

# Portland Book Festival Schedule of Events









Saturday, November 2, from 10:00 a.m.–6:00 p.m. at The Portland Art Museum, The Judy, and neighboring venues.

Schedule subject to change without notice.

	STAGES AT PORTLAND'S Hatfield Hall				
	SCH	WIN	BRU	PARK	UCC
	<p><b>Arlene Schnitzer Concert Hall</b> 1037 SW Broadway Ave. <b>City of Portland: Office of Arts &amp; Culture Stage</b> <b>TICKET REQUIRED*</b></p>	<p><b>Winningstad Theatre at Portland'5</b> 1111 SW Broadway Ave. 2nd &amp; 3rd floor <b>Prosper Portland Events &amp; Film Stage</b></p>	<p><b>Brunish Theatre at Portland'5</b> 1111 SW Broadway Ave. 4th floor <b>Travel Portland Stage</b></p>	<p><b>Portland Parks Foundation Tent</b> Shemanski Park 1010 SW Park Ave. <b>Edwards Lienhart Family Foundation Stage</b></p>	<p><b>First Congregational United Church of Christ</b> 1126 SW Park Ave. <b>Josie G. Mendoza &amp; Hugh Mackworth Stage</b></p>
10:00 a.m.	10:00 a.m. <b>Ani DiFranco, Show Up and Vote</b> with Prakruti Bhatt	10:00 a.m. <b>Atlas Obscura: Wild Life</b> Julie Beeler, <i>The Mushroom Color Atlas</i> Cara Giaimo, <i>Atlas Obscura: Wild Life</i> Cascades Raptor Center mod. Elena Passarello	10:15 a.m. <b>Personal Provocation</b> Morgan Parker, <i>You Get What You Pay For</i> mod. Akasha Lawrence Spence	10:00 a.m. <b>Heroes</b> David F. Walker, <i>The Second Chance of Darius Logan</i> Maggie Tokuda-Hall, <i>The Worst Ronin</i> Faith Schaffer, <i>The Worst Ronin</i> mod. Jonathan Hill	10:00 a.m. <b>Think Out Loud: In Too Deep</b> Andrew Child, <i>In Too Deep</i> mod. Dave Miller
10:30 a.m.	<b>TICKET REQUIRED*</b>				
11:00 a.m.					
11:30 a.m.					
12:00 p.m.	12:00 p.m. <b>Richard Powers, Playground</b> with Andrew Proctor	11:45 a.m. <b>On the Run</b> Gina Maria Balibrera, <i>The Volcano Daughters</i> Chelsea Bieker, <i>Madwoman</i> mod. Marisa Siegel	12:00 p.m. <b>Justice</b> Ramona Emerson, <i>Exposure</i> Marcie R. Rendon, <i>Where They Last Saw Her</i> mod. Rachel Bla	11:15 a.m. <b>Missing Persons</b> Meredith Adamo, <i>Not Like Other Girls</i> James L. Sutter, <i>The Ghost of Us</i> mod. Courtney Gould	11:45 a.m. <b>The Pairing</b> Casey McQuiston, <i>The Pairing</i> mod. Kristen Arnett
12:30 p.m.	<b>TICKET REQUIRED*</b>			12:30 p.m. <b>Love Story</b> Jade Adia, <i>Our Shouts Echo</i> Parisa Akhbari, <i>Just Another Epic Love Poem</i> mod. Danielle Byl	
1:00 p.m.					
1:30 p.m.		1:30 p.m. <b>Inheritance</b> Rachel Khong, <i>Real Americans</i> Tracy O'Neill, <i>Woman of Interest</i> mod. Cecily Wong	1:45 p.m. <b>Poetry &amp; Pop Culture</b> Kenzie Allen, <i>Cloud Missives</i> Victoria Chang, <i>With My Back to the World</i> mod. Charity E. Yoro		1:30 p.m. <b>American Horror Stories</b> Brian Evenson, <i>Good Night, Sleep Tight</i> Stephen Graham Jones, <i>I Was a Teenage Slasher, The Angel of Indian Lake</i> mod. Theodore C. Van Als
2:00 p.m.				2:00 p.m. <b>Standing in the Same Land: 2023–24 Writers in the Schools Student Anthology Launch</b>	
2:30 p.m.					
3:00 p.m.					
3:30 p.m.	*Festival events at the Arlene Schnitzer Concert Hall require a ticket for entry.	3:15 p.m. <b>Desire &amp; Obsession</b> Kimberly King Parsons, <i>We Were the Universe</i> R.O. Kwon, <i>Exhibit</i> mod. Genevieve Hudson	3:30 p.m. <b>Hauntings</b> Alisa Alering, <i>Smothermoss</i> Layla Martinez, <i>Woodworm</i> mod. Kayla Kumari Upadhyaya	3:15 p.m. <b>Survival</b> Olivia Abtahi, <i>Twin Flames</i> S. K. Ali, <i>Fledgling</i> mod. Matt Stefanik	3:15 p.m. <b>Deceit &amp; Dark Humor</b> Rachel Kushner, <i>Creation Lake</i> Danzy Senna, <i>Colored Television</i> mod. Mat Johnson
4:00 p.m.	A limited number of guaranteed entry tickets are available. ALL attendees must have a session-specific ticket for entry to the DiFranco and/or Powers events.				
4:30 p.m.				4:30 p.m. <b>Fantastic Fate</b> Emily Lloyd-Jones, <i>The Wild Huntress</i> Katie Zhao, <i>Zodiac Rising</i> mod. Alicia Tate	
5:00 p.m.		5:00 p.m. <b>Past &amp; Present</b> Mosab Abu Toha, <i>Forest of Noise</i> Erin Marie Lynch, <i>Removal Acts</i> mod. Anis Mojgani	5:00 p.m. <b>Be a Revolution</b> Ijeoma Oluo, <i>Be a Revolution</i> mod. Hanif Fazal		5:00 p.m. <b>Welcome to Sunderworld</b> Ransom Riggs, <i>Sunderworld, Vol 1: The Extraordinary Disappointments of Leopold Berry</i> mod. Colin Meloy
5:30 p.m.					

