



Oregon Book Award Winners & Finalists: Literary Nonfiction Awards (General Nonfiction & Creative Nonfiction)

Frances Fuller Victor Award in General Nonfiction 1987-2024

Frances Fuller Victor (1826-1902) spent 35 years traveling throughout Oregon, interviewing pioneers, and writing the history of the Northwest. Her works include *The River of the West*, *Early Indian Wars of Oregon*, and *All Over Oregon and Washington*.

YEAR	FINALISTS	WINNER
2024	<p>Jessica Applegate and Paul Koberstein of Portland, <i>Canopy of Titans: The Life and Times of the Great North American Temperate Rainforest</i> (OR Books)</p> <p>Steven C. Beda of Eugene, <i>Strong Winds & Widow Makers: Workers, Nature, and Environmental Conflict in Pacific Northwest Timber Country</i> (University of Illinois Press)</p> <p>Tove Danovich of Milwaukie, <i>Under the Henfluence: Inside the World of Backyard Chickens and the People Who Love Them</i> (Agate Publishing)</p> <p>Jacob Mikanowski of Portland, <i>Goodbye, Eastern Europe: An Intimate History of a Divided Land</i> (Pantheon/Knopf Doubleday)</p>	<p>Josephine Woolington of Portland, <i>Where We Call Home: Lands, Seas, and Skies of the Pacific Northwest</i> (Ooligan Press)</p>
2023	<p>Anita Hannig of Portland, <i>The Day I Die: The Untold Story of Assisted Dying in America</i> (Sourcebooks)</p> <p>Leah Sottile of Portland, <i>When the Moon Turns to Blood</i> (Twelve Books)</p>	<p>Lauren Kessler of Eugene, <i>Free: Two Years, Six Lives, and the Long Journey Home</i> (Sourcebooks)</p>

	<p>Deb Vanasse of Warrenton, <i>Roar of the Sea: Treachery, Obsession, and Alaska's Most Valuable Wildlife</i> (West Margin Press)</p> <p>David H. Wilson Jr. of Portland, <i>Northern Paiutes of the Malheur: High Desert Reckoning in Oregon Country</i> (University of Nebraska Press)</p>	
2022	<p>Bryna Goodman of Eugene, <i>The Suicide of Miss Xi: Democracy and Disenchantment in the Chinese Republic</i> (Harvard University Press)</p> <p>Annelise Heinz of Portland, <i>Mahjong: A Chinese Game and the Making of Modern American Culture</i> (Oxford University Press)</p> <p>Kenneth I. Helphand of Eugene, <i>Hops: Historic Photographs of the Oregon Hopscape</i> (Oregon State University Press)</p> <p>Kathleen Dean Moore of Corvallis, <i>Earth's Wild Music: Celebrating and Defending the Songs of the Natural World</i> (Counterpoint Press)</p>	<p>Jacob Darwin Hamblin of Corvallis, <i>The Wretched Atom: America's Global Gamble with Peaceful Nuclear Technology</i> (Oxford University Press)</p>
2021	<p>Edwin Battistella of Ashland, <i>Dangerous Crooked Scoundrels: Insulting the President, from Washington to Trump</i> (Oxford University Press)</p> <p>Kelsey Freeman of Bend, <i>No Option but North: The Migrant World and the Perilous Path Across the Border</i> (IG Publishing)</p> <p>Joseph E. Taylor III of Portland, <i>Persistent Callings: Seasons of Work and Identity on the Oregon Coast</i> (Oregon State University Press)</p> <p>Ann Vileisis of Port Orford, <i>Abalone</i> (Oregon State University Press)</p>	<p>Nicholas Buccola of Portland, <i>The Fire Is upon Us: James Baldwin, William F. Buckley Jr., and the Debate over Race in America</i> (Princeton University Press)</p>
2020	<p>Carol Barrett of Portland, <i>Pansies</i></p> <p>George Estreich of Corvallis, <i>Fables and Futures: Biotechnology, Disability, and the Stories We Tell Ourselves</i></p> <p>Barry Lopez of Finn Rock, <i>Horizon</i></p> <p>Rebecca M. Robinson of Portland, <i>Voices from Bears Ears: Seeking Common Ground on Sacred Land</i></p>	<p>David Wolman and Julian Smith of Portland, <i>Aloha Rodeo: Three Hawaiian Cowboys, the World's Greatest Rodeo, and a Hidden History of the American West</i></p>
2019	<p>Katrine Barber of Portland, <i>In Defense of Wyam: Native-White Alliances and the Struggle for Celilo Village</i> (University of Washington Press)</p> <p>Brook Colley of Phoenix, <i>Power in the Telling: Grand Ronde, Warm Springs, and Intertribal Relations in the Casino Era</i> (University of Washington Press)</p> <p>Mary DeMocker of Eugene, <i>The Parents' Guide to Climate Revolution: 100</i></p>	<p>Kenneth R. Coleman of Portland, <i>Dangerous Subjects: James D. Saules and the Rise of Black Exclusion in Oregon</i> (OSU Press)</p>

