



GUIDELINES 2024 OREGON LITERARY FELLOWSHIPS



Oregon Literary Fellowships are intended to help Oregon writers initiate, develop, or complete literary projects in poetry, fiction, literary nonfiction, drama (including scripts for television and film), and young readers' literature. In 2024, Literary Arts will award the following fellowships:

**ONLINE APPLICATION
DEADLINE TO SUBMIT:**

FRIDAY, AUGUST 4, 2023

Online applications can be submitted at www.literary-arts.org/fellowships

Please see information on page 2 about how to get help with your application.



OREGON LITERARY FELLOWSHIPS FOR WRITERS

Literary Arts will award eight fellowships in the amount of \$3,500. One of these fellowships is specifically for a writer of color. Applicants submit an application form, any addendums for specifically named fellowships, and a writing sample, as outlined in the following pages.



OREGON LITERARY CAREER FELLOWSHIPS

Literary Arts will award two fellowships in the amount of \$10,000, for writers of exceptional talent, to assist in the further development of their career. **One of these fellowships is specifically for a writer of color.** Applicants submit an application form, a writing sample, an artist's statement, and impact statement as outlined in the following pages. Writers at all stages of their career are eligible to apply; successful applications show evidence of outstanding talent and commitment to the creation of new work.

OREGON LITERARY FELLOWSHIPS FOR PUBLISHERS

Literary Arts will award two fellowships in the amount of \$3,500 to support Oregon's independent publishers and small presses. Applicants submit an application form and a sample of the publisher's work, as outlined on the following pages.

*2023 Oregon Literary Fellowship recipients (top to bottom):
Grace Chao, Matthew Dickman,
Margaret Malone, Cecily Wong*

WHO IS ELIGIBLE TO APPLY?

- Recipients must be current, full-time Oregon residents, both at the time of application and at receipt of award.
- Those who have received an Oregon Literary Fellowship in the last five (5) years are ineligible.
- One application per person per year will be accepted.
- All applicants are only eligible to receive one fellowship.
- Work authored by more than one person is ineligible.
- Current Literary Arts staff, trustees, or Programs for Writers Advisory Council members and their immediate family are ineligible; applications by former Literary Arts staff, trustees, or committee members may be considered, provided that they resigned from their position at Literary Arts at least six months before the earliest submission date.
- Please see page 4 for specific fellowship eligibility guidelines, including guidelines for publishers.



“Apply with work you are deeply passionate about, the story you had to write, the one that won’t leave you alone. This is the kind of writing I used in my sample—two short stories that I kind of had no choice but to write.”

– Dustin Hendrick, 2023 Oregon Literary Fellowship recipient



Oregon Literary Fellowship Recipient Trevino L. Brings Plenty at the 2023 Oregon Book Awards reception

WHERE TO GET HELP WITH YOUR APPLICATION

For questions about the application process, contact Director of Programs for Writers, Susan Moore (susan@literary-arts.org) or Programs for Writers Coordinator, Jessica Meza-Torres (jessica@literary-arts.org) by email. Literary Arts will also offer two help sessions on Zoom:

Wednesday, June 21, 3:00–4:00 p.m.

Thursday, July 20, 3:00–4:00 p.m.

Information about how to register for the Zoom meetings will be available on our website.

OREGON LITERARY FELLOWSHIPS FOR WRITERS

Literary Arts will award eight fellowships in the amount of \$3,500 in poetry, fiction, nonfiction, drama (includes scripts for television or film), and young readers' literature. Fellowships include:

Women Writers Fellowship

For women and gender non-conforming writers

Writers of Color Fellowship

For self-identified writers of color

Laurell Swails & Donald Monroe Memorial Fellowships in Fiction (two)

For fiction applicants who have been Oregon residents for five full years prior to the application deadline

ONLINE APPLICATION FOR OREGON LITERARY FELLOWSHIP INCLUDES

- Application form
- Writing sample

ONLINE APPLICATION FOR OREGON LITERARY CAREER FELLOWSHIP INCLUDES

- Application form
- Writing sample
- Artist's statement
- Impact statement

OREGON LITERARY CAREER FELLOWSHIPS

Literary Arts will award two fellowships in the amount of \$10,000, for writers of exceptional talent, to assist in the further development of their career. One of these fellowships is specifically for a writer of color. Applicants submit an application form, a writing sample, an artist's statement, and impact statement as outlined in the following pages. Writers at all stages of their career are eligible to apply; successful applications show evidence of outstanding talent and commitment to the creation of new work.

OREGON LITERARY FELLOWSHIPS FOR PUBLISHERS

Literary Arts will award two fellowships in the amount of \$3,500 to support Oregon's independent publishers and small presses that demonstrate a commitment to literary publishing. Applicants submit an application form and a sample of the publisher's work (PDFs or links to recent publications).

ONLINE APPLICATION FOR OREGON LITERARY FELLOWSHIP FOR PUBLISHERS INCLUDES

- Application form
- PDFs or links to recent publications



2023 Oregon Literary Fellowship recipients (top to bottom): Julie Morris, Kim Thompson, Elanor Broker, Emily Shtetler

GUIDELINES FOR THE WRITING SAMPLE

The required format for the writing sample is PDF format.

