



## Oregon Book Award Winners & Finalists in Fiction

1987 – 2025

2008 - present | **Ken Kesey Award in Fiction**  
2003 - 2007 | **Ken Kesey Award for the Novel**  
1998 - 2007 | **H.L. Davis Award in Short Fiction\***  
1987- 2002 | **Award in Fiction**

\*Starting in 1998, the Fiction category awarded two prizes for both short fiction and the novel. This was discontinued in 2007.

YEAR	FINALISTS	WINNER
2025	<b>Miriam Gershow</b> of Eugene, <i>Survival Tips: Stories</i> (Propeller Books) <b>Victor Lodato</b> of Ashland, <i>Honey</i> (Harper/HarperCollins Publishers) <b>Charlie J. Stephens</b> of Port Orford, <i>A Wounded Deer Leaps Highest</i> (Torrey House Press) <b>Willy Vlautin</b> of Scappoose, <i>The Horse</i> (Harper/HarperCollins Publishers)	<b>Kimberly King Parsons</b> of Portland, <i>We Were the Universe</i> (Knopf/Penguin Random House)
2024	<b>Marcelle Heath</b> of Portland, <i>Is That All There Is?</i> (Awst Press) <b>Lydia Kiesling</b> of Portland, <i>Mobility</i> (Crooked Media Reads/Zando) <b>Rachel King</b> of Portland, <i>Bratwurst Haven: Stories</i> (West Virginia University Press) <b>Jen Wheeler</b> of Portland, <i>The Light on Farallon Island</i> (Lake Union Publishing, Amazon Publishing)	<b>Patrick deWitt</b> of Portland, <i>The Librarianist</i> (Ecco/HarperCollins)

2023	<b>Cai Emmons</b> of Eugene, <i>Sinking Islands</i> (Red Hen Press) <b>Emme Lund</b> of Portland, <i>The Boy with a Bird in His Chest</i> (Atria Books) <b>Jon Raymond</b> of Portland, <i>Denial</i> (Simon & Schuster) <b>Lidia Yuknavitch</b> of Otis, <i>Thrust</i> (Riverhead Books)	<b>Sindya Bhanoo</b> of Corvallis, <i>Seeking Fortune Elsewhere: Stories</i> (Catapult)
2022	<b>Callum Angus</b> of Portland, <i>A Natural History of Transition</i> (Metonymy) <b>Tracey Lange</b> of Bend, <i>We Are the Brennans: A Novel</i> (Celadon Books) <b>A.E. Osworth</b> of Portland, <i>We Are Watching Eliza Bright: A Novel</i> (Grand Central Publishing) <b>Chris Stuck</b> of Portland, <i>Give My Love to the Savages: Stories</i> (Amistad, HarperCollins)	<b>Omar El Akkad</b> of West Linn, <i>What Strange Paradise: A Novel</i> (Alfred A. Knopf)
2021	<b>Chelsea Bieker</b> of Portland, <i>Godshot</i> (Catapult Press) <b>Genevieve Hudson</b> of Portland, <i>Boys of Alabama</i> (Liveright Publishing, W.W. Norton) <b>Mark Savage</b> of Portland, <i>Fictional Film Club</i> (Deep Overstock) <b>Lidia Yuknavitch</b> of Milwaukie, <i>Verge</i> (Riverhead Books, Penguin Random House PPG)	<b>Vanessa Veselka</b> of Portland, <i>The Great Offshore Grounds</i> (Alfred A. Knopf)
2020	<b>Kimberly King Parsons</b> of Portland, <i>Black Light: Stories</i> (Vintage) <b>Peter Rock</b> of Portland, <i>The Night Swimmers</i> (Soho Press) <b>Karen Thompson Walker</b> , <i>The Dreamers</i> (Random House) <b>Gabriel Urza</b> of Portland, <i>The White Death: An Illusion</i> (Nouvella)	<b>Kesha Ajose Fisher</b> of Portland, <i>No God Like the Mother</i> (Inkwater Press)
2019	<b>Patrick deWitt</b> of Portland, <i>French Exit</i> (Ecco) <b>Nick Dybek</b> of Corvallis, <i>The Verdun Affair</i> (Scribner) <b>John Larison</b> of Monroe, <i>Whiskey When We're Dry</i> (Penguin Random House) <b>Taylor Zajonc</b> of Portland, <i>The Maw</i> (Skyhorse Publishing)	<b>Leni Zumas</b> of Portland, <i>Red Clocks</i> (Little, Brown)
2018	<b>Wayne Harrison</b> of Springfield, <i>Wrench and Other Stories</i> (New American Press) <b>Victor Lodato</b> of Ashland, <i>Edgar and Lucy</i> (St. Martin's Press)	<b>Omar El Akkad</b> of Portland, <i>American War</i> (Knopf)