	<p><i>Ways to Build a Fossil-Free Future, Raise Empowered Kids, and Still Get a Good Night's Sleep</i> (New World Library)</p> <p>Noah Strycker of Creswell, <i>Birding Without Borders: An Obsession, a Quest, and the Biggest Year in the World</i> (Houghton Mifflin Harcourt)</p>	
2018	<p>G.A. Bradshaw of Jacksonville, <i>Carnivore Minds</i> (Yale University Press)</p> <p>Peter Ames Carlin of Portland, <i>Homeward Bound</i> (Henry Holt and Company)</p> <p>Edward Hershey of Portland, <i>The Scorekeeper</i> (Joy Media LLC)</p> <p>Gary Leiser of Sisters, <i>Prostitution in the Eastern Mediterranean World: The Economics of Sex in the Late Antique and Medieval Middle East</i> (I.B. Tauris)</p>	<p>Lee van der Voo of Portland, <i>Fish Market</i> (St. Martin's Press)</p>
2017	<p>Sue Armitage of Portland, <i>Shaping the Public Good: Women Making History in the Pacific Northwest</i> (Oregon State University Press)</p> <p>Bill Lascher of Portland, <i>Eve of a Hundred Midnights: The Star-Crossed Love Story of Two WWII Correspondents and Their Escape Across the Pacific</i> (William Morrow)</p> <p>Kathleen Dean Moore of Corvallis, <i>Great Tide Rising: Towards Clarity and Moral Courage in a Time of Planetary Change</i> (Counterpoint)</p> <p>Andi Zeisler of Portland, <i>We Were Feminists Once: From Riot Grrrl to CoverGirl®, the Buying and Selling of a Political Moment</i> (PublicAffairs)</p>	<p>Tracy Daugherty of Corvallis, <i>The Last Love Song: A Biography of Joan Didion</i> (St. Martin's Press)</p>
2016	<p>Lily Brooks-Dalton of Portland, <i>Motorcycles I've Loved</i> (Riverhead Books)</p> <p>William Deresiewicz of Portland, <i>Excellent Sheep</i> (Simon & Schuster)</p> <p>Rosemarie Ostler of Eugene, <i>Founding Grammars</i> (St. Martin's Press)</p> <p>Tim Palmer of Orford, <i>Field Guide to Oregon Rivers</i> (Oregon State University Press)</p>	<p>David Biespiel of Portland, <i>A Long High Whistle</i> (Antilever Press)</p>
2015	<p>Kristin Ohlson of Portland, <i>The Soil Will Save Us: How Scientists, Farmers, and Foodies are Healing the Soil to Save the Planet</i> (Rodale Press)</p> <p>Robert Sitton of Portland, <i>Lady In the Dark: Iris Barry and the Art of Film</i> (Columbia University Press)</p>	<p>Alex Tizon of Eugene, <i>Big Little Man: In Search of My Asian Self</i> (Houghton Mifflin Harcourt)</p>

