



## Oregon Book Award Winners & Finalists in Poetry

1987 – 2024

### Stafford/Hall Award in Poetry

YEAR	FINALISTS	WINNER
2024	<p><b>Stephanie Adams-Santos</b> of Hillsboro, <i>Dream of Xibalba</i> (Orison Books)</p> <p><b>Jessica E. Johnson</b> of Portland, <i>Metabolics</i> (Acre Books)</p> <p><b>Sara Quinn Rivara</b> of Portland, <i>Little Beast</i> (Riot in Your Throat)</p> <p><b>Rebecca Wadlinger</b> of Portland, <i>Terror, Terrible, Terrific</i> (Octopus Books)</p>	<p><b>Daniela Naomi Molnar</b> of Portland, <i>CHORUS</i> (Omnidawn)</p>
2023	<p><b>Matthew Dickman</b> of Portland, <i>Husbandry</i> (W. W. Norton &amp; Co.)</p> <p><b>Michele Glazer</b> of Portland, <i>fretwork</i> (University of Iowa Press)</p> <p><b>Janice Lee</b> of Portland, <i>Separation Anxiety</i> (CLASH Books)</p> <p><b>Amy Miller</b> of Ashland, <i>Astronauts</i> (Beloit Poetry Journal)</p>	<p><b>Eric Tran</b> of Portland, <i>Mouth, Sugar, and Smoke</i> (Diode Editions)</p>
2022	<p><b>Irene Cooper</b> of Bend, <i>spare change</i> (Finishing Line Press)</p> <p><b>Emily Kendal Frey</b> of Portland, <i>LOVABILITY</i> (Fonograf Editions)</p> <p><b>Jessica (Tyner) Mehta</b> of Hillsboro, <i>When We Talk of Stolen Sisters: New and Revised Poems</i> (Not a Pipe Publishing)</p> <p><b>Zachary Schomburg</b> of Portland, <i>Fjords vol. 2</i> (Black Ocean)</p>	<p><b>Dao Strom</b> of Portland, <i>Instrument</i> (Fonograf Editions)</p>

2021	<p><b>Eman Hassan</b> of Portland, <i>Raghead</i> (New Issues Poetry and Prose)</p> <p><b>Floyd Skloot</b> of Portland, <i>Far West: Poems</i> (LSU Press)</p> <p><b>Ed Skoog</b> of Portland, <i>Travelers Leaving for the City</i> (Copper Canyon)</p> <p><b>Joe Wilkins</b> of McMinnville, <i>Thieve</i> (Lynx House Press)</p>	<p><b>Anna Elkins</b> of Jacksonville, <i>Hope of Stones</i> (Press 53)</p>
2020	<p><b>Carl Adamshick</b> of Portland, <i>Birches</i> (Four Way Books)</p> <p><b>Shaindel Beers</b> of Pendleton, <i>Secure Your Own Mask</i> (White Pine Press)</p> <p><b>Lynn Otto</b> of Newberg, <i>Real Daughter</i> (Unicorn Press)</p> <p><b>Allan Peterson</b> of Ashland, <i>This Luminous: New and Selected Poems</i> (Panhandler Books)</p>	<p><b>Ashley Toliver</b> of Portland, <i>Spectra</i> (Coffee House Press)</p>
2019	<p><b>José Angel Araguz</b> of McMinnville, <i>Until We Are Level Again</i> (Mongrel Empire Press)</p> <p><b>Eliza Rotterman</b> of Portland, <i>Dirt Eaters</i> (Tupelo Press)</p> <p><b>Wendy Willis</b> of Portland, <i>A Long Late Pledge</i> (Bear Star Press)</p> <p><b>Beth Wood</b> of Portland, <i>Ladder to the Light</i> (Mezcalita Press)</p>	<p><b>Matthew Minicucci</b> of Portland, <i>Small Gods</i> (New Issues Poetry &amp; Prose)</p>
2018	<p><b>manuel arturo abreu</b> of Portland, <i>transtrender</i> (Quimérica Books)</p> <p><b>Allison Cobb</b> of Portland, <i>After We All Died</i> (New Series) (Ahasahta Press)</p> <p><b>Stephen Lackaye</b> of Beaverton, <i>Self-Portrait in Dystopian Landscape</i> (Unicorn Press)</p> <p><b>Ed Skoog</b> of Portland, <i>Run the Red Lights</i> (Copper Canyon Press)</p>	<p><b>Samiya Bashir</b> of Portland, <i>Field Theories</i> (Nightboat Books)</p>
2017	<p><b>Danielle Cadena Deulen</b> of Salem, <i>Our Emotions Get Carried Away Beyond Us</i> (Barrow Street Press)</p> <p><b>Alicia Jo Rabins</b> of Portland, <i>Divinity School</i> (The American Poetry Review)</p> <p><b>Jennifer Richter</b> of Corvallis, <i>No Acute Distress</i> (Crab Orchard Review &amp; Southern Illinois University Press)</p> <p><b>Floyd Skloot</b> of Portland, <i>Approaching Winter</i> (Louisiana State University Press)</p>	<p><b>Joe Wilkins</b> of McMinnville, <i>When We Were Birds</i> (University of Arkansas Press)</p>

