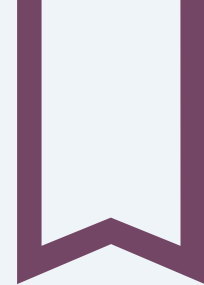




# GUIDELINES

# 2026 OREGON LITERARY FELLOWSHIPS



Oregon Literary Fellowships are intended to help Oregon writers initiate, develop, or complete literary projects in poetry, fiction, literary nonfiction, drama (including scripts for television and film) and young readers literature. In 2026, Literary Arts will award the following fellowships:

**ONLINE APPLICATION DEADLINE TO SUBMIT:**

**FRIDAY, AUGUST 8, 2025**

Online applications can be submitted at [www.literary-arts.org/fellowships](http://www.literary-arts.org/fellowships)

Please see information on page 2 about how to get help with your application.

## OREGON LITERARY FELLOWSHIPS FOR WRITERS

Literary Arts will award 8 fellowships in the amount of \$4,000. One of these fellowships is specifically for a writer of color. Applicants submit an application form, any addendums for specifically named fellowships, and a writing sample, as outlined in the following pages.

## OREGON LITERARY CAREER FELLOWSHIPS

Literary Arts will award 2 fellowships in the amount of \$10,000, for writers of exceptional talent, to assist in the further development of their career. One of these fellowships is specifically for a writer of color. Applicants submit an application form, a writing sample, an artist's statement and impact statement as outlined in the following pages. Writers at all stages of their career are eligible to apply; successful applications show evidence of outstanding talent and commitment to the creation of new work.

## OREGON LITERARY FELLOWSHIPS FOR PUBLISHERS

Literary Arts will award 2 fellowships in the amount of \$4,000 to support Oregon's independent publishers and small presses. Applicants submit an application form and a sample of the publisher's work, as outlined in the following pages.

*2025 Oregon Literary Fellowship recipients (top to bottom): Brittny Corrigan, Chelsea Bieker, Alfred Jung Lee, Victor Lodato*

## WHO IS ELIGIBLE TO APPLY?

- Recipients must be current, full-time Oregon residents, both at the time of application and at receipt of award.
- Those who have received an Oregon Literary Fellowship in the last five (5) years are ineligible.
- One application per person per year will be accepted.
- All applicants are only eligible to receive one fellowship.
- Work authored by more than one person is ineligible.
- AI-generated text presented as the applicant's own writing is not eligible.
- Current Literary Arts staff, trustees, or Programs for Writers Advisory Council members and their immediate family are ineligible; applications by former Literary Arts staff, trustees, or committee members may be considered, provided that they resigned from their position at Literary Arts at least six months before the earliest submission date
- Please see page 4 for specific fellowship eligibility guidelines, including guidelines for publishers.



*“This fellowship is a huge, unexpected gift that I will always cherish.”*

— Jenny Lee, fellowship recipient



Oregon Literary Fellowship recipients receive a round of applause from the audience at the 2024 Oregon Book Awards Ceremony

## WHERE TO GET HELP WITH YOUR APPLICATION

For questions about the application process, contact Programs for Writers Coordinator Alexa Winik ([alexa@literary-arts.org](mailto:alexa@literary-arts.org)) at Literary Arts by email. Literary Arts will also offer two help sessions on Zoom:

Wednesday, June 25, 3:00 p.m. to 4:00 p.m.  
Wednesday, July 16, 6:00 p.m. to 7:00 p.m.

Information about how to register for the Zoom meetings will be available on our website.

We will also offer an in-person drop in session at our building at 716 SE Grand Wednesday, July 30, 12:30-2:00 p.m.

# OREGON LITERARY FELLOWSHIPS FOR WRITERS

Literary Arts will award 8 fellowships in the amount of \$4,000 in poetry, fiction, nonfiction, drama (includes scripts for television or film), young readers literature.

## WOMEN WRITERS FELLOWSHIP

For women and gender non-conforming writers

## WRITERS OF COLOR FELLOWSHIP

For self-identified writers of color

## LAURELL SWAILS & DONALD MONROE MEMORIAL FELLOWSHIPS IN FICTION (TWO)

For fiction applicants who have been an Oregon resident for five full years

### ONLINE APPLICATION FOR OREGON LITERARY FELLOWSHIP INCLUDES

- Application form
- Writing sample

### ONLINE APPLICATION FOR OREGON LITERARY CAREER FELLOWSHIP INCLUDES

- Application form
- Writing sample
- Artist's statement
- Impact statement

## OREGON LITERARY CAREER FELLOWSHIPS

Literary Arts will award 2 fellowships in the amount of \$10,000, for writers of exceptional talent, to assist in the further development of their career. One of these fellowships is specifically for a writer of color. Applicants submit an application form, a writing sample, an artist's statement and impact statement as outlined in the following pages. Writers at all stages of their career are eligible to apply; successful applications show evidence of outstanding talent and commitment to the creation of new work.

# OREGON LITERARY FELLOWSHIPS FOR PUBLISHERS

Literary Arts will award 2 fellowships in the amount of \$4,000 to support Oregon's independent publishers and small presses that demonstrate a commitment to literary publishing. Applicants submit an application form and a sample of the publisher's work (PDFs or links to recent publications).

### ONLINE APPLICATION FOR OREGON LITERARY FELLOWSHIP FOR PUBLISHERS INCLUDES

- Application form
- PDFs or links to recent publications





2025 Oregon Literary Career  
Fellowship recipient Erica Berry

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## GUIDELINES FOR THE WRITING SAMPLE

The required format for the writing sample is PDF format.