	<p>Cameron Stauth of Portland, <i>In the Name of God: The True Story of the Fight to Save Children from Faith-Healing Homicide</i> (Thomas Dunne/St Martin's Press)</p> <p>Noah Strycker of Cresswell, <i>The Thing with Feathers: The Surprising Lives of Birds and What They Reveal About Being Human</i> (Riverhead)</p>	
2014	<p>C.B. Bernard of Portland, <i>Chasing Alaska</i> (Lyons Press)</p> <p>William J. Bernstein of Portland, <i>Masters of the Word</i> (Grove Press)</p> <p>R. Gregory Nokes of West Linn, <i>Breaking Chains</i> (Oregon State University)</p> <p>Martin N Raitiere of Portland, <i>The Complicity of Friends</i> (Bucknell University Press)</p>	<p>Paul Collins of Portland, <i>Duel with the Devil</i> (Crown Publishers)</p>
2013	<p>Nicholas Buccola of McMinnville, <i>The Political Thought of Frederick Douglass: In Pursuit of American Liberty</i> (NYU Press)</p> <p>Kerry Cohen of Portland, <i>Dirty Little Secrets: Breaking the Silence on Teenage Girls and Promiscuity</i> (Sourcebooks)</p> <p>Scott Farris of Portland, <i>Almost President</i> (Lyons Press)</p> <p>Steven Green of Salem, <i>The Bible, the School, and the Constitution</i> (Oxford University Press)</p>	<p>Kent Hartman of Portland, <i>The Wrecking Crew</i> (St. Martin's Press)</p>
2012	<p>Glenn Anthony May of Eugene, <i>Sonny Montes and Mexican American Activism in Oregon</i> (Oregon State University Press)</p> <p>Roger J. Porter of Portland, <i>Bureau of Missing Persons: Writing the Secret Lives of Fathers</i> (Cornell University Press)</p>	<p>Kenneth J. Ruoff of Portland, <i>Imperial Japan at its Zenith: The Wartime Celebration of the Empire's 2600th Anniversary</i> (Cornell University Press)</p>
2011	<p>Paul Collins of Portland, <i>The Book of William</i> (Bloomsbury)</p> <p>Tom Krattenmaker, <i>Onward Christian Athletes</i> (Bowman & Littlefield)</p> <p>Barry Sanders of Portland, <i>Unsuspecting Souls</i> (Counterpoint Press)</p> <p>Barry Sanders of Portland, <i>The Green Zone</i> (AK Press)</p>	<p>Paul Vandevelder of Corvallis, <i>Savages and Scoundrels</i> (Yale University Press)</p>
2010/2009	<p>Bonnie Henderson of Eugene, <i>Strand: An Odyssey of Pacific Ocean Debris</i> (Oregon State University Press)</p> <p>John Laursen of Portland, <i>Wild Beauty</i> (Oregon State University Press)</p>	<p>Tracy Daugherty of Corvallis, <i>Hiding Man: A Biography of Donald Barthelme</i> (St. Martin's Press)</p>

	<p>Donna Matrazzo of Portland, <i>Wild Things: Adventures of a Grassroots Environmentalist</i> (IUniverse)</p> <p>Jeffrey St. Clair of Oregon City, <i>Born Under a Bad Sky: Notes from the Dark Side of the Earth</i> (AK Press)</p>	
2008	<p>Neil W. Browne of Bend, <i>The World in Which We Occur: Dewey, Pragmatist Ecology, and American Ecological Writing in the Twentieth Century</i> (University of Alabama Press)</p> <p>Pamela Smith Hill of Portland, <i>Laura Ingalls Wilder: A Writer's Life</i> (South Dakota State Historical Society)</p> <p>Kimberly Jensen of Monmouth, <i>Mobilizing Minerva: American Women in the First World War</i> (University of Illinois Press)</p> <p>Darius Rejali of Portland, <i>Torture and Democracy</i> (Princeton University Press)</p>	<p>Steven W. Bender of Portland, <i>One Night in America: Robert Kennedy, Cesar Chavez, and the Dream of Dignity</i> (Paradigm Publishers)</p>
2007	<p>Rene Denfeld of Portland, <i>All God's Children: Inside the Dark and Violent World of Street Families</i> (PublicAffairs)</p> <p>John Bellamy Foster of Eugene, <i>Naked Imperialism: The U.S. Pursuit of Global Dominance</i> (Monthly Review Press)</p> <p>Ben Saunders of Eugene, <i>Desiring Donne: Poetry, Sexuality, Interpretation</i> (Harvard University Press)</p> <p>Kristian Williams of Portland, <i>American Methods: Torture and the Logic of Domination</i> (South End Press)</p>	<p>Garrett Epps of Eugene, <i>Democracy Reborn: The Fourteenth Amendment and the Fight for Equal Rights in Post-Civil War America</i> (Henry Holt)</p>
2006	<p>Edwin L. Battistella, <i>Bad Language: Are Some Words Better than Others?</i> (Oxford University Press)</p> <p>Judy Blankenship, <i>Cañar: A Year in the Highlands of Ecuador</i> (University of Texas Press)</p> <p>William G. Robbins, <i>Oregon: This Storied Land</i> (Oregon Historical Society Press)</p> <p>Dick Weissman, <i>Which Side Are You On? An Inside History of the Folk Music Revival in America</i> (Continuum)</p>	<p>Andrew Bernstein, <i>Modern Passings: Death Rites, Politics, and Social Change in Imperial Japan</i> (University of Hawaii Press)</p>

