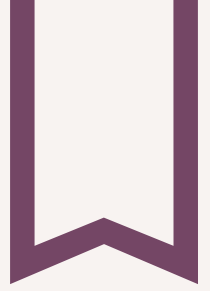




# GUIDELINES

# 2027 OREGON LITERARY FELLOWSHIPS



Oregon Literary Fellowships are intended to help Oregon writers initiate, develop, or complete literary projects in poetry, fiction, literary nonfiction, drama (including scripts for television and film) and young readers literature. In 2027, Literary Arts will award the following fellowships:

## ONLINE APPLICATION DEADLINE TO SUBMIT:

**FRIDAY, AUGUST 7**

Online applications can be submitted at [www.literary-arts.org/fellowships](http://www.literary-arts.org/fellowships)

Please see information on page 2 about how to get help with your application.

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## OREGON LITERARY FELLOWSHIPS FOR WRITERS

Literary Arts will award up to 13 fellowships in the amount of \$4,000. One of these fellowships is specifically for a writer of color. The number and genres of fellowships will be determined by the judge's decisions and the availability of funds. Some fellowships are funded by the Oregon Arts Commission, based on available Oregon Arts Commission funding. Applicants submit an application form and a writing sample, as outlined in the following pages.

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## OREGON LITERARY CAREER FELLOWSHIPS

Literary Arts will award 2 fellowships in the amount of \$10,000, for writers of exceptional talent, to assist in the further development of their career. One of these fellowships is specifically for a writer of color. Applicants submit an application form, a writing sample, an artist's statement and impact statement as outlined in the following pages. Writers at all stages of their career are eligible to apply; successful applications show evidence of outstanding talent and commitment to the creation of new work.

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## OREGON LITERARY FELLOWSHIPS FOR PUBLISHERS

Literary Arts will award 2 fellowships in the amount of \$4,000 to support Oregon's independent publishers and small presses. Applicants submit an application form and a sample of the publisher's work, as outlined on the following pages.

*2026 Oregon Literary Fellowship recipients Devon Fredericksen, Jeremy Klemm, Diana Oropeza, Molly Reid*

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## WHO IS ELIGIBLE TO APPLY?

- Recipients must be current, full-time Oregon residents, both at the time of application and at receipt of award.
- Those who have received an Oregon Literary Fellowship in the last five (5) years are ineligible. If you have received a fellowship in 2026, 2025, 2024, 2023, or 2022 you are not eligible.
- One application per person per year will be accepted.
- Multi-genre applications are not eligible.
- Work authored by more than one person is ineligible.
- Current Literary Arts staff, trustees, or Programs for Writers Advisory Council members and their immediate family are ineligible; applications by former Literary Arts staff, trustees, or committee members may be considered, provided that they resigned from their position at Literary Arts at least six months before the earliest submission date
- Please see page 4 for specific fellowship eligibility guidelines, including guidelines for publishers.

*“This fellowship is a huge, unexpected gift that I will always cherish.”*

– Jenny Lee, fellowship recipient



*Oregon Literary Fellowship recipients receive a round of applause from the audience at the 2026 Oregon Book Awards Ceremony*

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## WHERE TO GET HELP WITH YOUR APPLICATION

Literary Arts will offer two help sessions on Zoom, and one in person at Literary Arts.

If you have questions about the application process, contact Programs for Writers Associate Manager Alexa Winik at [alexa@literary-arts.org](mailto:alexa@literary-arts.org)

(Online via Zoom)

Thursday, June 25, 4:00 p.m. to 5:00 p.m.

Wednesday, July 15, 6:00 p.m. to 7:00 p.m.

(In-person)

Wednesday, July 22, 12:30-2:00 p.m.

Information about how to register for the Zoom meetings will be available on our website.

## OREGON LITERARY FELLOWSHIPS FOR WRITERS

Literary Arts will award fellowships in the amount of \$4,000 in poetry, fiction, nonfiction, drama (includes scripts for television or film), young readers literature. Fellowships include:

### WOMEN WRITERS FELLOWSHIP

For women and gender non-conforming writers

### WRITERS OF COLOR FELLOWSHIP

For self-identified writers of color

### LAURELL SWAILS & DONALD MONROE MEMORIAL FELLOWSHIPS IN FICTION (TWO)

For fiction applicants who have been an Oregon resident for five full years

### OREGON ARTS COMMISSION FELLOWSHIPS (FOUR)

For applicants in any genre who have been Oregon residents for one full year. Please note: Oregon Arts Commission fellowships will be awarded based on available Oregon Arts Commission grant funds.

### POETRY COMMUNITY FELLOWSHIP

For applicants in poetry, funded by a previous fellowship recipient

### ONLINE APPLICATION FOR OREGON LITERARY FELLOWSHIP INCLUDES

- Application form
- Writing sample
- Artist Statement
- Impact Statement

### ONLINE APPLICATION FOR OREGON LITERARY CAREER FELLOWSHIP INCLUDES:

- Application form
- Writing sample
- Artist Statement
- Impact Statement

## OREGON LITERARY CAREER FELLOWSHIPS

Literary Arts will award two fellowships in the amount of \$10,000, for writers of exceptional talent, to assist in the further development of their career. One of these fellowships is specifically for a writer of color. Applicants submit an application form, a writing sample, an artist's statement and impact statement as outlined in the following pages. Writers at all stages of their career are eligible to apply; successful applications show evidence of outstanding talent and commitment to the creation of new work.

## OREGON LITERARY FELLOWSHIPS FOR PUBLISHERS

Literary Arts will award two fellowships in the amount of \$4,000 to support Oregon's independent publishers and small presses that demonstrate a commitment to literary publishing. Applicants submit an application form and a sample of the publisher's work (PDFs or links to recent publications).

