

OVER BLACK:

The sound of small feet running over a dirt path.

(Korean dialogue is in italics.)

LITTLE GIRL'S VOICE (O.S.)

*Wait for me! Wait!*

TITLE: "Jinju, South Korea"

EXT. JUNKYARD, COUNTRYSIDE IN KOREA - DAY, 1975

A determined, 4-year-old girl, YUNA MIN, in a secondhand dress that hangs loosely on her small frame, runs in a pair of tattered red sandals.

Dust flies up as she trails after a group of older kids. Her arms and legs sport hard-earned scrapes and cuts.

This junkyard is their makeshift playground as they race and scramble over scraps of corrugated metal.

Two boys stop to practice TAEKWONDO, demonstrating their sharp kicks and jabs. Yuna imitates them but falls as she attempts a kick. The boys double over laughing.

Suddenly, EUN-MI (female, 20s) dashes over to their group.

EUN-MI

*Yuna Min! I've been looking all over for you! We have to go!*

YUNA

*I'm busy!*

Yuna continues her own version of taekwondo. Eun-Mi snatches her hand.

EUN-MI

*Come on, you little squirt. I promised your grandmother I'd get you ready in time. You're a mess!*

Yuna stamps her feet, struggling to escape from Eun-Mi's grasp as she gets dragged away.

EXT. OUTDOOR MARKET - DAY

Still gripping Yuna's hand, Eun-Mi scans rows of wooden carts and plastic bins placed on the ground.

This is the village "market" with an array of household goods, clothing, grains, and vegetables.

Eun-Mi stops before a cart with CHILDREN'S CLOTHES and starts rummaging.

EXT. ALLEYWAY - DAY

Eun-Mi marches briskly with Yuna in tow.

Yuna's face has been scrubbed clean, her hair done in braids. She wears a boy's three-piece suit. The red sandals have been swapped out for sturdy brown shoes.

INT. PHOTO STUDIO - DAY

Eun-Mi presents Yuna to GRANDMOTHER YOON (Yuna's maternal grandmother). Wearing a traditional Korean dress, Grandmother Yoon inspects Yuna with warm approval.

GRANDMOTHER YOON  
(to Eun-Mi)  
*This is good. Thank you.*

Eun-Mi bows and leaves.

Yuna observes her grandmother whose eyes are clouded with a hint of sadness.

After a moment, GRANDFATHER MIN (Yuna's paternal grandfather) enters wearing a Western suit which is quite modern and unexpected for an older man in Korea.

Beside him is a YOUNG GIRL (6 years old) in a lovely dress and beret, clutching a doll.

GRANDMOTHER YOON (CONT'D)  
(bowing)  
*Thank you for coming. Yuna's all*

*ready to go... Yuna, where are your manners?*

Yuna blinks.

GRANDMOTHER YOON (CONT'D)  
*Don't you remember your father's father? Grandfather came all the way from Haman just for you.*

Yuna bows.

GRANDFATHER MIN  
*Yuna, aren't you going to say hello to your sister, Ji-Hae?*

Yuna stares at JI-HAE MIN. She doesn't look familiar. Ji-Hae smiles and holds out her doll.

JI-HAE  
*This is "Sally."*

Suddenly shy, Yuna scurries to her grandmother's side.

LATER:

In front of a plain backdrop, the girls are positioned with their respective grandparents:

Yuna stands in front of Grandmother Yoon, and Ji-Hae in front of Grandfather Min.

The four of them stare stoically at the camera as the flash POPS.

PHOTOGRAPHER  
*We got it! Thank you.*

Grandmother Yoon turns away to dab her eyes.

GRANDMOTHER YOON  
*Come back and visit me, okay? Before I get too old.*

She hands Yuna a WHITE ENVELOPE.

GRANDMOTHER YOON (CONT'D)  
*Don't forget where you came from.*

GRANDFATHER MIN  
(extends his hand to Yuna)  
*Ready to go?*

Yuna gazes up at him, confused.

INT. AIRPLANE - DAY

Yuna admires the cumulous clouds below as Ji-Hae sleeps beside her. She notices Ji-Hae's doll on the floor and picks it up. Places it gently on her sister's lap.

From the aisle seat, Grandfather Min observes the two girls.