



Oregon Book Award Winners & Finalists: Literary Nonfiction Awards (General Nonfiction & Creative Nonfiction)

Frances Fuller Victor Award in General Nonfiction 1987-2026

Frances Fuller Victor (1826-1902) spent 35 years traveling throughout Oregon, interviewing pioneers, and writing the history of the Northwest. Her works include *The River of the West*, *Early Indian Wars of Oregon*, and *All Over Oregon and Washington*.

YEAR	FINALISTS	WINNER
2026	Jonathan Bach of Tigard, <i>High Desert, Higher Costs: Bend and the Housing Crisis in the American West</i> (Oregon State University Press) Rebecca Grant of Portland, <i>Access: Inside the Abortion Underground and the Sixty-Year Battle for Reproductive Freedom</i> (Avid Reader Press) M. L. Herring of Corvallis, <i>Born of Fire and Rain: Journey into a Pacific Coastal Forest</i> (Yale University Press) Jamie Mustard of Portland, <i>Child X: A Memoir of Slavery, Poverty, Celebrity, and Scientology</i> (BenBella Books)	Leah Sottile of Portland, <i>Blazing Eye Sees All: Love Has Won, False Prophets, and the Fever Dream of the American New Age</i> (Hachette Book Group/Grand Central Publishing)

2025	Kimberly Jensen of Monmouth, <i>Oregon's Others: Gender, Civil Liberties, and the Surveillance State in the Early Twentieth Century</i> (University of Washington Press) Catherine McNeur of Portland, <i>Mischievous Creatures: The Forgotten Sisters Who Transformed Early American Science</i> (Basic Books/Hachette Book Group) Courtney Thorsson of Eugene, <i>The Sisterhood: How a Network of Black Women Writers Changed American Culture</i> (Columbia University Press) Reiko Hillyer of Portland, <i>A Wall Is Just a Wall: The Permeability of the Prison in the Twentieth-Century United States</i> (Duke University Press)	Rebecca Clarren of Portland, <i>The Cost of Free Land: Jews, Lakota, and an American Inheritance</i> (Viking Books/Penguin Random House)
2024	Jessica Applegate and Paul Koberstein of Portland, <i>Canopy of Titans: The Life and Times of the Great North American Temperate Rainforest</i> (OR Books) Steven C. Beda of Eugene, <i>Strong Winds & Widow Makers: Workers, Nature, and Environmental Conflict in Pacific Northwest Timber Country</i> (University of Illinois Press) Tove Danovich of Milwaukie, <i>Under the Henfluence: Inside the World of Backyard Chickens and the People Who Love Them</i> (Agate Publishing) Jacob Mikanowski of Portland, <i>Goodbye, Eastern Europe: An Intimate History of a Divided Land</i> (Pantheon/Knopf Doubleday)	Josephine Woolington of Portland, <i>Where We Call Home: Lands, Seas, and Skies of the Pacific Northwest</i> (Ooligan Press)
2023	Anita Hannig of Portland, <i>The Day I Die: The Untold Story of Assisted Dying in America</i> (Sourcebooks) Leah Sottile of Portland, <i>When the Moon Turns to Blood</i> (Twelve Books) Deb Vanasse of Warrenton, <i>Roar of the Sea: Treachery, Obsession, and Alaska's Most Valuable Wildlife</i> (West Margin Press) David H. Wilson Jr. of Portland, <i>Northern Paiutes of the Malheur: High Desert Reckoning in Oregon Country</i> (University of Nebraska Press)	Lauren Kessler of Eugene, <i>Free: Two Years, Six Lives, and the Long Journey Home</i> (Sourcebooks)
2022	Bryna Goodman of Eugene, <i>The Suicide of Miss Xi: Democracy and Disenchantment in the Chinese Republic</i> (Harvard University Press) Annelise Heinz of Portland, <i>Mahjong: A Chinese Game and the Making of Modern American Culture</i> (Oxford University Press)	