2005	<p>Gillian Klucas of Portland, <i>Leadville</i> (Island Press)</p> <p>William G. Robbins of Corvallis, <i>Landscapes of Conflict</i> (University of Washington Press)</p> <p>Bob Welch of Eugene, <i>American Nightingale</i> (Atria Books)</p>	<p>James C. Mohr of Eugene, <i>Plague and Fire</i> (Oxford University Press)</p>
2004	<p>Lauren Kessler of Eugene, <i>Clever Girl</i> (Harper Perennial)</p> <p>Elinor Langer of Portland, <i>A Hundred Little Hitlers</i> (Metropolitan Books)</p> <p>Jewel Lansing of Portland, <i>Portland: People, Politics, and Power</i> (Oregon State University Press)</p> <p>Jeffrey St. Clair of Oregon City, <i>Been Brown So Long It Looked Like Green to Me</i> (Common Courage)</p>	<p>Ellen Morris Bishop of Enterprise, <i>In Search of Ancient Oregon</i> (Timber Press)</p>
2003	<p>Rick Harmon of Portland, <i>Crater Lake National Park</i> (Oregon State University Press)</p> <p>Kim Stafford of Portland, <i>The Muses Among Us</i> (University of Georgia Press)</p>	<p>Barbara S. Mahoney of Wilsonville, <i>Dispatches and Dictators</i> (Oregon State University Press)</p>
2002	<p>K.P. Burke of Salem, <i>Proof through the Night</i> (Opal Creek Press)</p> <p>Paul Collins of Portland, <i>Banvard's Folly</i> (Picador)</p> <p>Karen Karbo of Portland, <i>Generation Ex</i> (Bloomsbury)</p> <p>Jennifer Lauck of Portland, <i>Still Waters</i> (Time Warner Books)</p>	<p>Alfred Habegger of Enterprise, <i>My Wars Are Laid Away in Books</i> (Random House)</p>
2001	<p>Larry Colton of Portland, <i>Counting Coup</i> (Warner Books)</p> <p>Lauren Kessler of Eugene, <i>The Happy Bottom Riding Club</i> (Random House)</p> <p>Jennifer Lauck of Portland, <i>Blackbird</i> (Washington Square Press)</p>	<p>Chanrithy Him of Eugene, <i>When Broken Glass Floats</i> (W.W. Norton & Company)</p>
2000	<p>Judith Barrington of Portland, <i>Lifesaving</i> (The Eighth Mountain Press)</p> <p>Andrew X. Pham of Portland, <i>Catfish and Mandala</i> (Picador)</p>	<p>Marjorie Sandor of Corvallis, <i>The Night Gardener</i> (Lyons Press)</p>
1999	<p>Diana Coogle of Applegate, <i>Fire from the Dragon's Tongue</i> (Laughing Dog Press)</p>	<p>William Ashworth of Ashland, <i>The Left Hand of Eden</i> (Oregon State University)</p>