# Portland Book Festival Schedule of Events

STAGES AT PORTLAND art museum				
TOC	MILL	PAM	PAM	
<b>The Old Church</b> 1422 SW 11th Ave. <b>Zidell Family Philanthropy Stage</b>	<b>Miller Gallery at the Portland Art Museum</b> 1119 SW Park Ave., Mark Building, first floor <b>Tim &amp; Mary Boyle Stage</b>	<b>Pop-Up Readings at the Portland Art Museum</b> 1219 SW Park Ave., Main Building, <i>Throughlines</i> exhibit	<b>Writing Workshops at the Portland Art Museum</b> 1219 SW Park Ave., Main Building <i>Psychedelic Rock Posters and Fashion of the 1960s</i> exhibit	
<b>10:00 a.m.</b> <b>First-Generation Food</b> Kristina Cho, <i>Chinese Enough</i> Louis Lin, Jolyn Chen, Xiao Ye restaurant mod. Rachel Khong			<b>10–10:45 a.m.</b> • Mother of Mysteries: Writing the Multi-Voice Novel Instructor: Olufunke Grace Bankole 	10:00 a.m.
	<b>10:15 a.m.</b> <b>Art &amp; Time</b> Carson Ellis, <i>One Week in January: New Paintings for an Old Diary</i> Walter Scott, <i>The Wendy Award</i> mod. Matthew Trueherz	<b>10:15 a.m.</b> • <b>Incite: Queer Writers</b> Read • Jennifer Perrine, Vinnie Kinsella, Shaley Howard, Will McMillan		10:30 a.m.
		<b>10:30 a.m.</b> • Theodore C. Van Alst Jr., <i>Sacred Folks</i>		
		<b>10:45 a.m.</b> • Kim Stafford, <i>As the Sky Begins to Change</i>		
		<b>11:15 a.m.</b> • Becky Ellis, <i>Little Avalanches</i>	<b>11–11:45 a.m.</b> • Write Around Portland Presents: A Writing Respite 	11:00 a.m.
<b>11:30 a.m.</b> <b>Reckoning</b> Diannely Antigua, <i>Good Monster</i> Danez Smith, <i>Bluff</i> mod. Jenn Chávez	<b>11:30 a.m.</b> <b>Animal Shapes</b> Julia Phillips, <i>Bear</i> Willy Vlautin, <i>The Horse</i> mod. Stacy D. Flood	<b>11:30 a.m.</b> • Amelia Diaz Ettinger, <i>These Hollowed Bones</i>		11:30 a.m.
		<b>11:45 a.m.</b> • Nora Lange, <i>Us Fools</i>		
		<b>12:15 p.m.</b> • <b>BIPOC Reading Series</b> Jessica Meza-Torres, Kyle Yoshioka, Frances Lu-Pai Ippolito, Nastashia Minto	<b>12–12:45 p.m.</b> • Visual Poetry and Art Instructor: Paige Thomas 	12:00 p.m.
		<b>12:30 p.m.</b> • Layla Martínez, <i>Woodworm (Bilingual)</i>		12:30 p.m.
	<b>12:45 p.m.</b> <b>Green Planet</b> Ferris Jabr, <i>Becoming Earth: How Our Planet Came to Life</i> Amy Stewart, <i>The Tree Collectors</i> mod. Zoë Carpenter	<b>12:45 p.m.</b> • Ruth Dickey, <i>Our Hollowness Sings</i>		
<b>1:15 p.m.</b> <b>Take a Chance on Romance</b> Lily Chu, <i>The Takedown</i> Katelyn Doyle, <i>Just Some Stupid Love Story</i> mod. Crystal Ligorì		<b>1:00 p.m.</b> • Mark Pomeroy, <i>The Tigers of Lents</i>	<b>1–1:45 p.m.</b> • Write Around Portland Presents: A Writing Respite 	1:00 p.m.