	Kenneth I. Helphand of Eugene, <i>Hops: Historic Photographs of the Oregon Hopscape</i> (Oregon State University Press) Kathleen Dean Moore of Corvallis, <i>Earth's Wild Music: Celebrating and Defending the Songs of the Natural World</i> (Counterpoint Press)	Jacob Darwin Hamblin of Corvallis, <i>The Wretched Atom: America's Global Gamble with Peaceful Nuclear Technology</i> (Oxford University Press)
2021	Edwin Battistella of Ashland, <i>Dangerous Crooked Scoundrels: Insulting the President, from Washington to Trump</i> (Oxford University Press) Kelsey Freeman of Bend, <i>No Option but North: The Migrant World and the Perilous Path Across the Border</i> (IG Publishing) Joseph E. Taylor III of Portland, <i>Persistent Callings: Seasons of Work and Identity on the Oregon Coast</i> (Oregon State University Press) Ann Vileisis of Port Orford, <i>Abalone</i> (Oregon State University Press)	Nicholas Buccola of Portland, <i>The Fire Is upon Us: James Baldwin, William F. Buckley Jr., and the Debate over Race in America</i> (Princeton University Press)
2020	Carol Barrett of Portland, <i>Pansies</i> George Estreich of Corvallis, <i>Fables and Futures: Biotechnology, Disability, and the Stories We Tell Ourselves</i> Barry Lopez of Finn Rock, <i>Horizon</i> Rebecca M. Robinson of Portland, <i>Voices from Bears Ears: Seeking Common Ground on Sacred Land</i>	David Wolman and Julian Smith of Portland, <i>Aloha Rodeo: Three Hawaiian Cowboys, the World's Greatest Rodeo, and a Hidden History of the American West</i>
2019	Katrine Barber of Portland, <i>In Defense of Wyam: Native-White Alliances and the Struggle for Celilo Village</i> (University of Washington Press) Brook Colley of Phoenix, <i>Power in the Telling: Grand Ronde, Warm Springs, and Intertribal Relations in the Casino Era</i> (University of Washington Press) Mary DeMocker of Eugene, <i>The Parents' Guide to Climate Revolution: 100 Ways to Build a Fossil-Free Future, Raise Empowered Kids, and Still Get a Good Night's Sleep</i> (New World Library) Noah Strycker of Creswell, <i>Birding Without Borders: An Obsession, a Quest, and the Biggest Year in the World</i> (Houghton Mifflin Harcourt)	Kenneth R. Coleman of Portland, <i>Dangerous Subjects: James D. Saules and the Rise of Black Exclusion in Oregon</i> (OSU Press)
2018	G.A. Bradshaw of Jacksonville, <i>Carnivore Minds</i> (Yale University Press) Peter Ames Carlin of Portland, <i>Homeward Bound</i> (Henry Holt and Company) Edward Hershey of Portland, <i>The Scorekeeper</i> (Joy Media LLC)	Lee van der Voo of Portland, <i>Fish Market</i> (St. Martin's Press)

	Gary Leiser of Sisters, <i>Prostitution in the Eastern Mediterranean World: The Economics of Sex in the Late Antique and Medieval Middle East</i> (I.B. Tauris)	
2017	Sue Armitage of Portland, <i>Shaping the Public Good: Women Making History in the Pacific Northwest</i> (Oregon State University Press) Bill Lascher of Portland, <i>Eve of a Hundred Midnights: The Star-Crossed Love Story of Two WWII Correspondents and Their Escape Across the Pacific</i> (William Morrow) Kathleen Dean Moore of Corvallis, <i>Great Tide Rising: Towards Clarity and Moral Courage in a Time of Planetary Change</i> (Counterpoint) Andi Zeisler of Portland, <i>We Were Feminists Once: From Riot Grrrl to CoverGirl®, the Buying and Selling of a Political Moment</i> (PublicAffairs)	Tracy Daugherty of Corvallis, <i>The Last Love Song: A Biography of Joan Didion</i> (St. Martin's Press)
2016	Lily Brooks-Dalton of Portland, <i>Motorcycles I've Loved</i> (Riverhead Books) William Deresiewicz of Portland, <i>Excellent Sheep</i> (Simon & Schuster) Rosemarie Ostler of Eugene, <i>Founding Grammars</i> (St. Martin's Press) Tim Palmer of Orford, <i>Field Guide to Oregon Rivers</i> (Oregon State University Press)	David Biespiel of Portland, <i>A Long High Whistle</i> (Antilever Press)
2015	Kristin Ohlson of Portland, <i>The Soil Will Save Us: How Scientists, Farmers, and Foodies are Healing the Soil to Save the Planet</i> (Rodale Press) Robert Sitton of Portland, <i>Lady In the Dark: Iris Barry and the Art of Film</i> (Columbia University Press) Cameron Stauth of Portland, <i>In the Name of God: The True Story of the Fight to Save Children from Faith-Healing Homicide</i> (Thomas Dunne/St Martin's Press) Noah Strycker of Cresswell, <i>The Thing with Feathers: The Surprising Lives of Birds and What They Reveal About Being Human</i> (Riverhead)	Alex Tizon of Eugene, <i>Big Little Man: In Search of My Asian Self</i> (Houghton Mifflin Harcourt)
2014	C.B. Bernard of Portland, <i>Chasing Alaska</i> (Lyons Press) William J. Bernstein of Portland, <i>Masters of the Word</i> (Grove Press) R. Gregory Nokes of West Linn, <i>Breaking Chains</i> (Oregon State University) Martin N Raitiere of Portland, <i>The Complicity of Friends</i> (Bucknell University Press)	Paul Collins of Portland, <i>Duel with the Devil</i> (Crown Publishers)