The writing sample is required for all applications for Oregon Literary Fellowships and the Oregon Literary Career Fellowships. The writing sample should be typed in Helvetica, Times New Roman, or another standard font and include:

- **For poetry:** 15 typed pages of poetry, no more than one poem per page, or one narrative poem or section thereof not to exceed 15 pages in length.
- **For fiction, nonfiction and young readers' literature:** Not more than 25 typed, double-spaced pages (12-point font) of prose. If you submit the sample as a double-sided document, one double-sided page counts as 2 pages.
- **For drama:** One copy of a sample of work consisting of not more than 25 pages of script-format drama. Scripts written for television and movies can be included in drama.

*Optional:* One synopsis page is allowed but not required. Include it as the first page of your work sample. It is counted in the total pages allowed (25 in prose, 15 in poetry.) If the work sample consists of multiple excerpts, use the synopsis page to give information for each. The synopsis page can also indicate whether the selections are from a larger series, additional description, or details about where the piece fits within a larger body of work.

*“The most exciting thing about receiving an Oregon Literary Fellowship is the fact that I’ve applied countless years in a row, assuming, at this point, that I’d probably never get one, but that it was always worth the try regardless. Receiving one truly taught me never to give up on things.”*

– Karleigh Frisbie Brogan, fellowship recipient

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## GUIDELINES FOR ADDITIONAL MATERIALS REQUIRED FOR THE OREGON LITERARY CAREER FELLOWSHIPS

### ARTIST’S STATEMENT

No more than one single-sided double-spaced typed page (12 point font). Your artist statement should provide an introduction to your work with an emphasis on information not found in your CV. It may include information about your development as a writer, why you write, your influences and inspirations, and other details.

### IMPACT STATEMENT

No more than one single-sided double-spaced typed page (12 point font). The impact statement explains how this award will make a difference for you; what the funding and recognition will do for you, your work, and your practice, and describes how you will use the money.

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## SELECTION PROCESS

Applications will be reviewed by a panel of out-of-state judges.

For the \$4,000 fellowships, the judges are instructed to use the writing sample as the basis of their selection criteria for fellowship recipients.

For the **Oregon Literary Career Fellowships**, the judges also consider additional required materials submitted in support of the application. The judges change each year, and Literary Arts strives to select judges that represent diverse communities.

*Improperly submitted applications will not be considered.*



*Literary Arts Executive Director Andrew Proctor with 2023 Oregon Literary Fellowship recipient Cecily Wong, 2020 Oregon Book Award winner Kesha Ajose-Fisher, and author Daniel Njeh*

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## FINAL REPORT FROM RECIPIENTS

Literary Arts asks that each recipient, within one year of receiving the fellowship, submits a brief, written report regarding the use of funds. In addition, recipients are asked to acknowledge Literary Arts in any publications which fellowship funds assisted, and to provide a copy for Literary Arts' permanent collection.

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## TIMELINE AND OTHER INFORMATION

**Deadline to apply:** Applications accepted online from June 20 – August 8, 2025

**Award announcement:** January 2026  
(*Recipients will be notified five–seven days before the award announcement.*)

The award announcement may be earlier or later than the date listed above, depending on the number of applications and judging process.

Applicants who are *not* selected for a fellowship will receive notification via the email on their application form before the award announcement. Literary Arts reserves the right to not consider incomplete or improperly submitted applications without informing the applicant. Judges do not comment on applications that are not awarded fellowships.

Applicants who move from Oregon after they submit their application are encouraged to notify Literary Arts and will not be eligible to receive a fellowship.

## ABOUT US

**Literary Arts** is a comprehensive literary center serving 20,000 readers every year through a variety of programs. Our mission is to engage writers, support writers, and inspire the next generation with great literature. In 2021, [Literary Arts purchased a historic building](#) at 716 SE Grand Ave., Portland,, becoming the new, permanent headquarters for the organization. The building, named The Susan Hammer Center, includes a bookstore, expanded classroom and event space, staff offices, and cafe space.

## LITERARY ARTS DIVERSITY, EQUITY AND INCLUSION STATEMENT

We at Literary Arts recognize that a public commitment to equity is crucial to both our own growth and that of the Portland arts and culture ecosystem.

It is our hope that by addressing racial inequity in our community, we will create a space in which readers, writers, and youth of any and all identities feel welcome.

### WE COMMIT OURSELVES PROGRAMMATICALLY TO:

- Define our mission broadly to include all forms of literature and storytelling.
- Support more writers of color and highlight their stories.
- Build a diverse, intergenerational audience for literature.
- Create equitable access to our programs.

### WE COMMIT OURSELVES ADMINISTRATIVELY TO:

- Create a staff, board, and volunteer base reflective of our community.
- Apply the best practices and tools to ensure that the organizational systems are equitable.

In all of the above, we strive to work with humility and in collaboration with our community to be adaptable and responsive, and to better accomplish these important goals. We are committed to doing this work for the long term.

## SPONSORS

The following individuals, corporations, foundations, and endowments made a contribution of \$500 or more to the Oregon Book Awards & Fellowships program between June 1, 2024 and May 31, 2025.



Brian Booth Writers Fund  
The Kinsman Foundation  
Oregon Arts Commission  
The Oregon Community Foundation

Oregon Cultural Trust  
Rose E. Tucker Charitable Trust  
The Roundhouse Foundation  
The Tammis Day Foundation