	<b>Matthew Robinson</b> of Portland, <i>The Horse Latitudes</i> (Propeller Books) <b>Lidia Yuknavitch</b> of Portland, <i>The Book of Joan</i> (Harper Collins)	
2017	<b>Mo Daviau</b> of Portland, <i>Every Anxious Wave</i> (St. Martin's Press) <b>Mary Emerick</b> of Joseph, <i>The Geography of Water</i> (University of Alaska Press) <b>Scott Nadelson</b> of Salem, <i>Between You and Me</i> (Engine Books) <b>Gina Ochsner</b> of Keizer, <i>The Hidden Letters of Velta B.</i> (Houghton Mifflin Harcourt)	<b>Joyce Cherry Cresswell</b> of Portland, <i>A Great Length of Time</i> (Mountain View Press)
2016	<b>Arthur Bradford</b> of Portland, <i>Turtleface and Beyond</i> (Farrar, Straus & Giroux) <b>Gail Chehab</b> of Portland, <i>The Tunnel</i> (Media Aria) <b>Valerie Geary</b> of Portland, <i>Crooked River</i> (William Morrow) <b>Molly Gloss</b> of Portland, <i>Falling from Horses</i> (Houghton Mifflin Harcourt)	<b>Lidia Yuknavitch</b> of Portland, <i>The Small Backs of Children</i> (HarperCollins)
2015	<b>Smith Henderson</b> of Portland, <i>Fourth of July Creek</i> (Ecco) <b>Lindsay Hill</b> of Portland, <i>Sea of Hooks</i> (McPherson and Co.) <b>Amy Schutzer</b> of Portland, <i>Spheres of Disturbance</i> (Arktoi Books) <b>Willy Vlautin</b> of Scappoose, <i>The Free</i> (Harper Perennial)	<b>Cari Luna</b> of Portland, <i>The Revolution of Every Day</i> (Tin House Books)
2014	<b>Whitney Otto</b> of Portland, <i>Eight Girls Taking Pictures</i> (Scribner) <b>Amanda Coplin</b> of Portland, <i>The Orchardist</i> (Harper Perennial) <b>Roger Hobbs</b> of Portland, <i>Ghostman</i> (Knopf)	<b>Ursula K. Le Guin</b> of Portland, <i>The Unreal and The Real: Collected Stories: Volume 1 and 2</i> (Small Beer Press)
2013	<b>Brian Doyle</b> of Portland, <i>Bin Laden's Bald Spot</i> (Red Hen Press) <b>Carter Sickels</b> of Portland, <i>The Evening Hour</i> (Bloomsbury) <b>Alexis Smith</b> of Portland, <i>Glaciers</i> (Tin House Books) <b>Leni Zumas</b> of Portland, <i>The Listeners</i> (Tin House Books)	<b>Ismet Prcic</b> of Portland, <i>Shards</i> (Grove/Atlantic)
2012	<b>Dan DeWeese</b> of Portland, <i>You Don't Love This Man</i> (Harper Perennial) <b>Brian Doyle</b> of Portland, <i>Mink River</i> (Oregon State University Press) <b>Matthew Stadler</b> of Portland, <i>Chloe Jarren's La Cucaracha</i> (Publication Studio) <b>Vanessa Veselka</b> of Portland, <i>Zazen</i> (Red Lemonade)	<b>Patrick deWitt</b> of Portland, <i>The Sisters Brothers</i> (Ecco)