2016	<p><b>Jessica Johnson</b> of Portland, <i>In Absolutes We Seek Each Other</i> (New Michigan Press)</p> <p><b>Andrew Michael Roberts</b> of Portland, <i>Good Beast</i> (Burnside Review)</p> <p><b>Pepper Trail</b> of Ashland, <i>Cascade-Siskiyou</i> (Painted Thrush Press)</p> <p><b>John Witte</b> of Eugene, <i>Disquiet</i> (University of Washington Press)</p>	<b>Carl Adamshick</b> of Portland, <i>Saint Friend</i> (McSweeney's)
2015	<p><b>Wendy Chin-Tanner</b> of Portland, <i>Turn</i> (Sibling Rivalry Press)</p> <p><b>Endi Bogue Hartigan</b> of Portland, <i>Pool [5 choruses]</i> (Omnidawn)</p> <p><b>Zachary Schomburg</b> of Portland, <i>The Book of Joshua</i> (Black Ocean)</p> <p><b>Dawn Diez Willis</b> of Salem, <i>Still Life with Judas &amp; Lightning</i> (Airlie Press)</p>	<b>Emily Kendal Frey</b> of Portland, <i>Sorrow Arrow</i> (Octopus Books)
2014	<p><b>Jennifer Boyden</b> of Milton-Freewater, <i>The Declarable Future</i> (University of Wisconsin Press)</p> <p><b>Matthew Dickman</b> of Portland, <i>Mayakovsky's Revolver</i> (Norton)</p> <p><b>Andrea Hollander</b> of Portland, <i>Landscape with Female Figure: New and Selected Poems, 1982-2012</i> (Autumn House Press)</p> <p><b>Ralph Salisbury</b> of Eugene, <i>Like the Sun in Storm</i> (The Habits of Rainy Nights Press)</p>	<b>Mary Szybist</b> of Portland, <i>Incarnadine</i> (Graywolf)
2013	<p><b>Jean Esteve</b> of Waldport, <i>Off-Key</i> (Finishing Line Press)</p> <p><b>Toni Hanner</b> of Eugene, <i>Gertrude: Poems and Other Objects</i> (Traprock Books)</p> <p><b>Alan Peterson</b> of Ashland, <i>Fragile Acts</i> (McSweeney's)</p> <p><b>Carrie Seitzinger</b> of Portland, <i>Fall III Medicine</i> (Small Doggies Press)</p>	<b>Zachary Schomburg</b> of Portland, <i>Fjords Vol 1</i> (Black Ocean)
2012	<p><b>Geri Doran</b> of Eugene, <i>Sanderlings</i> (Tupelo Press)</p> <p><b>Emily Kendal Frey</b> of Portland, <i>The Grief Performance</i> (Cleveland State University Press)</p> <p><b>Daniel Skach-Mills</b> of Portland, <i>The Hut Beneath the Pine</i> (Daniel Skach-Mills)</p> <p><b>Ursula K. Le Guin</b> of Portland and Roger Dorband of Astoria, <i>Out Here</i> (Raven Studio)</p>	<b>Carl Adamshick</b> of Portland, <i>Curses and Wishes</i> (Louisiana State University Press)