2013	Nicholas Buccola of McMinnville, <i>The Political Thought of Frederick Douglass: In Pursuit of American Liberty</i> (NYU Press) Kerry Cohen of Portland, <i>Dirty Little Secrets: Breaking the Silence on Teenage Girls and Promiscuity</i> (Sourcebooks) Scott Farris of Portland, <i>Almost President</i> (Lyons Press) Steven Green of Salem, <i>The Bible, the School, and the Constitution</i> (Oxford University Press)	Kent Hartman of Portland, <i>The Wrecking Crew</i> (St. Martin's Press)
2012	Glenn Anthony May of Eugene, <i>Sonny Montes and Mexican American Activism in Oregon</i> (Oregon State University Press) Roger J. Porter of Portland, <i>Bureau of Missing Persons: Writing the Secret Lives of Fathers</i> (Cornell University Press)	Kenneth J. Ruoff of Portland, <i>Imperial Japan at its Zenith: The Wartime Celebration of the Empire's 2600th Anniversary</i> (Cornell University Press)
2011	Paul Collins of Portland, <i>The Book of William</i> (Bloomsbury) Tom Krattenmaker, <i>Onward Christian Athletes</i> (Bowman & Littlefield) Barry Sanders of Portland, <i>Unsuspecting Souls</i> (Counterpoint Press) Barry Sanders of Portland, <i>The Green Zone</i> (AK Press)	Paul Vandevelder of Corvallis, <i>Savages and Scoundrels</i> (Yale University Press)
2010/2009	Bonnie Henderson of Eugene, <i>Strand: An Odyssey of Pacific Ocean Debris</i> (Oregon State University Press) John Laursen of Portland, <i>Wild Beauty</i> (Oregon State University Press) Donna Matrazzo of Portland, <i>Wild Things: Adventures of a Grassroots Environmentalist</i> (IUniverse) Jeffrey St. Clair of Oregon City, <i>Born Under a Bad Sky: Notes from the Dark Side of the Earth</i> (AK Press)	Tracy Daugherty of Corvallis, <i>Hiding Man: A Biography of Donald Barthelme</i> (St. Martin's Press)
2008	Neil W. Browne of Bend, <i>The World in Which We Occur: Dewey, Pragmatist Ecology, and American Ecological Writing in the Twentieth Century</i> (University of Alabama Press) Pamela Smith Hill of Portland, <i>Laura Ingalls Wilder: A Writer's Life</i> (South Dakota State Historical Society)	Steven W. Bender of Portland, <i>One Night in America: Robert Kennedy, Cesar Chavez, and the Dream of Dignity</i> (Paradigm Publishers)