2011	<b>Emily Chenoweth</b> of Portland, <i>Hello Goodbye</i> (Random House) <b>K.B. Dixon</b> of Portland, <i>A Painter's Life</i> (Inkwater Press) <b>Jane Kirkpatrick</b> of Moro, <i>A Flickering Light</i> (WaterBrook Press) <b>Scott Sadil</b> of Hood River, <i>Lost in Wyoming</i> (Barclay Creek Press)		<b>Willy Vlautin</b> of Portland, <i>Lean on Pete</i> (Harper Perennial)	
2009/2010	<b>Miriam Gershow</b> of Eugene, <i>The Local News</i> (Spiegel & Grau) <b>Gina Ochsner</b> of Keizer, <i>The Russian Dreambook of Color and Flight</i> (Portobello Books) <b>Barbara Pope</b> of Eugene, <i>Cezanne's Quarry</i> (Pegasus Books) <b>Leslie What</b> of Eugene, <i>Crazy Love: Stories</i> (Wordcraft of Oregon)		<b>Jon Raymond</b> of Portland, <i>Livability: Stories</i> (Bloomsbury)	
2008	<b>K.B. Dixon</b> of Portland, <i>The Sum of His Syndromes</i> (Inkwater Press) <b>Molly Gloss</b> of Portland, <i>The Hearts of Horses</i> (Houghton Mifflin) <b>Lee Montgomery</b> of Portland, <i>Whose World is This?</i> (University of Iowa Press)		<b>Ehud Havazelet</b> of Corvallis, <i>Bearing the Body</i> (Farrar, Straus and Giroux)	
2007	NOVEL  <b>Monica Drake</b> of Portland, <i>Clown Girl</i> (Hawthorne Books) <b>Robert Hill</b> of Portland, <i>When All Is Said and Done</i> (Graywolf Press)	SHORT FICTION  ---	NOVEL  <b>Alison Clement</b> of Corvallis, <i>Twenty Questions</i> (Atria Books)	SHORT FICTION  <b>Charles D'Ambrosio</b> , <i>The Dead Fish Museum</i> (Alfred A. Knopf)
2006	NOVEL  <b>Laila Lalami</b> , <i>Hope and Other Dangerous Pursuits</i> (Algonquin Books) Peter Rock, <i>The Bewildered</i> (MacAdam Cage)	SHORT FICTION  <b>Tracy Daugherty</b> , <i>Late in the Standoff</i> (Southern Methodist University Press) <b>Scott Nadelson</b> , <i>The Cantor's Daughter</i> (Hawthorne Books) <b>Geronimo G. Tagatac</b> , <i>The Weight of the Sun</i> (Ooligan Press)	NOVEL  <b>Justin Tussing</b> , <i>The Best People in the World</i> (HarperCollins)	SHORT FICTION  <b>Gina Ochsner</b> , <i>People I Wanted to Be</i> (Houghton Mifflin)