2011	<p><b>Donna Henderson</b> of Monmouth, <i>The Eddy Fence</i> (Airlie Press)  <b>Henry Hughes</b> of Falls City, <i>Moist Meridian</i> (Mammoth Books)  <b>Jennifer Richter</b> of Corvallis, <i>Threshold</i> (Southern Illinois University Press)  <b>Zachary Schomburg</b> of Portland, <i>Scary No Scary</i> (Black Ocean)</p>	<p><b>David Biespiel</b> of Portland, <i>The Book of Men and Women</i> (University of Washington Press)</p>
2009/2010	<p><b>Alicia Cohen</b> of Portland, <i>Debts and Obligations</i> (O Press)  <b>Endi Bogue Hartigan</b> of Portland, <i>One Sun Storm</i> (Center for Literary Publishing)  <b>Andrew Michael Roberts</b> of Portland, <i>something has to happen next</i> (University of Iowa Press)  <b>Crystal Williams</b> of Portland, <i>Troubled Tongues</i> (Lotus Press)</p>	<p><b>Matthew Dickman</b> of Portland, <i>All-American Poem</i> (American Poetry Review)</p>
2008	<p><b>Judith Barrington</b> of Portland, <i>Postcard from the Bottom of the Sea</i> (The Eighth Mountain Press)  <b>Brian Doyle</b> of Portland, <i>Thirsty for the Joy</i> (One Day Hill)  <b>Kate Gray</b> of Portland, <i>Another Sunset We Survive</i> (Cedar House Books)  <b>John C. Morrison</b> of Portland, <i>Heaven of the Moment</i> (Fairweather Books)</p>	<p><b>Penelope Scambly Schott</b> of Portland, <i>A Is for Anne: Mistress Hutchinson Disturbs the Commonwealth</i> (Turning Point)</p>
2007	<p><b>Kathleen Halme</b> of Portland, <i>Drift and Pulse</i> (Carnegie Mellon University Press)  <b>Paul Merchant</b> of Portland, <i>Some Business of Affinity</i> (Five Seasons Press)  <b>Floyd Skloot</b> of Portland, <i>The End of Dreams</i> (Louisiana State University Press)</p>	<p><b>Tom Blood</b> of Portland, <i>The Sky Position</i> (Marriage Records Publishing House)</p>
2006	<p><b>David Axelrod</b> of La Grande, <i>The Cartographer's Melancholy</i> (Eastern Washington University Press)  <b>Paulann Petersen</b> of Portland, <i>A Bride of Narrow Escape</i> (Cloudbank Books)  <b>Vern Rutsala</b> of Portland, <i>How We Spent Our Time</i> (The University of Akron Press)  <b>Floyd Skloot</b> of Amity, <i>Approximately Paradise</i> (Tupelo Press)  <b>Matt Yurdana</b> of Portland, <i>Public Gestures</i> (University of Tampa Press)</p>	<p><b>Dorianne Laux</b> of Eugene, <i>Facts About the Moon</i> (Norton)</p>