	Kimberly Jensen of Monmouth, <i>Mobilizing Minerva: American Women in the First World War</i> (University of Illinois Press) Darius Rejali of Portland, <i>Torture and Democracy</i> (Princeton University Press)	
2007	Rene Denfeld of Portland, <i>All God's Children: Inside the Dark and Violent World of Street Families</i> (PublicAffairs) John Bellamy Foster of Eugene, <i>Naked Imperialism: The U.S. Pursuit of Global Dominance</i> (Monthly Review Press) Ben Saunders of Eugene, <i>Desiring Donne: Poetry, Sexuality, Interpretation</i> (Harvard University Press) Kristian Williams of Portland, <i>American Methods: Torture and the Logic of Domination</i> (South End Press)	Garrett Epps of Eugene, <i>Democracy Reborn: The Fourteenth Amendment and the Fight for Equal Rights in Post-Civil War America</i> (Henry Holt)
2006	Edwin L. Battistella, <i>Bad Language: Are Some Words Better than Others?</i> (Oxford University Press) Judy Blankenship, <i>Cañar: A Year in the Highlands of Ecuador</i> (University of Texas Press) William G. Robbins, <i>Oregon: This Storied Land</i> (Oregon Historical Society Press) Dick Weissman, <i>Which Side Are You On? An Inside History of the Folk Music Revival in America</i> (Continuum)	Andrew Bernstein, <i>Modern Passings: Death Rites, Politics, and Social Change in Imperial Japan</i> (University of Hawaii Press)
2005	Gillian Klucas of Portland, <i>Leadville</i> (Island Press) William G. Robbins of Corvallis, <i>Landscapes of Conflict</i> (University of Washington Press) Bob Welch of Eugene, <i>American Nightingale</i> (Atria Books)	James C. Mohr of Eugene, <i>Plague and Fire</i> (Oxford University Press)
2004	Lauren Kessler of Eugene, <i>Clever Girl</i> (Harper Perennial) Elinor Langer of Portland, <i>A Hundred Little Hitlers</i> (Metropolitan Books) Jewel Lansing of Portland, <i>Portland: People, Politics, and Power</i> (Oregon State University Press)	Ellen Morris Bishop of Enterprise, <i>In Search of Ancient Oregon</i> (Timber Press)

	Jeffrey St. Clair of Oregon City, <i>Been Brown So Long It Looked Like Green to Me</i> (Common Courage)	
2003	Rick Harmon of Portland, <i>Crater Lake National Park</i> (Oregon State University Press) Kim Stafford of Portland, <i>The Muses Among Us</i> (University of Georgia Press)	Barbara S. Mahoney of Wilsonville, <i>Dispatches and Dictators</i> (Oregon State University Press)
2002	K.P. Burke of Salem, <i>Proof through the Night</i> (Opal Creek Press) Paul Collins of Portland, <i>Banvard's Folly</i> (Picador) Karen Karbo of Portland, <i>Generation Ex</i> (Bloomsbury) Jennifer Lauck of Portland, <i>Still Waters</i> (Time Warner Books)	Alfred Habegger of Enterprise, <i>My Wars Are Laid Away in Books</i> (Random House)
2001	Larry Colton of Portland, <i>Counting Coup</i> (Warner Books) Lauren Kessler of Eugene, <i>The Happy Bottom Riding Club</i> (Random House) Jennifer Lauck of Portland, <i>Blackbird</i> (Washington Square Press)	Chanrithy Him of Eugene, <i>When Broken Glass Floats</i> (W.W. Norton & Company)
2000	Judith Barrington of Portland, <i>Lifesaving</i> (The Eighth Mountain Press) Andrew X. Pham of Portland, <i>Catfish and Mandala</i> (Picador)	Marjorie Sandor of Corvallis, <i>The Night Gardener</i> (Lyons Press)
1999	Diana Coogle of Applegate, <i>Fire from the Dragon's Tongue</i> (Laughing Dog Press) Barbara Drake of Yamhill, <i>Peace at Heart</i> (Oregon State University Press) Barry Lopez of Finn Rock, <i>About This Life</i> (Knopf) Jeff Taylor of Independence, <i>Tools of the Earth</i> (Chronicle Books)	William Ashworth of Ashland, <i>The Left Hand of Eden</i> (Oregon State University)
1998	Richard Peck of Portland, <i>A Morbid Fascination</i> (Praeger) William G. Robbins of Corvallis, <i>Landscapes of Promise</i> (University of Washington Press) Quintard Taylor of Eugene, <i>In Search of the Racial Frontier</i> (W.W. Norton & Company)	Lars Nordström of Beavercreek, <i>Making it Home</i> (Prescott St Press)