		<b>1:15 p.m.</b> • Tanya Olson, <i>YesYes: Born Backwards</i>		
		<b>1:25 p.m.</b> • Nancy Miller Gomez, <i>YesYes: Inconsolable Objects</i>		1:30 p.m.
		<b>1:35 p.m.</b> • Jessica Lynn Suchon, <i>YesYes: Scavenger</i>		
		<b>1:45 p.m.</b> • Katie Prince, <i>Tell This to the Universe</i>	<b>2–2:45 p.m.</b> • <b>Weird Asides: Incorporating Funny Tangents into Your Writing</b> Instructor: Michelle Kicherer 	2:00 p.m.
	<b>2:15 p.m.</b> <b>Family History</b> Jessica Hoppe, <i>First in the Family: A Story of Survival, Recovery, and the American Dream</i> Tessa Hulls, <i>Feeding Ghosts</i> mod. Lupita Aquino	<b>2:00 p.m.</b> • Renée Watson, <i>Black Girl You Are Atlas</i>		2:30 p.m.
		<b>2:15 p.m.</b> • Lola Milholland, <i>Group Living</i>		
		<b>2:30 p.m.</b> • David G. Lewis, <i>Tribal Histories of the Willamette Valley</i>		
<b>3:00 p.m.</b> <b>NBF Presents: Awards &amp; Activism</b> Robert Samuels, <i>His Name Is George Floyd</i> m.s. RedCherries, <i>mother</i> mod. Ruth Dickey		<b>2:45 p.m.</b> • Curtis C. Chen, <i>True Blue Kangaroo</i>	<b>3–3:45 p.m.</b> • Write Around Portland Presents: A Writing Respite 	3:00 p.m.
	<b>3:45 p.m.</b> <b>Indigenous Identities</b> Sasha taq̓w̓s̓oblu LaPointe, <i>Thunder Song</i> Chris La Tray, <i>Becoming Little Shell</i> mod. Lillian Karabaic			3:30 p.m.
			<b>Pop-Up Writing Workshops at the Portland Art Museum</b> Take some time to write with us during your busy PBF day! Literary Arts and Write Around Portland are teaming up this year to feature six pop-up writing workshops in the <i>Psychedelic Rock Posters and Fashion of the 1960s</i> exhibit. These pop-up creative writing workshops will take inspiration from the art and surroundings of the Portland Art Museum. Join us for a simple, relaxing moment of creativity! Visit page 19 for more information.	4:00 p.m.
				4:30 p.m.
	<b>5:00 p.m.</b> <b>Reconciliation</b> Renée Watson, <i>skin &amp; bones</i> Joe Wilkins, <i>The Entire Sky</i> mod. Mitchell S. Jackson			5:00 p.m.
				5:30 p.m.



# Kids Stage Schedule At PBF



Portland Book Festival celebrates book lovers of all ages! We offer fun-filled family activities, including storytimes, panel discussions, crafts, gift shopping, food vendors, and more. We're thrilled for a new venue addition this year: The Judy Kafoury Center for Youth Arts at 1000 SW Broadway, home of NW Children's Theater, is where all our kids' programming takes place this year.