	<p>Barbara Drake of Yamhill, <i>Peace at Heart</i> (Oregon State University Press)</p> <p>Barry Lopez of Finn Rock, <i>About This Life</i> (Knopf)</p> <p>Jeff Taylor of Independence, <i>Tools of the Earth</i> (Chronicle Books)</p>	
1998	<p>Richard Peck of Portland, <i>A Morbid Fascination</i> (Praeger)</p> <p>William G. Robbins of Corvallis, <i>Landscapes of Promise</i> (University of Washington Press)</p> <p>Quintard Taylor of Eugene, <i>In Search of the Racial Frontier</i> (W.W. Norton & Company)</p>	<p>Lars Nordström of Beaver Creek, <i>Making it Home</i> (Prescott St Press)</p>
1997	<p>Floyd Skloot of Amity, <i>The Night-Side</i> (Story Line Press)</p>	<p>John Daniel of Elmira, <i>Looking After: A Son's Memoir</i> (Counterpoint)</p>
1996	<p>Susan Butruille, <i>Women's Voices from the Western Frontier</i> (Tamarack Books)</p> <p>Thomas Hager, <i>Force of Nature: The Life of Linus Pauling</i> (Simon & Schuster)</p> <p>Robert Leo Heilman, <i>Overstory Zero</i> (Sasquatch Books)</p> <p>Kathleen Dean Moore, <i>Riverwalking: Reflections on Moving Water</i> (Harvest Books)</p>	<p>Garrett Hongo, <i>Volcano</i> (Knopf)</p>
1995	<p>James Grabill, <i>Through the Green Fire</i> (Holy Cow! Press)</p> <p>Marcy Houle, <i>The Prairie Keepers</i> (De Capo Press)</p> <p>Alvin M. Josephy, <i>500 Nations</i> (Knopf)</p> <p>Quintard Taylor, <i>The Forging of a Black Community: Seattle Central District from 1870 through the Civil Rights Era</i> (University of Washington Press)</p>	<p>Robin Cody, <i>Voyage of a Summer Sun</i> (Knopf)</p>
1994	<p>Chris Anderson, <i>Edge Effects</i> (University of Iowa Press)</p> <p>Rick Steber, <i>Oregon Trail</i> (Bonanza)</p> <p>Theodore Stern, <i>Chiefs and Chief Traders</i> (Oregon State University Press)</p> <p>Linda Tamura, <i>The Hood River Issei</i> (University of Illinois Press)</p>	<p>Lauren Kessler, <i>Stubborn Twig</i> (Random House)</p>

1993	<p>Larry Colton, <i>Goat Brothers</i> (Doubleday)</p> <p>David A. Johnson, <i>Founding the Far West</i> (University of California Press)</p> <p>Jonathan Nicholas, <i>On the Oregon Trail</i> (Graphic Arts Books)</p>	John Daniel , <i>The Trail Home</i> (Pantheon Books)
1992	<p>Richard Kraus, <i>Brushes with Power: Modern Politics and the Chinese Art of Calligraphy</i> (University of California Press)</p> <p>Terence O'Donnell, <i>An Arrow in the Earth</i> (Oregon Historical Society)</p> <p>Sallie Tisdale, <i>Stepping Westward</i> (Perennial)</p>	Richard M. Brown , <i>No Duty to Retreat</i> (University of Oklahoma Press)
1991	<p>Peter Byrne, <i>Tula Hatti: The Last Great Elephant</i> (Faber & Faber)</p> <p>Robert Grudin, <i>The Grace of Great Things</i> (Mariner Books)</p> <p>Kim Stafford, <i>Entering the Grove – commendation</i> (Peregrine Smith Books)</p>	<p>Two Winners:</p> <p>Marcy Cottrell Houle, <i>Wings for My Flight</i> (University of New Mexico Press)</p> <p>Mary Ann Humphrey, <i>My Country, My Right to Serve</i> (HarperCollins)</p>
1990	William Merritt , <i>Where the Rivers Ran Backward</i> (University of Georgia Press)	Robin Carey , <i>Baja Journey: Reveries of a Sea-Kayaker</i> (Texas A&M)
1989	<p>Shannon Applegate, <i>Skookum</i> (Beech Tree Books)</p> <p>Ursula K. Le Guin, <i>Dancing on the Edge of the World</i> (Grove Press)</p> <p>William L. Sullivan, <i>Listening for Coyote</i> (William Morrow)</p>	Luther S. Cressman , <i>A Golden Journey</i> (University of Utah Press)
1988	<p>Jack Estes, <i>A Field of Innocence</i> (Breitenbush Books)</p> <p>Barry Lopez, <i>Crossing Open Ground</i> (Charles Scribner's Sons)</p> <p>Edward Malin, <i>Totem Poles</i> (Timber Press)</p> <p>Sam McKinney, <i>Reach of Tide, Ring of History</i> (Oregon Historical Society Press)</p>	Cynthia Stowell , <i>Faces of a Reservation</i> (Oregon Historical Society Press)
1987	<p>Ken Kesey, <i>Demon Box</i> (Viking Press)</p> <p>Kim Stafford, <i>Having Everything Right</i> (Penguin)</p>	Barry Lopez , <i>Arctic Dreams</i> (Charles Scribner's Sons)