2005	<p>NOVEL</p> <p><b>Kassten Alonso</b> of Portland, <i>Core</i> (Hawthorne Books)  <b>Phillip Margolin</b> of Portland, <i>Lost Lake</i> (HarperCollins)  <b>Kris Nelscott</b> of Lincoln City, <i>War at Home</i> (St. Martin's Minotaur)  <b>Michael Strelow</b> of Salem, <i>The Greening of Ben Brown</i> (Hawthorne Books)</p>	<p>SHORT FICTION</p> <p><b>David Pinson</b> of Portland, <i>A Moment To Organize My Face</i> (Helicon West)</p>	<p>NOVEL</p> <p><b>Marc Acito</b> of Portland, <i>How I Paid for College</i> (Broadway Books)</p>	<p>SHORT FICTION</p> <p><b>Barry Lopez</b> of Finn Rock, <i>Resistance</i> (Alfred A. Knopf)</p>
2004	<p>NOVEL</p> <p><b>David Farris</b> of Portland, <i>Lie Still</i> (HarperCollins)  <b>Michael Curtis Ford</b> of Salem, <i>The Last King</i> (St Martin's Publishing Group)  <b>Kris Nelscott</b> of Lincoln City, <i>Stone Cribs</i> (Minotaur Books)</p>	<p>SHORT FICTION</p> <p><b>Marjorie Sandor</b> of Corvallis, <i>Portrait of My Mother, Who Posed Nude in Wartime</i> (Sarabande Books)</p>	<p>NOVEL</p> <p><b>Tracy Daugherty</b> of Corvallis, <i>Axeman's Jazz</i> (Southern Methodist University Press)</p>	<p>SHORT FICTION</p> <p><b>Scott Nadelson</b> of Portland, <i>Saving Stanley</i> (Hawthorne Books)</p>
2003	<p>NOVEL</p> <p><b>April Henry</b> of Portland, <i>Learning to Fly</i> (St. Martin's Press)  <b>Jane Kirkpatrick</b> of Moro, <i>A Name of Her Own</i> (Penguin Random House)  <b>Alan Siporin</b> of Eugene, <i>Fire's Edge</i> (Wounded Bear Press)</p>	<p>SHORT FICTION</p> <p><b>Douglas Rennie</b> of Portland, <i>Badlands</i> (Creative Arts Book Company)  <b>Lidia Yuknavitch</b> of Corbett, <i>Real to Reel</i> (Fiction Collective 2)</p>	<p>NOVEL</p> <p><b>Cai Emmons</b> of Eugene, <i>His Mother's Son</i> (Houghton Mifflin Harcourt)</p>	<p>SHORT FICTION</p> <p><b>Tracy Daugherty</b> of Corvallis, <i>It Takes a Worried Man</i> (Southern Methodist University Press)</p>
2002	<p><b>Kate Bernheimer</b> of Portland, <i>The Complete Tales of Ketzia Gold</i> (Fiction Collective 2)  <b>Peter Rock</b> of Portland, <i>The Ambidextrist</i> (Context Books)</p>		<p><b>Gina Ochsner</b> of Keizer, <i>The Necessary Grace to Fall</i> (University of Georgia Press)</p>	

2001	<b>Barry Lopez</b> of Finn Rock, <i>Light Action in the Caribbean</i> (Knopf Doubleday) <b>Phillip Margolin</b> of Portland, <i>Wild Justice</i> (Harper) <b>Mark Jude Poirier</b> of Portland, <i>Goats</i> (Hyperion) <b>Doe Tabor</b> of Eugene, <i>Do Drums Beat There</i> (New Victoria Publishers)	<b>Molly Best Tinsley</b> of Ashland, <i>Throwing Knives</i> (The Ohio State University Press)
2000	<b>Jody Seay</b> of Portland, <i>The Second Coming of Curly Red</i> (Firebrand Books) <b>Kathleen Tyau</b> of Gaston, <i>Makai</i> (Beacon Press)	<b>Craig Lesley</b> of Portland, <i>Storm Riders</i> (Picador)
1999	<b>Tracy Daugherty</b> of Corvallis, <i>The Boy Orator</i> (Southern Methodist University Press) <b>Sheila Evans</b> of Yachats, <i>Northport</i> (Central Oregon Coast Writers Co-op) <b>Chuck Palahniuk</b> of Portland, <i>Survivor</i> (W.W. Norton & Company)	<b>Ehud Havazelet</b> of Corvallis, <i>Like Never Before</i> (Farrar, Straus & Giroux)
1998	<b>Molly Gloss</b> of Portland, <i>The Dazzle of Day</i> (Tor Books) <b>Sandra Scofield</b> of Missoula, <i>Plain Seeing</i> (HarperCollins) <b>Floyd Skloot</b> of Portland, <i>The Open Door</i> (Story Line Press) <b>Gus Van Sant</b> of Portland, <i>Pink</i> (Anchor Books)	<b>Peter Ho Davies</b> of Eugene, <i>The Ugliest House in the World</i> (Mariner Books)
1997	<b>Ann Copeland</b> of Salem, <i>Season of Apples</i> (Goose Lane Editions) <b>Gregg Kleiner</b> of Corvallis, <i>Where River Turns to Sky</i> (William Morrow) <b>Joanna Rose</b> of Portland, <i>Little Miss Strange</i> (Touchstone) <b>Sandra Scofield</b> of Missoula, <i>A Chance to See Egypt</i> (HarperCollins)	<b>Chuck Palahniuk</b> of Portland, <i>Fight Club</i> (W.W. Norton)
1996	<b>Craig Lesley</b> of Portland, <i>The Sky Fisherman</i> (Picador) <b>Kathleen Tyau</b> of Gaston, <i>A Little Too Much Is Enough</i> (W.W. Norton & Company)	<b>Tracy Daugherty</b> of Corvallis, <i>What Falls Away</i> (W.W. Norton)
1995	<b>Jennifer C. Cornell</b> of Corvallis, <i>Departures</i> (University of Pittsburgh Press) <b>Ann Packer</b> of Eugene, <i>Mendocino and Other Stories</i> (Chronicle Books)	<b>Chang-rae Lee</b> of Eugene, <i>Native Speaker</i> (Riverhead Books)