## JOAN CIRILLO & ROGER COOKE STAGES AT THE JUDY

	<b>BOX</b> The Black Box at The Judy 1000 SW Broadway Ave.	<b>STG</b> The Stage at The Judy 1000 SW Broadway Ave.	<b>CIN</b> The Cinema at The Judy 1000 SW Broadway Ave.
10:00 a.m.	<b>10:00 a.m. Magic</b> Piper CJ, <i>The Graveyard Gift (Fern's School for Wayward Fae #1)</i> Jenna Lee-Yun, <i>The Last Rhee Witch</i> mod. Kate Ristau	<b>10:00 a.m. The Princess in Black &amp; the Kitty Catastrophe</b> Dean Hale & Shannon Hale, <i>The Princess in Black &amp; the Kitty Catastrophe</i> mod. Heidi Schulz	<b>10–10:10 a.m.</b> • Opening Singalong with Emily Arrow  <b>10:10–10:30 a.m.</b> • <b>Storytime:</b> <i>Speck</i> , Margaux Meganck  <b>10:30–10:50 a.m.</b> • <b>Storytime:</b> <i>I Hear a Búho</i> , Raquel MacKay ( <b>Bilingual</b> )
10:30 a.m.			<b>10:50–11:10 a.m.</b> • <b>Storytime:</b> <i>Soul Step</i> , Kelly McWilliams & Jewell Parker Rhodes  <b>11:10–11:20 a.m.</b> Singalong Break with Emily Arrow  <b>11:20–11:40 a.m.</b> • <b>Storytime:</b> <i>Ellie Mae Dreams Big!</i> , Kristina McMorris & Amanda Yoshida
11:00 a.m.	<b>11:00 a.m. Lost &amp; Found</b> Dan Gemeinhart, <i>Coyote Lost and Found</i> Chanel Miller, <i>Magnolia Wu Unfolds It All</i> mod. Emily Chenoweth		<b>11:40 a.m.–12:00 p.m.</b> • <b>Storytime:</b> <i>Perfect</i> , Waka T. Brown
11:30 a.m.		<b>11:30 a.m. Illustrator Draw Off: Chapter One</b> Margaux Meganck, Vera Brosgol, Brian Churilla, Eunice Moyle mod. Breena Bard	<b>12–12:20 p.m.</b> • <b>Storytime:</b> <i>Uno Más, One More</i> , Olivia Sua ( <b>Bilingual</b> )
12:00 p.m.	<b>12:00 p.m. Superpowers</b> Tracey Baptiste, <i>Boy 2.0</i> Jamar J. Perry, <i>Jaden Powers and the Inheritance Magic</i> mod. Sonja Thomas		<b>12:20–12:30 p.m.</b> Singalong Break with Emily Arrow  <b>12:30–12:50 p.m.</b> • <b>Storytime:</b> <i>Look How Much I've Grown in KINdergarten</i> , Vera Ahiyya
12:30 p.m.			<b>12:50–1:20 p.m.</b> • <b>Storytime:</b> <i>Captain Marvel Soars Above &amp; Get Outer My Space!</i> , Eunice Moyle & Sabrina Moyle  <b>1:20–1:40 p.m.</b> • <b>Storytime:</b> <i>Laolao's Dumplings</i> , Dane Liu
1:00 p.m.	<b>1:00 p.m. Nemeses</b> Diana Ma, <i>The Unbeatable Lily Hong</i> Katie Zhao, <i>Winnie Zeng Shatters the Universe</i> mod. Curtis C. Chen	<b>12:45 p.m. The Last Kids on Earth: The Graphic Novel</b> Max Brallier & Brian Churilla, <i>The Last Kids on Earth: The Graphic Novel</i> mod. Aron Nels Steinke	<b>1:40–2:00 p.m.</b> • <b>Storytime:</b> <i>Wat Takes His Shot</i> , Nat Iwata
1:30 p.m.			
2:00 p.m.		<b>2:00 p.m. Good Night Thoughts</b> Max Greenfield, <i>Good Night Thoughts</i> mod. Steph Oplitz	<b>2:00 p.m.</b> Closing Singalong with Emily Arrow
2:30 p.m.	<b>2:15 p.m. Writing Picture Books in Collaboration</b> Kristina McMorris, Kelly McWilliams, Sabrina Moyle, Jewell Parker Rhodes mod. Cathy Camper		
3:00 p.m.			<b>3:00 p.m. Fairy Tales</b> Vera Brosgol, <i>Plain Jane and the Mermaid</i> Karla Arenas Valenti, <i>Lola</i> mod. Breena Bard
3:30 p.m.	<b>3:15 p.m. Creating Picture Books</b> Vera Ahiyya, Waka T. Brown, Raquel MacKay, Dane Liu, Margaux Meganck mod. Nora Ericson	<b>3:15 p.m. Illustrator Draw Off: Chapter Two</b> Nat Iwata, Chanel Miller, Faith Schaffer, Olivia Sua, mod. Jonathan Hill	

## Youth Activities

### Free Admission

Admission is FREE to attendees 17 and under or with valid high school ID.