1997	Floyd Skloot of Amity, <i>The Night-Side</i> (Story Line Press)	John Daniel of Elmira, <i>Looking After: A Son's Memoir</i> (Counterpoint)
1996	Susan Butruille , <i>Women's Voices from the Western Frontier</i> (Tamarack Books) Thomas Hager , <i>Force of Nature: The Life of Linus Pauling</i> (Simon & Schuster) Robert Leo Heilman , <i>Overstory Zero</i> (Sasquatch Books) Kathleen Dean Moore , <i>Riverwalking: Reflections on Moving Water</i> (Harvest Books)	Garrett Hongo , <i>Volcano</i> (Knopf)
1995	James Grabill , <i>Through the Green Fire</i> (Holy Cow! Press) Marcy Houle , <i>The Prairie Keepers</i> (De Capo Press) Alvin M. Josephy , <i>500 Nations</i> (Knopf) Quintard Taylor , <i>The Forging of a Black Community: Seattle Central District from 1870 through the Civil Rights Era</i> (University of Washington Press)	Robin Cody , <i>Voyage of a Summer Sun</i> (Knopf)
1994	Chris Anderson , <i>Edge Effects</i> (University of Iowa Press) Rick Steber , <i>Oregon Trail</i> (Bonanza) Theodore Stern , <i>Chiefs and Chief Traders</i> (Oregon State University Press) Linda Tamura , <i>The Hood River Issei</i> (University of Illinois Press)	Lauren Kessler , <i>Stubborn Twig</i> (Random House)
1993	Larry Colton , <i>Goat Brothers</i> (Doubleday) David A. Johnson , <i>Founding the Far West</i> (University of California Press) Jonathan Nicholas , <i>On the Oregon Trail</i> (Graphic Arts Books)	John Daniel , <i>The Trail Home</i> (Pantheon Books)
1992	Richard Kraus , <i>Brushes with Power: Modern Politics and the Chinese Art of Calligraphy</i> (University of California Press) Terence O'Donnell , <i>An Arrow in the Earth</i> (Oregon Historical Society) Sallie Tisdale , <i>Stepping Westward</i> (Perennial)	Richard M. Brown , <i>No Duty to Retreat</i> (University of Oklahoma Press)

1991	Peter Byrne , <i>Tula Hatti: The Last Great Elephant</i> (Faber & Faber) Robert Grudin , <i>The Grace of Great Things</i> (Mariner Books) Kim Stafford , <i>Entering the Grove</i> – commendation (Peregrine Smith Books)	Two Winners: Marcy Cottrell Houle , <i>Wings for My Flight</i> (University of New Mexico Press) Mary Ann Humphrey , <i>My Country, My Right to Serve</i> (HarperCollins)
1990	William Merritt , <i>Where the Rivers Ran Backward</i> (University of Georgia Press)	Robin Carey , <i>Baja Journey: Reveries of a Sea-Kayaker</i> (Texas A&M)
1989	Shannon Applegate , <i>Skookum</i> (Beech Tree Books) Ursula K. Le Guin , <i>Dancing on the Edge of the World</i> (Grove Press) William L. Sullivan , <i>Listening for Coyote</i> (William Morrow)	Luther S. Cressman , <i>A Golden Journey</i> (University of Utah Press)
1988	Jack Estes , <i>A Field of Innocence</i> (Breitenbush Books) Barry Lopez , <i>Crossing Open Ground</i> (Charles Scribner's Sons) Edward Malin , <i>Totem Poles</i> (Timber Press) Sam McKinney , <i>Reach of Tide, Ring of History</i> (Oregon Historical Society Press)	Cynthia Stowell , <i>Faces of a Reservation</i> (Oregon Historical Society Press)
1987	Ken Kesey , <i>Demon Box</i> (Viking Press) Kim Stafford , <i>Having Everything Right</i> (Penguin)	Barry Lopez , <i>Arctic Dreams</i> (Charles Scribner's Sons)

Sara Winnemucca Award in Creative Nonfiction 2003-2026

This award was first given in 2003, when the Oregon Book Awards established two distinct nonfiction categories: General Nonfiction and Creative Nonfiction. The name of this award in Creative Nonfiction honors Sarah Winnemucca (1844-1891), who left her native Nevada when the federal government relocated the Paiute to a reservation in Malheur, OR. The daughter of a Paiute tribal leader, she became an official interpreter to the U.S. military and an outspoken supporter of Native American rights in Washington, D.C. Her influential book, *Life Among the Paiutes: Their Wrongs and Claims*, remains a significant historical and political account.