2005	<p><b>Judith Barrington</b> of Portland, <i>Horses and the Human Soul</i> (Story Line Press)</p> <p><b>Vern Rutsala</b> of Portland, <i>A Handbook for Writers</i> (White Line Press)</p> <p><b>Maxine Scates</b> of Eugene, <i>Black Loam</i> (Cherry Grove Collections)</p>	<p><b>Laton Carter</b> of Eugene, <i>Leaving</i> (The University of Chicago Press)</p>
2004	<p><b>David Biespiel</b> of Portland, <i>Wild Civility</i> (University of Washington Press)</p> <p><b>James Grabill</b> of Portland, <i>An Indigo Scent After the Rain</i> (Lynx House Press)</p> <p><b>Christopher Johnston</b> of Ashland, <i>Violent Homeland</i> (Booksurge Publishing)</p> <p><b>Lisa M. Steinman</b> of Portland, <i>Carslaw's Sequences</i> (University of Tampa)</p>	<p><b>Henry Hughes</b> of Monmouth, <i>Men Holding Eggs</i> (Mammoth Books)</p>
2003	<p><b>Jane Bailey</b> of Salem, <i>The Fine Art of Postponement</i> (NFSPS)</p> <p><b>Casey Kwang</b> of Ashland, <i>Copia</i> (Pinball Publishing)</p> <p><b>Robert McDowell</b> of Talent, <i>On Foot, in Flames</i> (University of Pittsburgh Press)</p> <p><b>Clemens Starck</b> of Dallas, <i>China Basin</i> (Story Line Press)</p>	<p><b>Rita Ott Ramstad</b> of Brightwood, <i>The Play of Dark and Light</i> (Bellowing Ark Press)</p>
2002	<p><b>Lois Baker</b> of Portland, <i>Man Covered with Bees</i> (Howlet Press)</p> <p><b>Joseph Millar</b> of Eugene, <i>Overtime</i> (Eastern Washington University)</p> <p><b>Carolyn Reynolds Miller</b> of Salem, <i>Rising and Falling</i> (Washington State University Press)</p>	<p><b>Willa Schneberg</b> of Portland, <i>In the Margins of the World</i> (Plain View Press)</p>
2001	<p><b>Karen Braucher</b> of Portland, <i>Sending Messages Over Inconceivable Distances</i> (The Bacchae Press)</p> <p><b>Tom Bremer</b> of Portland, <i>Just Once</i> (Lynx House Books)</p> <p><b>Dorianne Laux</b> of Eugene, <i>Smoke</i> (BOA Editions)</p> <p><b>Ralph Salisbury</b> of Eugene, <i>Rainbows of Stone</i> (University of Arizona Press)</p>	<p><b>Floyd Skloot</b> of Amity, <i>The Evening Light</i> (Story Line Press)</p>
2000	<p><b>Bill Deemer</b> of Eugene, <i>Variations</i> (Longhouse)</p> <p><b>Jeff Meyers</b> of Portland, <i>Hereafter</i> (Quiet Lion Press)</p>	<p><b>Judith Montgomery</b> of Portland, <i>Passion</i> (Defined Providence)</p>

	<p><b>Primus St. John</b> of West Linn, <i>Communion</i> (Copper Canyon Press)  <b>George Venn</b> of La Grande, <i>West of Paradise</i> (Ice River Press)</p>	
1999	<p><b>casey i.b. kwang</b> of Talent, <i>on blue felix paper</i> (Wellstone Press)  <b>Kim Stafford</b> of Portland, <i>A Thousand Friends of Rain</i> (Carnegie Mellon University Press)  <b>Clemens Starck</b> of Dallas, <i>Studying Russian on Company Time</i> (Silverfish Review Press)</p>	<p><b>Pimone Triplett</b> of Eugene, <i>Ruining the Picture</i> (TriQuarterly)</p>
1998	<p><b>Diane Averill</b> of Beavercreek, <i>Beautiful Obstacles</i> (Blue Light Press)  <b>Michele Glazer</b> of Portland, <i>It Is Hard to Look At What We Came to Think We'd Come to See</i> (University of Pittsburgh Press)  <b>James Grabill</b> of Portland, <i>Listening to the Leaves Form</i> (Lynx House Books)  <b>Robert Hill Long</b> of Eugene, <i>The Effigies</i> (Plinth Books)</p>	<p><b>Sandra Stone</b> of Portland, <i>Cocktails with Brueghel at the Museum Café</i> (Cleveland State University Poetry Center)</p>
1997	<p><b>David Biespiel</b> of Portland, <i>Shattering Air</i> (BOA Editions)  <b>Donna Henderson</b> of Monmouth, <i>Transparent Woman</i> (Howlet Press)  <b>T.R. Hummer</b> of Eugene, <i>Walt Whitman in Hell</i> (Louisiana State University Press)  <b>Lisa M. Steinman</b> of Portland, <i>Ordinary Songs</i> (26 Books Press)</p>	<p><b>Lawson Fusao Inada</b> of Ashland, <i>Drawing the Line</i> (Coffee House Press)</p>
1996	<p><b>Barbara LaMorticella</b>, <i>Rain on Waterless Mountain</i> (26 Book Press)  <b>Carlos Reyes</b>, <i>A Suitcase Full of Crows</i> (Bluestem Press)  <b>Jim Shugrue</b>, <i>Small Things Screaming</i> (26 Books Press)</p>	<p><b>Clemens Starck</b>, <i>Journeyman's Wages</i> (Story Line Press)</p>
1995	<p><b>Vern Rutsala</b>, <i>Little-Known Sports</i> (University of Massachusetts Press)  <b>Floyd Skloot</b>, <i>Music Appreciation</i> (University Press of Florida)  <b>Elizabeth Woody</b>, <i>Luminaries of the Humble</i> (University of Arizona Press)</p>	<p><b>James Grabill</b>, <i>Poem Rising Out of the Earth and Standing Up in Someone</i> (Lynx House Books)</p>
1994	<p><b>Henry Carlile</b>, <i>Rain</i> (Carnegie Mellon University Press)  <b>Jane Glazer</b>, <i>Some Trick of Light</i> (Adrienne Lee Press)</p>	<p><b>Tom Crawford</b>, <i>Lauds</i> (Cedar House Books)</p>