Sara Winnemucca Award in Creative Nonfiction 2003-2024

This award was first given in 2003, when the Oregon Book Awards established two distinct nonfiction categories: General Nonfiction and Creative Nonfiction. The name of this award in Creative Nonfiction honors Sarah Winnemucca (1844-1891), who left her native Nevada when the federal government relocated the Paiute to a reservation in Malheur, OR. The daughter of a Paiute tribal leader, she became an official interpreter to the U.S. military and an outspoken supporter of Native American rights in Washington, D.C. Her influential book, *Life Among the Paiutes: Their Wrongs and Claims*, remains a significant historical and political account.

YEAR	FINALISTS	WINNER
2024	<p>Erika Bolstad of Portland, <i>Windfall: The Prairie Woman Who Lost Her Way and the Great-Granddaughter Who Found Her</i> (Sourcebooks)</p> <p>Lauren Fleshman of Bend, <i>Good for a Girl: A Woman Running in a Man's World</i> (Penguin Press)</p> <p>Alyssa Graybeal of Astoria, <i>Floppy: Tales of a Genetic Freak of Nature at the End of the World</i> (Red Hen Press)</p> <p>Steven Moore of Portland, <i>The Distance from Slaughter County: Lessons from Flyover Country</i> (University of North Carolina Press)</p>	<p>Erica Berry of Portland, <i>Wolfish: Wolf, Self, and the Stories We Tell About Fear</i> (Flatiron Books/Macmillan Publishers)</p>
2023	<p>Laurie Easter of Williams, <i>All the Leavings</i> (OSU Press)</p> <p>Garrett Hongo of Eugene, <i>The Perfect Sound: A Memoir in Stereo</i> (Pantheon)</p> <p>Lora Lafayette of Portland, <i>Possums Run Amok: A True Tale Told Slant</i> (Mercuria Press)</p> <p>Ann Stinson of Portland, <i>The Ground at My Feet: Sustaining a Family and a Forest</i> (OSU Press)</p>	<p>Casey Parks of Portland, <i>Diary of a Misfit: A Memoir and a Mystery</i> (Alfred A. Knopf)</p>
2022	<p>David Biespiel of Portland, <i>A Place of Exodus: Home, Memory, and Texas</i> (Kelson Books)</p> <p>Mary Emerick of Joseph, <i>The Last Layer of the Ocean: Kayaking through Love and Loss on Alaska's Wild Coast</i> (Oregon State University Press)</p> <p>Aaron Gilbreath of Portland, <i>The Heart of California: Exploring the San Joaquin Valley</i> (Bison Books, University of Nebraska Press)</p> <p>Tina Ontiveros of Hood River, <i>rough house: a memoir</i> (Oregon State University Press)</p>	<p>Allison Cobb of Portland, <i>Plastic: An Autobiography</i> (Nightboat Books)</p>

2021	<p>Ruby McConnell of Eugene, <i>Ground Truth: A Geological Survey of a Life</i> (Overcup Press)</p> <p>David Oates of Portland, <i>The Mountains of Paris</i> (Oregon State University Press)</p> <p>Melissa Matthewson of Ashland, <i>Tracing the Desire Line: A Memoir in Essays</i> (Split Lip Press)</p> <p>Ben Moon of Pacific City, <i>Denali: A Man, a Dog, and the Friendship of a Lifetime</i> (Penguin Books)</p>	<p>Sierra Crane Murdoch of Hood River, <i>Yellow Bird: Oil, Murder, and a Woman's Search for Justice in Indian Country</i> (Random House)</p>
2020	<p>Debra Gwartney of Finn Rock, <i>I am a Stranger Here Myself</i></p> <p>Rebecca Lawton of Summer Lake, <i>The Oasis This Time: Living and Dying with Water in the West</i></p> <p>Liz Prato of Portland, <i>Volcanoes, Palm Trees, and Privilege: Essays on Hawai'i</i></p> <p>Wendy Willis of Portland, <i>These Are Strange Times, My Dear: Field Notes from the Republic</i></p>	<p>Beth Alvarado of Bend, <i>Anxious Attachments</i></p>
2019	<p>manuel arturo abreu of Portland, <i>Incalculable Loss</i> (Institute of New Connotative Action Press)</p> <p>David Biespiel of Portland, <i>The Education of a Young Poet</i> (Counterpoint Press)</p> <p>Dionisia Morales of Corvallis, <i>Homing Instincts</i> (Oregon State University Press)</p> <p>Meghan O'Connell of Portland, <i>And Now We Have Everything</i> (Little Brown)</p>	<p>Apricot Irving of Corbett, <i>The Gospel of Trees</i> (Simon & Schuster)</p>
2018	<p>Michael Copperman of Eugene, <i>Teacher: Two Years in the Mississippi Delta</i> (University Press of Mississippi)</p> <p>Tracy Daugherty of Corvallis, <i>Let Us Build Us a City</i> (University of Georgia Press)</p> <p>Aaron Gilbreath of Portland, <i>Everything We Don't Know</i> (Curbside Splendor Publishing)</p> <p>Mike Lankford of Bend, <i>Becoming Leonardo: An Exploded View of the Life of Leonardo Da Vinci</i> (Melville House Publishing)</p>	<p>Elena Passarello of Corvallis, <i>Animals Strike Curious Poses</i> (Sarabande Books)</p>