YEAR	FINALISTS	WINNER
2026	Karleigh Frisbie Brogan of Portland, <i>Holding: A Memoir About Mothers, Drugs, and Other Comforts</i> (Steerforth) Justin Hocking of Portland, <i>A Field Guide to the Subterranean: Reclaiming the Deep Earth and Our Deepest Selves</i> (Counterpoint Press/Catapult Book Group) Wayne Scott of Portland, <i>The Maps They Gave Us: One Marriage Reimagined</i> (Black Lawrence Press) Lidia Yuknavitch of Portland, <i>Reading the Waves</i> (Riverhead Books)	Judith Barrington of Portland, <i>Virginia's Apple: Collected Memoirs</i> (Oregon State University Press)
2025	Becky Ellis of Lake Oswego, <i>Little Avalanches: A Memoir</i> (Regalo Press) Ferris Jabr of Portland, <i>Becoming Earth: How Our Planet Came to Life</i> (Random House/Penguin Random House) Tim Palmer of Port Orford, <i>Seek Higher Ground: The Natural Solution to Our Urgent Flooding Crisis</i> (University of California Press) Marlena Williams of Portland, <i>Night Mother: A Personal and Cultural History of The Exorcist</i> (Mad Creek Books/Ohio State University Press)	Jaclyn Moyer of Corvallis, <i>On Gold Hill: A Personal History of Wheat, Farming, and Family, from Punjab to California</i> (Beacon Press)
2024	Erika Bolstad of Portland, <i>Windfall: The Prairie Woman Who Lost Her Way and the Great-Granddaughter Who Found Her</i> (Sourcebooks) Lauren Fleshman of Bend, <i>Good for a Girl: A Woman Running in a Man's World</i> (Penguin Press) Alyssa Graybeal of Astoria, <i>Floppy: Tales of a Genetic Freak of Nature at the End of the World</i> (Red Hen Press) Steven Moore of Portland, <i>The Distance from Slaughter County: Lessons from Flyover Country</i> (University of North Carolina Press)	Erica Berry of Portland, <i>Wolfish: Wolf, Self, and the Stories We Tell About Fear</i> (Flatiron Books/Macmillan Publishers)
2023	Laurie Easter of Williams, <i>All the Leavings</i> (OSU Press) Garrett Hongo of Eugene, <i>The Perfect Sound: A Memoir in Stereo</i> (Pantheon) Lora Lafayette of Portland, <i>Possums Run Amok: A True Tale Told Slant</i> (Mercuria Press) Ann Stinson of Portland, <i>The Ground at My Feet: Sustaining a Family and a Forest</i> (OSU Press)	Casey Parks of Portland, <i>Diary of a Misfit: A Memoir and a Mystery</i> (Alfred A. Knopf)

