

2:15 P.M.
National Book Foundation presents Fatima Asghar, When We Were Sisters
FICTION Ingrid Rojas Contreras, The Man Who Could Move Clouds
NONFICTION Northwest Art, Floor 3, Room 303

2:30 P.M.
Emme Lund, The Boy with a Bird in His Chest
FICTION Native American Art, Floor 3, Room 301

3:00 P.M.
Los Porteños presents Cindy Williams Gutiérrez,
Inlay with Nace: The Names of Forgotten Women
POETRY & Juan Antonio Trujillo,
Northwest Art, Floor 3, Room 303

3:30 P.M.
Jules Ohman, Body Grammar
FICTION Northwest Art, Floor 3, Room 304