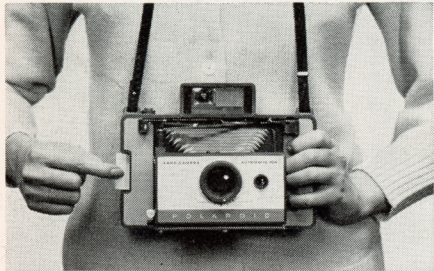
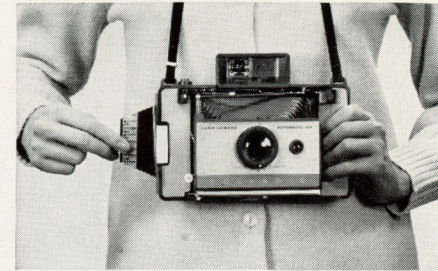
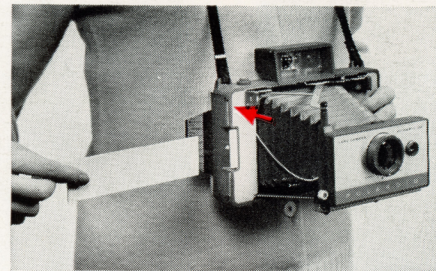


HOW TO DEVELOP THE PRINT



First, the small white tab. Pull it all the way out of the camera. Don't block the door (arrow).



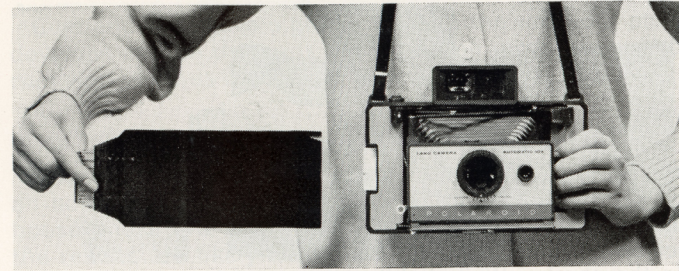
Next, the large yellow tab.

The smell of my parents' house is a combination of every scent that's ever traveled through it, pleasant only to someone with good memories there. Each room has its own smell. I imagine a scented candle called "Dad's Office" that is a compound of aging electronics:

a 1960s era Bell and Howell film projector, sixty-six reels of 8mm film, a Sankyo Super 8 camcorder, a 1986 Panasonic VHS camcorder, over thirty hours of VHS tapes, a half dozen 35 mm film cameras ranging the early 60s to late 90s, boxes of unlabeled

spools of film, envelopes of unlabeled negatives, a system for converting 8 mm film and slides to VHS, four metal canisters of slides, at least four early era digital cameras, and an assortment of mystery objects wrapped in disintegrating paper

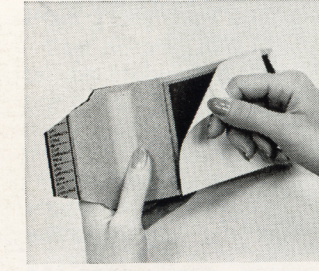
PULL STRAIGHT, PULL SWIFTLY



Pull it straight out of the camera, swiftly. Begin timing development.

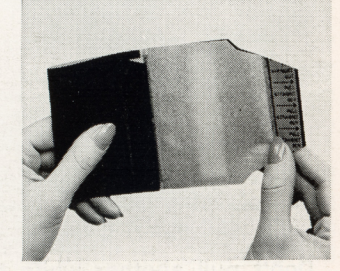
bags buried in the back of the closet. Piecing together the past based on my parents' archive of obsolescence is both a means of inducing nostalgia and a method to discovering its origin.

Over the years, I'd been slowly pilfering these gadgets, trying to fix them, using them, or in some cases convincing my parents just to hang on to



Lift off the white print quickly.

them until I can figure out what to do with them. The Polaroid 104 Land Camera had been missing from his stash since I took it in 2015—just one piece of



Fold up the negative.

plastic saturated with Polaroid chemicals contributing to the smell I called home. When I returned in 2021, I brought it with me.

Check the temperature! It's important. See page 21.

For quixotic preservationists trying to save dying technologies, the tactile experience of analog is a popular trope. Where digital technology is sterile and often hidden, analog can be felt, seen, and even smelled. These aren't arguments so much as descriptions of characteristics that we hope others, too, presuppose are good. "We are analog creatures," a photographer says during an interview in a documentary about Polaroid's demise.

In other words, we can be taken apart and put back together again; we can age and adapt to circumstances beyond the era

in which we were meant to exist; we carry the past into the present.

While Land Camera enthusiasts were heartbroken to learn in 2014 that Fuji would stop making film for the cameras, no one was surprised. In fact, it was more surprising Fuji made the film for as long as they did. To this day, I've never seen anyone else using the camera — except in Instagram posts from fellow Polaroid lovers.