2022	David Biespiel of Portland, <i>A Place of Exodus: Home, Memory, and Texas</i> (Kelson Books) Mary Emerick of Joseph, <i>The Last Layer of the Ocean: Kayaking through Love and Loss on Alaska's Wild Coast</i> (Oregon State University Press) Aaron Gilbreath of Portland, <i>The Heart of California: Exploring the San Joaquin Valley</i> (Bison Books, University of Nebraska Press) tina ontiveros of Hood River, <i>rough house: a memoir</i> (Oregon State University Press)	Allison Cobb of Portland, <i>Plastic: An Autobiography</i> (Nightboat Books)
2021	Ruby McConnell of Eugene, <i>Ground Truth: A Geological Survey of a Life</i> (Overcup Press) David Oates of Portland, <i>The Mountains of Paris</i> (Oregon State University Press) Melissa Matthewson of Ashland, <i>Tracing the Desire Line: A Memoir in Essays</i> (Split Lip Press) Ben Moon of Pacific City, <i>Denali: A Man, a Dog, and the Friendship of a Lifetime</i> (Penguin Books)	Sierra Crane Murdoch of Hood River, <i>Yellow Bird: Oil, Murder, and a Woman's Search for Justice in Indian Country</i> (Random House)
2020	Debra Gwartney of Finn Rock, <i>I am a Stranger Here Myself</i> Rebecca Lawton of Summer Lake, <i>The Oasis This Time: Living and Dying with Water in the West</i> Liz Prato of Portland, <i>Volcanoes, Palm Trees, and Privilege: Essays on Hawai'i</i> Wendy Willis of Portland, <i>These Are Strange Times, My Dear: Field Notes from the Republic</i>	Beth Alvarado of Bend, <i>Anxious Attachments</i>
2019	manuel arturo abreu of Portland, <i>Incalculable Loss</i> (Institute of New Connotative Action Press) David Biespiel of Portland, <i>The Education of a Young Poet</i> (Counterpoint Press) Dionisia Morales of Corvallis, <i>Homing Instincts</i> (Oregon State University Press) Meghan O'Connell of Portland, <i>And Now We Have Everything</i> (Little Brown)	Apricot Irving of Corbett, <i>The Gospel of Trees</i> (Simon & Schuster)

2018	Michael Copperman of Eugene, <i>Teacher: Two Years in the Mississippi Delta</i> (University Press of Mississippi) Tracy Daugherty of Corvallis, <i>Let Us Build Us a City</i> (University of Georgia Press) Aaron Gilbreath of Portland, <i>Everything We Don't Know</i> (Curbside Splendor Publishing) Mike Lankford of Bend, <i>Becoming Leonardo: An Exploded View of the Life of Leonardo Da Vinci</i> (Melville House Publishing)	Elena Passarello of Corvallis, <i>Animals Strike Curious Poses</i> (Sarabande Books)
2017	Carrie Brownstein of Portland, <i>Hunger Makes Me a Modern Girl</i> (Riverhead) Martha Grover of Portland, <i>The End of My Career</i> (Perfect Day Publishing)	Walidah Imarisha of Portland, <i>Angels with Dirty Faces</i> (AK Press)
2016	Barbara Drake of Yamhill, <i>Morning Light</i> (Oregon State University Press) Brian Doyle of Lake Oswego, <i>Children and Other Wild Animals</i> (Oregon State University Press) Elizabeth Enslin of Enterprise, <i>While the Gods Were Sleeping</i> (Seal Press) Nick Jaina of Portland, <i>Get It While You Can</i> (Perfect Day Publishing)	Kate Carroll De Gutes of Portland, <i>Objects Are Closer Than They Appear</i> (Ovenbird Books)
2015	Lisa Ohlen Harris of Newberg, <i>The Fifth Season</i> (Texas Tech University Press) Floyd Skloot of Portland, <i>Revertigo</i> (University of Wisconsin Press)	Justin Hocking of Portland, <i>The Great Floodgates of the Wonderworld</i> (Graywolf Press)
2014	Scott Nadelson of Salem, <i>The Next Scott Nadelson</i> (Hawthorne Books) Elena Passarello of Corvallis, <i>Let Me Clear My Throat</i> (Sarabande Books) Kim Stafford of Portland, <i>100 Tricks Every Boy Can Do</i> (Trinity University Press) Sandra Stone of Portland, <i>The Inmost House</i> (Prospect Cove Press)	Jay Ponteri of Portland, <i>Wedlocked</i> (Hawthorne Books)
2013	Kerry Cohen of Portland, <i>Seeing Ezra</i> (Seal Press) Aria Minu-Sepehr of Corvallis, <i>We Heard the Heavens Then</i> (Free Press) Cheryl Strayed of Portland, <i>Wild</i> (Knopf) Ceiridwen Terrill of Portland, <i>Part Wild</i> (Scribner)	Storm Large of Portland, <i>Crazy Enough</i> (Free Press)