	<p><b>Doug Marx</b>, <i>Sufficiency</i> (26 Books)  <b>Steven Sher</b>, <i>Traveler's Advisory</i> (Trout Creek Press)  <b>Floyd Skloot</b>, <i>Poppies</i> (Story Line Press)</p>	
1993	<p><b>Lois Baker</b>, <i>Tracers</i> (Howlett Press)  <b>Lawson Inada</b>, <i>Legends from Camp</i> (Coffee House Press)  <b>Peter Jensen, Erik Muller and David Johnson</b>, <i>Confluence</i> (Walking Bird Press)</p>	<p><b>Lisa M. Steinman</b>, <i>A Book of Other Days</i> (Arrowood Books)</p>
1992	<p><b>James B. Hall</b>, <i>Bereavements</i> (Story Line Press)  <b>Christopher Howell</b>, <i>Sweet Afton</i> (Black River Press)</p>	<p><b>Vern Rutsala</b>, <i>Selected Poems</i> (Story Line Press)</p>
1991	<p><b>Diane Averill</b>, <i>Branches Doubled Over with Fruit</i> (University Press of Florida)  <b>Robert A. Davies</b>, <i>Tracks in Oregon</i> (Mister Cogito Press)  <b>Nan Hannon</b>, <i>Sky River</i> (Ahsakta Press)</p>	<p><b>Sharon Doubiago</b>, <i>Psyche Drives the Coast</i> (Empty Bowl)</p>
1990	<p>----</p>	<p><b>Primus St. John</b>, <i>Dreamer</i> (Carnegie Mellon University Press)  <b>Maxine Scates</b>, <i>Toluca Street</i> (University of Pittsburgh Press)</p>
1989	<p><b>Judith Barrington</b>, <i>History and Geography</i> (Eighth Mountain Press)  <b>John Daniel</b>, <i>Common Ground</i> (Confluence Press)  <b>Lisa M. Steinman</b>, <i>All That Comes to Light</i> (Arrowood Books)</p>	<p><b>Lex Runciman</b>, <i>The Admirations</i> (Lynx House Books)</p>
1988	<p><b>Tom Bremer</b>, <i>A Bird That Changes Trees</i>  <b>Sharon Doubiago</b>, <i>Oedipus Drowned</i> (Pygmy Forest Press)</p>	<p><b>Ingrid Wendt</b>, <i>Singing the Mozart Requiem</i> (Far Corner Books)</p>
1987	<p><b>Vern Rutsala</b>, <i>Ruined Cities</i> (Carnegie Mellon University Press)</p>	<p><b>John Haislip</b>, <i>Seal Rock</i> (Barnwood Press)</p>