2017	<p>Carrie Brownstein of Portland, <i>Hunger Makes Me a Modern Girl</i> (Riverhead)</p> <p>Martha Grover of Portland, <i>The End of My Career</i> (Perfect Day Publishing)</p>	<p>Walidah Imarisha of Portland, <i>Angels with Dirty Faces</i> (AK Press)</p>
2016	<p>Barbara Drake of Yamhill, <i>Morning Light</i> (Oregon State University Press)</p> <p>Brian Doyle of Lake Oswego, <i>Children and Other Wild Animals</i> (Oregon State University Press)</p> <p>Elizabeth Enslin of Enterprise, <i>While the Gods Were Sleeping</i> (Seal Press)</p> <p>Nick Jaina of Portland, <i>Get It While You Can</i> (Perfect Day Publishing)</p>	<p>Kate Carroll De Gutes of Portland, <i>Objects Are Closer Than They Appear</i> (Ovenbird Books)</p>
2015	<p>Lisa Ohlen Harris of Newberg, <i>The Fifth Season</i> (Texas Tech University Press)</p> <p>Floyd Skloot of Portland, <i>Revertigo</i> (University of Wisconsin Press)</p>	<p>Justin Hocking of Portland, <i>The Great Floodgates of the Wonderworld</i> (Graywolf Press)</p>
2014	<p>Scott Nadelson of Salem, <i>The Next Scott Nadelson</i> (Hawthorne Books)</p> <p>Elena Passarello of Corvallis, <i>Let Me Clear My Throat</i> (Sarabande Books)</p> <p>Kim Stafford of Portland, <i>100 Tricks Every Boy Can Do</i> (Trinity University Press)</p> <p>Sandra Stone of Portland, <i>The Inmost House</i> (Prospect Cove Press)</p>	<p>Jay Ponteri of Portland, <i>Wedlocked</i> (Hawthorne Books)</p>
2013	<p>Kerry Cohen of Portland, <i>Seeing Ezra</i> (Seal Press)</p> <p>Aria Minu-Sepehr of Corvallis, <i>We Heard the Heavens Then</i> (Free Press)</p> <p>Cheryl Strayed of Portland, <i>Wild</i> (Knopf)</p> <p>Ceiridwen Terrill of Portland, <i>Part Wild</i> (Scribner)</p>	<p>Storm Large of Portland, <i>Crazy Enough</i> (Free Press)</p>
2012	<p>Jennifer Lauck of Portland, <i>Found</i> (Seal Press)</p> <p>Sarahlee Lawrence of Portland, <i>River House</i> (Tin House Books)</p> <p>Marjorie Sandor of Corvallis, <i>The Late Interiors</i> (Arcade Publishing)</p> <p>Lidia Yuknavitch of Portland, <i>The Chronology of Water</i> (Hawthorne Books)</p>	<p>George Estreich of Corvallis, <i>The Shape of the Eye: Down Syndrome, Family, and the Stories We Inherit</i> (Southern Methodist University Press)</p>
2011	<p>Carol Ann Bassett of Eugene, <i>Galapagos at the Crossroads</i> (National Geographic)</p>	<p>John Daniel of Elmira, <i>The Far Corner</i> (Counterpoint Press)</p>