2012	Jennifer Lauck of Portland, <i>Found</i> (Seal Press) Sarahlee Lawrence of Portland, <i>River House</i> (Tin House Books) Marjorie Sandor of Corvallis, <i>The Late Interiors</i> (Arcade Publishing) Lidia Yuknavitch of Portland, <i>The Chronology of Water</i> (Hawthorne Books)	George Estreich of Corvallis, <i>The Shape of the Eye: Down Syndrome, Family, and the Stories We Inherit</i> (Southern Methodist University Press)
2011	Carol Ann Bassett of Eugene, <i>Galapagos at the Crossroads</i> (National Geographic) Tom Bissel of Portland, <i>Extra Lives</i> (Pantheon Books) Lisa Ohlen Harris of Newberg, <i>Through the Veil</i> (Canonpress) Kathleen Dean Moore of Corvallis, <i>Wild Comfort</i> (Trumpeter Books)	John Daniel of Elmira, <i>The Far Corner</i> (Counterpoint Press)
2009/2010	Bibi Gaston of The Dalles, <i>The Loveliest Woman in America: A Tragic Actress, Her Lost Diaries, and Her Granddaughter's Search for Home</i> (William Morrow) Debra Gwartney of Finn Rock, <i>Live Through This: A Mother's Memoir of Runaway Daughters and Reclaimed Love</i> (Houghton Mifflin Harcourt) Floyd Skloot of Portland, <i>The Wink of the Zenith: The Shaping of a Writer's Life</i> (University of Nebraska Press)	John Kroger of Salem, <i>Convictions: A Prosecutor's Battles Against Mafia Killers, Drug Kingpins, and Enron Thieves</i> (Farrar, Straus, Giroux)
2008	Beren deMotier of Portland, <i>The Brides of March: Memoir of a Same-Sex Marriage</i> (iUniverse, Inc.) Jill Kelly of Portland, <i>Sober Truths: The Making of an Honest Woman</i> (iUniverse, Inc.) Christopher Van Tilburg of Hood River, <i>Mountain Rescue Doctor: Wilderness Medicine in the Extremes of Nature</i> (St. Martin's Press)	Lauren Kessler of Eugene, <i>Dancing with Rose: Finding Life in the Land of Alzheimer's</i> (Viking Press)
2007	Jeff Lee Manthos of Corvallis, <i>Steel Beach: My Life As a Naval Aircrewman 1972-1976</i> (Inkwater Press) Joel Preston Smith of Portland, <i>Night of a Thousand Stars and Other Portraits of Iraq</i> (Nazraeli Press)	Lee Montgomery of Portland, <i>The Things Between Us</i> (Free Press)

2006	Brian Doyle, <i>The Grail: A Year of Ambling & Shambling Through an Oregon Vineyard in the Pursuit of the Best Pinot Noir in the World</i> (Oregon State University Press) Kristin Kaye, <i>Iron Maidens: The Celebration of the Most Awesome Female Muscle in the World</i> (Thunder's Mouth Press)	George Aguilar, <i>When the River Ran Wild! Indian Traditions on the Mid-Columbia and the Warm Springs Reservation</i> (University of Washington Press)
2005	Diana Abu-Jaber of Portland, <i>The Language of Baklava</i> (Pantheon Books) Maura Conlon-McIvor of Portland, <i>FBI girl</i> (Warner Books) Charles D'Ambrosio of Portland, <i>Orphans</i> (Clear Cut Press) Brian Doyle of Lake Oswego, <i>Spirited Men</i> (Cowley Publications)	Kathleen Dean Moore of Corvallis, <i>The Pine Island Paradox</i> (Milkweed Editions)
2004	Brian Doyle of Portland, <i>Leaping</i> (Loyola Press) Ariel Gore of Portland, <i>Atlas of the Human Heart</i> (Seal Press) Bette Lynch Husted of Pendleton, <i>Above the Clearwater</i> (Oregon State University Press)	Karen Karbo of Portland, <i>The Stuff of Life</i> (Bloomsbury)
2003	Carol Ann Bassett of Eugene, <i>A Gathering of Stones</i> (Oregon State University Press) Gabrielle Glaser of Portland, <i>The Nose: A Profile of Sex, Beauty, and Survival</i> (Atria Books) Kim Stafford of Portland, <i>Early Morning: Remembering My Father</i> (Graywolf)	Two winners: Chris Chester of Portland, <i>Providence of a Sparrow</i> (University of Utah Press) Floyd Skloot of Amity, <i>In the Shadow of Memory</i> (University of Nebraska Press)