The writing sample is required for all applications for Oregon Literary Fellowships and the Oregon Literary Career Fellowships. The writing sample should be typed in Helvetica, Times Roman, or another standard font, and include:

- **For poetry:** 15 typed pages of poetry, no more than one poem per page, or one narrative poem or section thereof not to exceed 15 pages in length.
- **For fiction, nonfiction and young readers' literature:** Not more than 25 typed, double-spaced pages (12-point font) of prose. If you submit the sample as a double-sided document, one double-sided page counts as 2 pages.
- **For drama:** Three copies of a sample of work consisting of not more than 25 pages of script-format drama. Scripts written for television and movies can be included in drama.

Optional: One synopsis page is allowed but not required. Include it as the first page of your work sample. It is counted in the total pages allowed (25 in prose, 15 in poetry). If the work sample consists of multiple excerpts, use the synopsis page to give information for each. The synopsis page can also indicate whether the selections are from a larger series, additional description, or details about where the piece fits within a larger body of work.

“Just going through the application process is a win in itself; it means you believe in your work. Keep doing that.”

– Deb Miller Landau, 2023 Oregon Literary Fellowship recipient

GUIDELINES FOR ADDITIONAL MATERIALS REQUIRED FOR THE OREGON LITERARY CAREER FELLOWSHIPS

Artist's Statement

No more than one single-sided, double-spaced typed page (12-point font). Your artist's statement should provide an introduction to your work with an emphasis on information not found in your CV. It may include information about your development as a writer, why you write, your influences and inspirations, and other details.

Impact Statement

No more than one single-sided, double-spaced typed page (12-point font). The impact statement explains how this award will make a difference for you, what the funding and recognition will do for your work and practice, and how you will use the money.

SELECTION PROCESS

Applications will be reviewed by a panel of out-of-state judges.

For the \$3,500 fellowships, the judges are instructed to use the writing sample as the basis of their selection criteria for fellowship recipients.

For the **Oregon Literary Career Fellowships**, the judges also consider the additional required materials submitted in support of the application.

The judges change each year, and Literary Arts strives to select judges that represent diverse communities. Application materials are not returned and judges do not comment on applications that are not selected. *Improperly submitted applications will not be considered.*



The audience applauding the 2023 Oregon Literary Fellowship recipients during the 2023 Oregon Book Awards Ceremony

FINAL REPORT FROM RECIPIENTS

Literary Arts asks that within one year of receiving the fellowship, each recipient submits a brief, written report regarding the use of funds. In addition, recipients are asked to acknowledge Literary Arts in any publications which fellowship funds assisted, and to provide a copy for Literary Arts' permanent collection.

TIMELINE AND OTHER INFORMATION

Deadline to apply: Applications accepted online from May —August 4, 2023.

Award announcement: January 2024

(Recipients will be notified 5–7 days before the award announcement.)

The award announcement may be earlier or later than the date listed above, depending on the number of applications and judging process.

Applicants who are *not* selected for a fellowship will receive notification via the email on their application form before the award announcement. Literary Arts reserves the right to not consider incomplete or improperly submitted applications without informing the applicant. Judges do not comment on applications that are not awarded fellowships.

Applicants who move from Oregon after they submit their application are encouraged to notify Literary Arts and will not be eligible to receive a fellowship.

ABOUT US

Literary Arts is a comprehensive literary center serving 20,000 Oregonians every year through a variety of programs. Our mission is to engage readers, support writers, and inspire the next generation with great literature.

LITERARY ARTS DIVERSITY, EQUITY AND INCLUSION STATEMENT

We at Literary Arts recognize that publicly committing to equity is crucial to both our own growth and that of the Portland arts and culture ecosystem generally.

Stories are powerful. The stories that get told define who we are for ourselves and others. Who has the opportunity to tell their story, and who does not? And who has an audience that listens, reads, and engages with that story?

The history of who can tell their story and who is empowered to reach a wide audience is intertwined with a legacy of oppression, racism, and privilege. At Literary Arts, we acknowledge that, as a historically white organization, we have been part of this history. We are committed to a different future, one in which all members of our community have the opportunity to tell their stories, particularly members of our communities of color. Though we acknowledge there are a variety of marginalized and oppressed identities within our community, our emphasis in this work is on race and ethnicity. Facility and comfort with the language of racial oppression can be used to develop empathy and understanding across issues of gender, sexual orientation, and ability. It is our hope that by addressing racial inequity in our community, we will create a space in which readers, writers, and youth of any and all identities feel welcome.

WE COMMIT OURSELVES PROGRAMMATICALLY TO

- Define our mission broadly to include all forms of literature and storytelling.
- Support more writers of color and highlight their stories.
- Build a diverse, intergenerational audience for literature.
- Create equitable access to our programs.

SPONSORS

The following individuals, corporations, foundations, and endowments made a contribution of \$500 or more to the Oregon Book Awards & Fellowships program between March 1, 2022 and March 1, 2023.



Davis Wright Tremaine

Edna L. Holmes Literary Arts Fund of Oregon Community Foundation
The Kinsman Foundation
Lyceum Agency
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Estate of Dorothy D. Hirsch
Walt Morey Endowment
Oregon Poetry Community Fellowship Fund
Women Writers Fellowship Fund