	<p>Tom Bissel of Portland, <i>Extra Lives</i> (Pantheon Books)</p> <p>Lisa Ohlen Harris of Newberg, <i>Through the Veil</i> (Canonpress)</p> <p>Kathleen Dean Moore of Corvallis, <i>Wild Comfort</i> (Trumpeter Books)</p>	
2009/2010	<p>Bibi Gaston of The Dalles, <i>The Loveliest Woman in America: A Tragic Actress, Her Lost Diaries, and Her Granddaughter's Search for Home</i> (William Morrow)</p> <p>Debra Gwartney of Finn Rock, <i>Live Through This: A Mother's Memoir of Runaway Daughters and Reclaimed Love</i> (Houghton Mifflin Harcourt)</p> <p>Floyd Skloot of Portland, <i>The Wink of the Zenith: The Shaping of a Writer's Life</i> (University of Nebraska Press)</p>	<p>John Kroger of Salem, <i>Convictions: A Prosecutor's Battles Against Mafia Killers, Drug Kingpins, and Enron Thieves</i> (Farrar, Straus, Giroux)</p>
2008	<p>Beren deMotier of Portland, <i>The Brides of March: Memoir of a Same-Sex Marriage</i> (iUniverse, Inc.)</p> <p>Jill Kelly of Portland, <i>Sober Truths: The Making of an Honest Woman</i> (iUniverse, Inc.)</p> <p>Christopher Van Tilburg of Hood River, <i>Mountain Rescue Doctor: Wilderness Medicine in the Extremes of Nature</i> (St. Martin's Press)</p>	<p>Lauren Kessler of Eugene, <i>Dancing with Rose: Finding Life in the Land of Alzheimer's</i> (Viking Press)</p>
2007	<p>Jeff Lee Manthos of Corvallis, <i>Steel Beach: My Life As a Naval Aircrewman 1972-1976</i> (Inkwater Press)</p> <p>Joel Preston Smith of Portland, <i>Night of a Thousand Stars and Other Portraits of Iraq</i> (Nazraeli Press)</p>	<p>Lee Montgomery of Portland, <i>The Things Between Us</i> (Free Press)</p>
2006	<p>Brian Doyle, <i>The Grail: A Year of Ambling & Shambling Through an Oregon Vineyard in the Pursuit of the Best Pinot Noir in the World</i> (Oregon State University Press)</p> <p>Kristin Kaye, <i>Iron Maidens: The Celebration of the Most Awesome Female Muscle in the World</i> (Thunder's Mouth Press)</p>	<p>George Aguilar, <i>When the River Ran Wild! Indian Traditions on the Mid-Columbia and the Warm Springs Reservation</i> (University of Washington Press)</p>

2005	<p>Diana Abu-Jaber of Portland, <i>The Language of Baklava</i> (Pantheon Books)</p> <p>Maura Conlon-McIvor of Portland, <i>FBI girl</i> (Warner Books)</p> <p>Charles D'Ambrosio of Portland, <i>Orphans</i> (Clear Cut Press)</p> <p>Brian Doyle of Lake Oswego, <i>Spirited Men</i> (Cowley Publications)</p>	<p>Kathleen Dean Moore of Corvallis, <i>The Pine Island Paradox</i> (Milkweed Editions)</p>
2004	<p>Brian Doyle of Portland, <i>Leaping</i> (Loyola Press)</p> <p>Ariel Gore of Portland, <i>Atlas of the Human Heart</i> (Seal Press)</p> <p>Bette Lynch Husted of Pendleton, <i>Above the Clearwater</i> (Oregon State University Press)</p>	<p>Karen Karbo of Portland, <i>The Stuff of Life</i> (Bloomsbury)</p>
2003	<p>Carol Ann Bassett of Eugene, <i>A Gathering of Stones</i> (Oregon State University Press)</p> <p>Gabrielle Glaser of Portland, <i>The Nose: A Profile of Sex, Beauty, and Survival</i> (Atria Books)</p> <p>Kim Stafford of Portland, <i>Early Morning: Remembering My Father</i> (Graywolf)</p>	<p>Two winners:</p> <p>Chris Chester of Portland, <i>Providence of a Sparrow</i> (University of Utah Press)</p> <p>Floyd Skloot of Amity, <i>In the Shadow of Memory</i> (University of Nebraska Press)</p>