1994	<b>Alison Baker</b> , <i>How I Came West, and Why I Stayed</i> (Chronicle Books) <b>George Herman</b> , <i>Carnival of Saints</i> (Ballantine Books) <b>Whitney Otto</b> of Portland, <i>Now You See Her</i> (Ballantine Books) <b>Sandra Scofield</b> of Missoula, <i>More Than Allies</i> (Permanent Press)	<b>Diana Abu-Jaber</b> of Portland, <i>Arabian Jazz</i> (W.W. Norton)
1993	<b>Annie Dawid</b> of Portland, <i>York Ferry</i> (Cane Hill Press) <b>David Duncan</b> , <i>The Brothers K</i> (Bantam) <b>Ken Kesey</b> , <i>Sailor Song</i> (Penguin Publishing Group) <b>Kim Stafford</b> of Portland, <i>Wind on the Waves</i> (Graphic Arts Books)	<b>Diane Simmons</b> , <i>Dreams Like Thunder</i> (Story Line Press)
1992	<b>Karen Karbo</b> of Portland, <i>The Diamond Lane</i> (Hawthorne Books) <b>Tom Spanbauer</b> of Portland, <i>The Man Who Fell in Love with the Moon</i> (Atlantic Monthly Press) <b>Kate Wilhelm</b> of Eugene, <i>Death Qualified</i> (St. Martin's Press)	<b>Ursula K. Le Guin</b> of Portland, <i>Searoad</i> (Harper Perennial)
1991	---	---
1990	<b>Hillary Johnson</b> of Foster City, <i>Physical Culture</i> (Poseidon Press) <b>Craig Lesley</b> of Portland, <i>River Song</i> (Houghton Mifflin)	<b>Molly Gloss</b> of Portland, <i>The Jump-off Creek</i> (Generic)
1989	<b>Sharon Doubiago</b> , <i>The Book of Seeing with One's Own Eyes</i> (Graywolf)	<b>Hob Broun</b> , <i>Cardinal Numbers</i> (Knopf)
1988	<b>A.B. Paulson</b> of Portland, <i>Watchman Tell Us of the Night</i> (Viking) <b>Fred Pfeil</b> , <i>Shine On</i> (Lynx House Books)	<b>Todd Grimson</b> , <i>Within Normal Limits</i> (Vintage)
1987	<b>Rick Borsten</b> of Corvallis, <i>The Great Equalizer</i> (Permanent Press)	<b>Russell Working</b> , <i>Resurrectionists</i> (University of Iowa Press)