### ONLINE APPLICATION FOR OREGON LITERARY FELLOWSHIP FOR PUBLISHERS INCLUDES

- Application form
- PDFs or links to recent publications



2026 Writer of Color Fellowship recipient Jae Nichelle

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## GUIDELINES FOR THE WRITING SAMPLE

The required format for the writing sample is PDF format.

- The writing sample is required for all applications for Oregon Literary Fellowships and the Oregon Literary Career Fellowships.
- Writing samples generated by AI are not eligible.
- The writing sample should be typed in Helvetica, Times Roman, or another standard font and include:
  - **For poetry:** 10-12 typed pages of poetry, no more than one poem per page, or one narrative poem or section thereof not to exceed 12 pages in length.
  - **For fiction, nonfiction and young readers' literature:** Not more than 15 typed, double-spaced pages (12-point font) of prose, not to exceed 4,000 words
  - **For drama:** One copy of a sample of work consisting of not more than 15 pages of script-format drama, not to exceed 4,000 words. Scripts written for television and movies can be included in drama.

*Optional:* One synopsis page is allowed but not required. Include it as the first page of your work sample. It is counted in the total pages and total word count allowed. If the work sample consists of multiple excerpts, use the synopsis page to give information for each. The synopsis page can also indicate whether the selections are from a larger series, additional description, or details about where the piece fits within a larger body of work.

*“The most exciting thing about receiving an Oregon Literary Fellowship is the fact that I’ve applied countless years in a row, assuming, at this point, that I’d probably never get one, but that it was always worth the try regardless. Receiving one truly taught me never to give up on things.”*

– Karleigh Frisbie Brogan, fellowship recipient

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## GUIDELINES FOR ADDITIONAL MATERIALS REQUIRED FOR THE OREGON LITERARY CAREER FELLOWSHIPS

### ARTIST’S STATEMENT

No more than one single-sided double-spaced typed page (12 point font). Your artist statement should provide an introduction to your work with an emphasis on information not found in your CV. It may include information about your development as a writer, why you write, your influences and inspirations, and other details.

### IMPACT STATEMENT

No more than one single-sided double-spaced typed page (12 point font). The impact statement explains how this award will make a difference for you; what the funding and recognition do for you, your work, and your practice, and describes how you will use the money.

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## SELECTION PROCESS

Applications will be reviewed by a panel of out-of-state judges.

*Improperly submitted applications will not be considered.*

For the \$4,000 fellowships, the judges are instructed to use the writing sample as the primary basis of their selection criteria for fellowship recipients.

For the **Oregon Literary Career Fellowships**, the judges also consider additional required materials submitted in support of the application. The judges change each year, and Literary Arts strives to select judges that represent diverse communities.



*2026 Fellowship in Young Readers recipient Pooja Nukala*

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## FINAL REPORT FROM RECIPIENTS

Literary Arts asks that each recipient, within one year of receiving the fellowship, submits a brief, written report regarding the use of funds. In addition, recipients are asked to acknowledge Literary Arts in any publications which fellowship funds assisted, and to provide a copy for Literary Arts' permanent collection.

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## TIMELINE AND OTHER INFORMATION

**Deadline to apply:** Applications accepted online from June 1 – August 8, 2026.

**Award announcement:** February 2027

*(Recipients will be notified five–seven days before the award announcement.)*

The award announcement may be earlier or later than the date listed above, depending on the number of applications and judging process.

Applicants who are *not* selected for a fellowship will receive notification via the email on their application form before the award announcement, provided they have not un-subscribed from email communications from Literary Art.

Applicants who move from Oregon after they submit their application are encouraged to notify Literary Arts and will not be eligible to receive a fellowship.

## ABOUT US

**Literary Arts** is a comprehensive literary center serving 20,000 Oregonians every year through a variety of programs. Our mission is to engage writers, support writers, and inspire the next generation with great literature. In 2021, Literary Arts purchased a historic building at 716 SE Grand Ave., Portland, becoming the new, permanent headquarters for the organization. The building, named The Susan Hammer Center, includes a bookstore, expanded classroom and event space, staff offices, and cafe space.

## LITERARY ARTS DIVERSITY, EQUITY AND INCLUSION STATEMENT

We at Literary Arts recognize that publicly committing to equity is crucial to both our own growth and that of the Portland arts and culture ecosystem generally. Stories are powerful. The stories that get told define who we are for ourselves and others. Who has the opportunity to tell their story, and who does not? And who has an audience that listens, reads, and engages with that story?

The history of who can tell their story and who is empowered to reach a wide audience is intertwined with a legacy of oppression, racism, and privilege. At Literary Arts, we acknowledge that, as an historically white organization, we have been part of this history.

We are committed to a different future, one in which all members of our community have the opportunity to tell their stories, particularly members of our communities of color. Though we acknowledge there are a variety of marginalized and oppressed identities within our community, our emphasis in this work is on race and ethnicity. Facility and comfort with the language of racial oppression can be used to develop empathy and understanding across issues of gender, sexual orientation, and ability. It is our hope that by addressing racial inequity in our community, we will create a space in which readers, writers, and youth of any and all identities feel welcome.

### WE COMMIT OURSELVES PROGRAMMATICALLY TO:

- Define our mission broadly to include all forms of literature and storytelling.
- Support more writers of color and highlight their stories.
- Build a diverse, intergenerational audience for literature
- Create equitable access to our programs.



**Tammis Day  
Foundation**

**Rose E. Tucker  
Charitable Trust**