Did you know? The Judy will have a satellite box office location open from 9:30 a.m.–2:00 p.m. for wristband purchase or pickup.

### Storytimes

**CIN** Join host Emily Arrow for a day filled with kids' storytimes and illustration events (ages 0-9) at The Cinema from 10:00 a.m.–2:00 p.m.

### Picture Book Panels & Illustrator Draw-Offs

**STG** Hear picture book writers Dane Liu, Raquel MacKay, Margaux Meganck discuss their work and join us for two exciting Illustrator Draw-Offs at The Stage. Appropriate for all ages.

### Middle Grade Events

**BOX** Enjoy middle grade author discussions at The Black Box and Cinema stages all day.

### Young Adult

For older kids, don't miss a full day of young adult authors at the Portland Parks Foundation Tent. Schedule on page 12.

### Youth Writing Workshops

Literary Arts is offering three free youth writing workshops for high school students. Registration is required. In addition, Write Around Portland will hold workshops for youth ages 11+ in the Aubrey Studio 1 at 10:00 a.m. (Science Fiction & Fantasy) and 12:00 p.m. (Fairy Tales & Fables). Learn more on page 15.

### Craft Space

Join Adventures in Spanish! and special guests in the Aubrey Studio 1 from 2–4:00 p.m. for crafts, storytime, and other activities.

*Schedule subject to change without notice.*



# Youth Writing Workshops



Youth Programs at Literary Arts is pleased to offer free youth writing workshops as part of PBF in the Rental Sales Gallery at 1237 SW 10th Ave. All youth workshops are free to attend, but require registration in advance at [pdxbookfest.org](http://pdxbookfest.org). In addition, Write Around Portland will feature two youth writing workshops at The Judy.

## Writing from Art (Poetry) (Grades 9–12)

Facilitator: Amy Minato • 10–11:15 a.m.

In this workshop, we'll discover parallels between visual and written art drawing inspiration from pieces in the museum collection. We'll practice imagery, form, metaphor, and perspective to engage in conversation with actual paintings in a supportive writing community. No previous writing experience necessary! Just bring your imagination and good vibes.

## I'm Literally Dead Right Now (Fiction) (Grades 9–12)

Facilitator: Damien Miles-Paulson • 11:45 a.m.–1:00 p.m.

Write about your life... as a zombie! In this workshop, you'll take a normal day and turn it into an imaginative story where you face the challenges of being undead. We'll explore how twisting real-life moments with wild, fictional elements helps you see them in a totally new way.

## Speak Your Peace (Spoken Word Poetry) (Grades 9–12)

Facilitator: Nicky Nicholson-Klingerman • 3:30–4:45 p.m.

This workshop will explore the healing and performative aspects of spoken word poetry, engaging with poetry from Gewndolyn Brooks to Brandon Leake, with time to write and perform their own poetry and share space and community with other young poets.

## Write Around Portland Presents: Teens & Pre-Teens Workshops at The Judy (1000 SW Broadway)

### Science Fiction and Fantasy Workshop (Age 11+)

10–11:30 a.m.

Science fiction and fantasy can transport us to the future, the past, or to a reality detached from our own. Join Write Around Portland for a workshop using sensory activities to truly unleash your imagination! Along the way, we'll do a lot of writing and sharing, and practice giving each other positive, specific feedback. Finally, we'll explore answers to the question: what makes an imaginary world feel "real"?

### Fairy Tales & Fables Workshop (Age 11+)

12–1:30 p.m.

We all want our writing to be memorable. In this workshop, we'll examine a portion of a fairy tale or fable that's stood the test of time. What about the tale has stuck in people's imaginations for so long? And how can we use imagery, voice, or powerful words to have a similar effect on modern audiences? Along the way, we'll do a lot of writing and sharing, and we'll practice giving each other positive, specific feedback.

